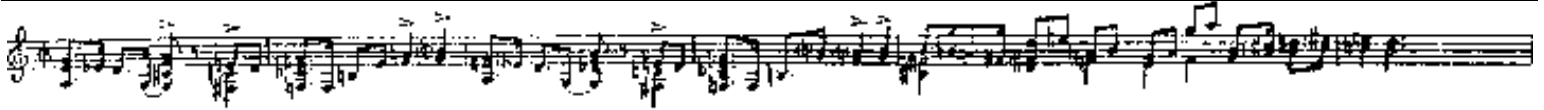




Paul Riseman
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I accept the following:

AUCTION
 DEADLINE:
 SATURDAY,
 NOV. 5, 2011



IT'S A PAGERIGHT OUT OF HISTORY; YOU'LL LAUGH, YOU'LL CRY, YOU'LL THINK YOU'VE GONE TO HEAVEN!!!!

THIS IS YOUR CHANCE TO BRING THE ECONOMY BACK. COME WITH ME NOW TO THOSE DAYS OF YESTERYEAR. AND, LET'S BID'EM UP, SCOUT!

BIDDING: Bids of more than \$10 will be reduced to 10% over the next high bid (ex: you bid \$28 & next high bid is \$16-you win it for \$17.60). No bid will be reduced below \$10 & all bids of \$10 or less won't be reduced. You may bid by phone, but it's best to follow up with written bids to avoid confusion.

On the last day of the auction I will accept bid topping of at least 10% over high bid; but no more than 20% per phone call. I will accept calls from 3:00 to 8:00 pm CDT. To ease the last minute phone crisis at 8:00, I'll continue to take calls until there's a 15-min. pause with no calls-Then phone bidding ceases. Mail bids will be accepted for 3 days past close only on items previously unbid.

DOMESTIC POSTAGE: All packets sent First Class in heavy new materials. Sheet music, pix, pamphlets, etc.-\$4.70 up to 3 items-\$0.22 each add'l. Magazines, folios, etc.-\$6.55 up to 1-\$0.85 each add'l. (lg.format magz: Life, etc.-\$1.60 ea.); & books-\$2.25 ea. unless otherwise noted. INSURANCE IS OPTIONAL & PAID BY THE WINNER. I HIGHLY RECOMMEND IT! Book rate available only for sheet music & books. Non-U.S.: \$1.00 pack + Postage.

CONDITION: Standard grading symbols: N, E, V, G, F, P + or -
 Additional Codes Used:

- | | |
|-----------------------|-------------------------|
| 1. Cover Condition | 2. Spine Condition |
| a. Pencil Sig | i. Partially Spilt |
| b. Ink Sig | j. Fully Split |
| c. Rubber Store Stamp | k. Repaired-Scotch Tape |
| d. Gummed Label | l. Repaired-Paper Tape |
| e. Edge Tears | m. Stapled |
| f. Soiled | n. Sewn |
| g. Stained | |
| h. 3-hole Punched | |

NOTE: For those put off by the above codes, namely 1e, 1f or 1g-these refer to small imperfections-larger cases noted with the item.

COPYING: I make a point of not copying music but if you need to know what a cover looks like, send \$.50/copy + SASE.

MINIMUM BID: \$3:00 UNLESS NOTED WITH ITEM.

SHEET MUSIC LISTED: SONG TITLE/Author/Publisher/Pub.Date/COVER DESCRIPTION/Condition

B'WAY/MOVIE LISTED: SHOW/MOVIE TITLE/Song*/Author(s)/Pub.Date/DESCRIPTION/Condition

*If song same as Movie Title, "SAME" used; if song title is "THEME FROM...", "THEME" used.

SECTION 1: MOVIE AND MOVIE-RELATED SHEET MUSIC

LARGE FORMAT SHEET MUSIC

1. THE FOUR HORSEMEN OF THE APOCALYPSE/La Serenata De La Argentina/Olsen/1921/MOVIE SCENE/E-(1e,2i)
2. THE GODDESS/Same/MaudMurray/1915/ANITA STEWART/E
3. MOVIE-RELATED: Charlie Chaplin Walk/Downs&Barton/Rossiter/1915/FULL-PAGEPIC: CHARLIE CHAPLIN AS THE LITTLE TRAMP/E
4. MOVIE-RELATED: Maurice Costello I Love-a Dat Man/Brown&Carter/Buck&Lowney/1915/FULLPAGEPIC: MAURICE COSTELLO/E
5. MOVIE-RELATED: Sweetheart Of Mine/Daniels&Friedman/Park, Daniels&Friedman/1914/FULL-PAGE COLORPIC: MARY PICKFORD/E(1a,e)
6. MOVIE-RELATED: The Moving Picture Hero Of My Heart/Lewis&Erdman/Forster/1916/CAMEOPIX: AUTHORS, FRANCIS X. BUSHMAN, MAURICE COSTELLO, CHARLIE CHAPLIN, ETC./E+
7. MOVIE-RELATED: They're All Going Into The Movies/Thos.S.Allen/Daly/1915/FULLPAGEPIC: PEARL WHITE/E(1e,2j)
8. THE PURPLE MASK/The Girl In The Purple Mask/Ralph&Barron/1917/GRACE CUNARD, FRANCIS FORD/V(1c,g)

STANDARD FORMAT SHEET MUSIC

9. A DAY AT THE RACES/To-Morrow Is Another Day/Kahn, Kaper&Jurmann/1937/THE MARX BROS., ALLAN JONES, MAUREEN O'SULLIVAN/E(1b)
10. A HARD DAY'S NIGHT(AUSTRALIAN)/Same/Lennon&McCartney/1964/THE BEATLES/E(1a) pencil notations inside

- 11.A PATCH OF BLUE/Same/Wayne&Goldsmith/1966/SIDNEY POITIER,ELIZABETH HARTMAN/E
- 12.A STAR IS BORN(Later Printing)/Swanee/Gershwin&Caesar/1995/DIFF. PIC:JUDY GARLAND/N(1b)
- 13.AN INNOCENT AFFAIR/Same/WalterKent/1948/FRED MACMURRAY,MADELEINE CARROLL/E+
- 14.THE ART OF LOVE/Same/Coleman&Raye/1965/JAMES GARNER,ANGIE DICKINSON,ELKE SOMMER,DICK VAN DYKE,ETHEL MERMAN/E+
- 15.BACK DOOR TO HEAVEN/I Need A Friend/Kenny,Kenny&Norman/1939/PATRICIA ELLIS/E
- 16.BAMBI/Love Is A Song/Morey&Churchill/1942/BAMBI, THUMPER & ALL THE DISNEY TOONS/N
- 17.THE BARKLEYS OF BROADWAY/You'd Be Hard To Replace/Gershwin&Warren/1949/FRED ASTAIRE, GINGER ROGERS,OSCAR LEVANT/E(1b)
- 18.BEAU JAMES/Manhattan/Rodgers&Hart/1953/BOB HOPE,VERA MILES/N(1b)
- 19.BELLE OF THE NINETIES/My Old Flame/Johnston&Coslow/1934/MAE WEST/E
- 20.BROADWAY HOSTESS/Playboy Of Paree/Dixon&Wrubel/1935/WINI SHAW,PHIL REGAN/E+
- 21.CHA-CHA-CHA BOOM!/The Lonesome Road/Austin&Shilkret/1955/PEREZ PRADO,HELEN GRAYCO,ETC./E
- 22.CHIP OF THE FLYING U/Git-A-Long/Carter&Rosen/1940/BOB BAKER/E+
- 23.CIRCUS WORLD/Same/Washington&Tiomkin/1964/CLAUDIA CARDINALE,RITA HAYWORTH/E (interior spine taped)
- 24.CUBAN PETE/Same/JoseNorman/1936/DESI ARNAZ,THE KING SISTERS/E+(1b)
- 25.DOCTORS' WIVES/The Costume Ball/Bergman,Bergman&Bernstein/1971/BOOK, GIRL IN SILHOUETTE/N(1d)
- 26.EASTER PARADE/A Couple of Swells/IrvingBerlin/1947/FRED ASTAIRE,JUDY GARLAND,PETER LAWFORD,ANN MILLER/E(1d)
- 27.As#26/Steppin' Out With My Baby/As#26/E(1b)
- 28.ENCHANTED ISLAND/Same/Stillman&Allen/1958/DANA ANDREWS,JANE POWELL/E+(1b)
- 29.THE END/Here's Another Fine Mess/PaulWilliams/1978/BURT REYNOLDS,DOM DELUISE/E(1d)
- 30.FOR LOVE OF IVY/Same/Russell&Jones/1968/SIDNEY POITIER/N(1d)
- 31.FOR ME AND MY GAL/How 'Ya Gonna Keep 'Em Down On The Farm/Lewis,Young&Donaldson/1947/JUDY GARLAND/N(1b)
- 32.FRANKIE/Get Rhythm In Your Feet/Robinson&Livingston/1935/HELEN MORGAN,CHESTER MORRIS/E-(1c)
- 33.THE FRESHMAN/Freshie/Greer&Berg/1925/HAROLD LLOYD/E(1c)
- 34.GEORGE WHITE'S SCANDALS/Hold My Hand/Henderson,Yellen&Caesar/1934/ALICE FAYE,RUDY VALLEE,JIMMY DURANTE/E-(1c,2j)
- 35.As#34/My Dog Loves Your Dog/As#34/E+
- 36.As#34/Nasty Man/As#34
- 37.As#34/Six Women(Me and Henry the Eighth)/As#34/E
- 38.As#34/So Nice/As#34/E(1c)
- 39.As#34/Sweet And Simple/As#34/E
- 40.GEORGE WHITE'S SCANDALS(U.K.)/My Dog Loves Your Dog/Henderson,Yellen&Caesar/1934/ALICE FAYE,RUDY VALLEE(DIFF. PIC. OF THESE TWO),CHORUS GIRLS/N
- 41.As#40/Pianoforte Selection/As#40/E-
- 42.THE GIRL NEXT DOOR/Nowhere Guy/Gordon&Myrow/1953/DAN DAILEY,JUNE HAVER,DENNIS DAY/E+(1b,d)
- 43.GOING HOLLYWOOD(U.K.)/Temptation/Freed&Brown/1933/BING CROSBY,MARION DAVIES(DIFF.PIC THAN U.S.)/E-(1e)
- 44.THE GOLD-DIGGERS/The Gold-Digger/Hanley/1923/LOUISE FAZENDA, HOPE HAMPTON, WYNHAM STANDING/E(1b)
- 45.THE GREAT WHITE WAY/Same/HenryI.Marshall/1924/SHOWGIRLS/E+
- 46.GUYS AND DOLLS/Vocal Selections/Loesser/1978/MARLON BRANDO,JEAN SIMMONS,FRANK SINATRA,VIVIAN BLAINE (PIX INSIDE, TOO)/N-
- 47.HELP!/Same/Lennon&McCartney/1965/THE BEATLES/E+(1c)
- 48.HIGH TIME/The Second Time Around/Cahn&VanHeusen/1960/BING CROSBY,TUESDAY WELD,FABIAN,ETC./E+
- 49.HIGH, WIDE AND HANDSOME/Will You Marry Me Tomorrow, Maria/Kern&Hammerstein/1937/IRENE DUNN,RANDOLPH SCOTT/E
- 50.HIT THE ICE(U.K.)/I'd Like To Set You To Music/Webster&Revel/1943/ABBOTT&COSTELLO,GINNY SIMMS/E
- 51.IN THE GOOD OLD SUMMER TIME/Play That Barbershop Chord/Tracey,MacDonald&Muir/1937/JUDY GARLAND,VAN JOHNSON/E(1b)
- 52.INNOCENTS OF PARIS/On Top Of The World, Alone/Robin&Whiting/1929/MAURICE CHEVALIER,SYVIA BEECHER/E(1b)
- 53.IT HAPPENED AT THE WORLD'S FAIR(U.K.)/A World Of Our Own/Giant,Baum&Kaye/1963/ELVIS PRESLEY/N
- 54.As#53/Happy Ending/Wayne&Weisman/As#53/N
- 55.As#53/One Broken Heart For Sale/Blackwell&Scott/As#53/N
- 56.As#53/Relax/Tepper&Bennett/As#53/N
- 57.As#53/They Remind Me Too Much Of You/Robertson/As#53/N
- 58.JOHNNY CONCHO/J.C.'S Theme/Stanford&Riddle/1956/FRANK SINATRA,WILLIAM CONRAD,PHYLLIS KIRK/E+(1d)

- 59.LADY AND THE TRAMP/Siamese Cat Song/Lee&Burke/1953/CARTOON SIAMESE CATS/E(1a,d)
- 60.LISBON/Lisbon Antigua/Dupree,Portela,Galhardo&doVale/1954/RAY MILLAND,MAUREEN O'HARA,
YVONNE FURNEAUX/E(1a)
- 61.LIVE A LITTLE, LOVE A LITTLE/A Little Less Conversation/Strange&Davis/1968/ELVIS
PRESLEY/N
- 62.As#61/Almost In Love/Starr&Bonfa/As#61/N
- 63.LIVING IT UP/Every Street's A Boulevard/Hilliard&Styne/1954/MARTIN & LEWIS/E+
- 64.THE LONG HOT SUMMER/Same/Cahn&North/1958/PAUL NEWMAN,JOANNE WOODWARD,LEE REMICK,ANTHONY
FRANCIOSA/E
- 65.LOVE FINDS ANDY HARDY/In-Between/Edens/1938/JUDY GARLAND,MICKEY ROONEY/E
- 66.LOVING YOU(U.K.)/Got A Lot O'Livin' To Do/Schroeder&Wiseman/1957/ELVIS PRESLEY/N
- 67.As#66/Same/Leiber&Stoller/As#66/N
- 68.As#66/Teddy Bear/Lowe&Mann/As#66/N
- 69.LOVING YOU(U.S.)/Same/Leiber&Stoller/1957/ELVIS PRESLEY/N
- 70.LULU BELLE/Sweetie Pie/Russell&Lehman/1948/DOROTHY LAMOUR/E
- 71.MAMMY/To My Mammy/IrvingBerlin/1929/AL JOLSON/E
- 72.MELODY TIME/The Pioneer Song/Gannon&Kent/1948/DISNEY TOONS/E
- 73.THE MOUNTAIN/Same/David&Amfitheatrof/1956/SPENCER TRACY,ROBERT WAGNER,BARBARA DARROW/E+
- 74.MOVIE-RELATED:Back In The Old Routine/WilsonStone/Famous/1951/BING CROSBY,DONALD
O'CONNOR/E(1d,2j)
- 75.MOVIE-RELATED:Christmas Carols By The Old Corral/Lange&Gottler/TexRitterMus./1945/TEX
RITTER & WHITE FLASH/E
- 76.MOVIE-RELATED:FOLIO:Folio Of Songs Vol.II From Walt Disney's Famous Pictures/Misc.
Authors/IrvingBerlin/MICKEY MOUSE,ETC.(17 TUNES - DISNEY CARTOONS ON EACH PAGE!)/E
- 77.MOVIE-RELATED:FOLIO:Let's Sing JANE WITHERS Songs(8 TUNES)/Misc.Authors/Movietone/1938/
JANE WITHERS(LOTS OF J.W.'S MOVIE PIX INSIDE)/E+
- 78.MOVIE-RELATED:Hollywood! Oh Hollywood!("To Be Sung With A Laugh")/L.VanBeethoven&
BruceWheeler/BruceWheeler/1941/LGPIC:PRETTY GAL/E
- 79.MOVIE-RELATED:If The World Were Full Of Durantes/EddieCantor&CharlieTobias/Tobias&
Lewis/1951/COLLAGE OF JIMMY DURANTE PIX/E+
- 80.MOVIE-RELATED:I'm Just A Tramp (In The Land Of Love)/CliffordCake&Edw.Bergstrom/
C.F.Loveland,LA,CA/1920/FULLPAGEPIC:WILL ROGERS/E(1c)
- 81.MOVIE-RELATED:The Bunny Hop/Anthony&Auletta/Moonlight/1952/TONY CURTIS,JANET LEIGH,RAY
ANTHONY/E-(1c)
- 82.NEVER A DULL MOMENT/Once You Find Your Guy/KaySwift/1950/IRENE DUNNE/E+
- 83.THE NIGHT THEY RAIDED MINSKY'S/Love Theme From.../Adams&Strouse/1968/MAD MAG-TYPE
CARTOON CAST COLLAGE/N
- 84.ONE MINUTE TO ZERO/When I Fall In Love/Young&Heyman/1952/ROBERT MITCHUM,ANN BLYTH/E+(1b)
- 85.OUR HEARTS WERE YOUNG AND GAY/When Our Hearts Were Young And Gay/Goell&Grouya/1944/JAMES
BROWN,BILL EDWARDS,GAIL RUSSELL,DIANA LYNN/E+
- 86.PLEASURE Bound/My Melody Man/Tobias,Clare&DeRose/1929/AILEEN STANLEY,PHIL BAKER/E(1c)
- 87.REBEL WITHOUT A CAUSE/Secret Doorway/Discant&Rosenman/1955/JAMES DEAN,NATALIE WOOD/N(1d)
- 88.RED HAIR/Same/Bryan,Wheeler&Snyder/1928/CLARA BOW/V+(1e)
- 89.RETOUR A L'AUBE(FRENCH SM. SHEET)/Dans Mon Coeur/Hornez&Misraki/1938/DANIELLE DARRIEUX/E
lite horizontal crease
- 90.ROAD SHOW/I Should Have Known You Years Ago/HoagyCarmichael/1940/ADOLPHE MENJOU,CAROLE
LANDIS,JOHN HUBBARD,ETC./E(1c)
- 91.ROAD TO BALI/Chicago Style/Burke&VanHeusen/1952/BING CROSBY,DOROTHY LAMOUR,BOB HOPE/E+
- 92.ROSE MARIE/Pardon Me Madame/Kahn&Stothart/1936/JEANETTE MACDONALD & NELSON EDDY/E(1b)
- 93.SECOND FIDDLE/An Old Fashioned Tune Always Is New/IrvingBerlin/1939/TYRONE POWER,SONJA
HENIE,RUDY VALLEE,MARY HEALY/E+
- 94.As#93/Back To Back/As#93/E+(1b)
- 95.As#93/I Poured My Heart Into A Song/As#93/N
- 96.As#93/I'm Sorry For Myself/As#93/N
- 97.As#93/The Song Of The Metronome/As#93/N
- 98.As#93/When Winter Comes/As#93/N
- 99.SERENADE/Come Back To Sorrento/Stafford&deCurtis/1947/MARIO LANZA,SARITA MONTIEL/N
- 100.SING NEIGHBOR SING/Have I Told You Lately That I Love You/Wiseman/1943/LULU BELLE AND
SCOTTY/E
- 101.SOMEBODY LOVES ME/Thanks To You/Livingston&Evans/1952/BETTY HUTTON,RALPH MEEKER/E+
- 102.SPLASH/Love Came For Me/Holdridge&Jennings/1984/DARYL HANNAH/N
- 103.THE STORY OF VERNON AND IRENE CASTLE/Waiting For The Robert E. Lee/Gilbert&Muir/1930/
FRED ASTAIRE,GINGER ROGERS/E
- 104.STRICTLY DYNAMITE/Oh Me! Oh My! Oh You!/Adamson&Lane/1934/JIMMY DURANTE,LUPE VELEZ/
E(1c)
- 105.SUMMER STOCK/If You Feel Like Singing, Sing/Gordon&Warren/1950/JUDY GARLAND,GENE
KELLY/E+(1b)
- 106.SWING TIME/Bojangles Of Harlem/Kern&Fields/1936/FRED ASTAIRE,GINGER ROGERS/E

- 107.TAKE ME OUT TO THE BALL GAME/Same/VonTilzer&Norworth/1936/FRANK SINATRA,GENE KELLY,
ESTHER WILLIAMS/E+
- 108.THERE'S NO BUSINESS LIKE SHOW BUSINESS/Same/IrvingBerlin/1946/MARILYN MONROE,ETHEL
MERMAN,DONALD O'CONNOR,DAN DAILEY,JOHNNIE RAY,MITZI GAYNOR/E
- 109.THOUSANDS CHEER/Three Letters In The Mail Box/Webster&Jurmann/1943/JUDY GARLAND,
KATHRYN GRAYSON,JOSE ITURBI/E+
- 110.TOO MANY GIRLS/You're Nearer/Rodgers&Hart/1940/LUCILLE BALL/E-(1b)
- 111.TURN TO THE RIGHT/Same/Jerome&Ager/1922/ALICE TERRY,JACK MULHALL/E-
- 112.TWO FOR THE ROAD/Same/Bricusse&Mancini/1967/AUDREY HEPBURN,ALBERT FINNEY/E
- 113.UNDER WESTERN STARS/Dust/JohnnyMarvin/1938/ROY ROGERS/E+
- 114.VIVACIOUS LADY/You'll Be Reminded Of Me/Jessel,Meskill&Shapiro/1938/GINGER ROGERS,
JAMES STEWART/E+(1b)
- 115.THE WIZARD OF OZ/Ding-Dong! The Witch Is Dead/Harburg&Arlen/1939/JUDY GARLAND,FRANK
MORGAN,RAY BOLGER,BERT LAHR,JACK HALEY(ORIGINAL PRINTING WITH "THE JITTERBUG" IN THE
TUNE LIST)/E
- 116.YOUR OWN BACK YARD/Stay In Your Own Back Yard/Kenneth&Udall/1899/OUR GANG KIDS/E(1b)

STANDARD FORMAT SHEET MUSIC, AUTOGRAPHED

- 117.52ND STREET/I Still Love To Kiss You Goodnight/Bullock&Spina/1937/IAN HUNTER,PAT
PATERSON,ETC./E AUTO:LEO CARRILLO
- 118.CHEROKEE STRIP/My Little Buckaroo/Scholl&Jerome/1937/DICK FORAN/E AUTO&INSCR.:DICK FORAN
- 119.COLLEGE RHYTHM/Stay As Sweet As You Are/Gordon&Revel/1934/JOE PENNER,LANNY ROSS,JACK
OAKIE,HELEN MACK/E AUTO:HELEN MACK
- 120.HERE COMES CARTER/Thru The Courtesy Of Love/Scholl&Jerome/1936/WILLIAM ROSS,ANN NAGEL,
GLENDA FARRELL/E+ AUTO:ANNE NAGEL
- 121.NEPTUNE'S DAUGHTER/Baby, It's Cold Outside/Loesser/1949/ESTHER WILLIAMS,RED SKELTON,
ETC./E AUTO:ESTHER WILLIAMS
- 122.SING BABY SING/You Turned The Tables On Me/SidneyD.Mitchell&LouisAlter/Movietone/1936/
ALICE FAYE,ADOLPHE MENJOU,RITZ BROS./E AUTO&INSCR.:LOU ALTER
- 123.SING YOUR WAY HOME/I'll Buy That Dream/Magidson&Wrubel/1945/JACK HALEY,MARCY MCGUIRE,
GLENN VERNON,ANNE JEFFREYS/E sm uppr right corner clip AUTO:JACK HALEY
- 124.SOUTH PACIFIC/Happy Talk/Hammerstein&Rodgers/1949/ROSSANO BRAZZI,MITZI GAYNOR/E
AUTO:MITZI GAYNOR
- 125.SUSAN SLEPT HERE/Hold My Hand/Lawrence&Myers/1950/DICK POWELL,DEBBIE REYNOLDS/E(1b)
AUTO:DEBBIE REYNOLDS
- 126.THREE CHEERS FOR THE BOYS/Shoo-Shoo Baby/Phil Moore/Leeds/1943/THE ANDREWS SISTERS/E+
AUTO&INSCR.:MAXENE (ANDREWS) - 1ST NAME ONLY
- 127.THE TIME, THE PLACE AND THE GIRL/A Gal In Calico/Schwartz&Robin/1946/DENNIS MORGAN,
MARTHA VICKERS,JACK CARSON,JANIS PAIGE,CARMEN CAVALLARO/E AUTO:JACK CARSON

MAGAZINES

- 128.ELIZABETH TAYLOR COLORING BOOK(11"X15",30pp) 1950/FEAT:SOME COLORING INSIDE/E
- 129.JANE POWELL COLORING BOOK(11"X15",30pp) 1951/FEAT:SOME COLORING INSIDE/E small stain
upper left corner
- 130.MODERN SCREEN OCT., 1945; COV:FRANK SINATRA/FEAT:ROBERT MITCHUM,JEANNE CRAIN,GREGORY
PECK,ESTHER WILLIAMS,ETC./E+
- 131.MON FILM(FRANCE) 1954;COV:BING CROSBY & NICOLE MAUREY/FEAT:"LITTLE BOY LOST", "STORM",
ETC./E
- 132.MOVIE WORLD SEP., 1958;COV:LIZ TAYLOR,RICKY NELSON,NATALIE WOOD,ETC./FEAT:NICK ADAMS,
RICKY&DAVID NELSON,ELVIS PRESLEY,GARY CROSBY,ETC./E+
- 133.MOVIE-RADIO AUG.16-22,1941; COV:MARY MARTIN/FEAT:MARY MARTIN,MERLE OBERON,RONALD
COLMAN,ETC./E
- 134.MOVIE-RADIO JUN.21-27,1941; COV:GINGER ROGERS/FEAT:JACK BENNY,GENE TIERNEY,ETC./E-(1d)
- 135.THE SATURDAY EVENING POST SEP. 18,1954;COV:RANCH SCENE/FEAT:"MY OLD MAN GROUCHO" BY
ARTHUR MARX,1954 GIANTS(MAYS),ETC./E(1d)
- 136.TV RADIO MIRROR JUL.,1958;COV:RICK NELSON,ETC./FEAT:ED SULLIVAN,RICK NELSON,JIM MCKAY,
JACK SMITH,DAVE GARROWAY,ETC./E+(1b)

SECTION 2: RAGS, JAZZ, BLUES, & POP

LARGE FORMAT SHEET MUSIC

- 137.12TH STREET RAG/EudayL.Bowman/Jenkins/1915/FOLKS DANCING IN THE STREET/E+
- 138.AFRICANA A Ragtime Classic/LeoE.Berliner/Stern/1903/NATIVES DANCING AROUND FIRE/V-
(1e,2j) chipping all round
- 139.AGGRAVATION Rag/Geo.L.Cobb/WalterJacobs/1910/ROMANTIC COUPLE/E
- 140.AINT IT FUNNY That Easy, Squeezing, Teasy, Pleasing Rag-Time/Geo.A.Norton&
TheronC.Bennett/TheronC.Bennett/1912/BLACK COUPLE DANCING, SMCAMEO:JIM DOHERTY/E-(1c,e)
- 141.AMERICAN JUBILEE Patriotic Rag/Edw.B.Claypoole/Broadway/1916/EAGLE/E(1a)
- 142.AT THE ALABAMA COTTON BALL/H.Alf.Kelly&SpencerWilliams/Craig/1915/COUPLES DANCING/E(1e)
- 143.BACK TO MARKET STREET/Moore&Steindorff/Pub.Same/PIC:AMERICAN THEATRE, SF,CA/E
- 144.BAGDAD BLUES/Sumner,Hall&Hemsing/HookBro.,Madison,WI/1919/GAL IN FRONT OF ORNATE
DOORWAY/E

- 145.THE BALTIMORE BOMBASHAY/Murphy&Wenrich/Remick/1909/ART COVER/E
- 146.BEVERLY HUNT FoxTrot/M.KayJerome/Wat.Ber.Sny./1915/FOX HUNTER SOUNDING THE CHARGE/
E+(1a)
- 147.THE BLACK CAT RAG/Wooster&Smith/Remick/1905/LARGE CARTOON BLACK CAT/E(1e,2j)
- 148.THE BURGLAR RAG Song/Brady,Mahoney&Ferguson/Haviland/1912/BURGLAR/E-(2j)
- 149.THE BURNING IROQUOIS/Goodwin&Stanley/Root/1904/PIC:IROQUOIS THEATRE/E (1e) spine
interior taped
- 150.CARNIVAL OF MILWAUKEE MARCH/CathaMueller/CatherineHoppe,Platteville,WI/1900/BOATS ON
LAKE MICHIGAN/E
- 151.CHIC A Rag Time Two Step/A.C.Brockmeyer/Crescent,Louisiana,MO/1907/FANCY TEXT COVER/
V(2k)
- 152.CHIMES A Novelty Rag/HomerDenny/Denny-Piper,Cincy,O/1910/CHIMES/E-
- 153.THE CLASSIC RAG/NeilMoret/Remick/1909/LADY/E
- 154.CLEOPATRA HAD A JAZZ BAND/Morgan&Coogan/Feist/1917/CLEOPATRA GROOVIN', PIC:
WILL.J.WARD/E
- 155.COLISEUM March&Two-Step/Geo.W.Bennett/ColiseumAmusementCo./1906/RENDERING:COLISEUM,
SF,CA/E(1b,c)
- 156.CORN SHUCKS RAG/Ed.Kuhn/Jenkins/1908/EARS OF CORN,PRETTY GAL/E+
- 157.COTTON TIME Ragtime Two-Step/C.N.Daniels/Remick/1910/SMILING BLACK COUPLE SURROUNDED BY
COTTON BOLLS/V+(1a,e,2j)
- 158.DOWN THE PIKE March&Two-Step/A.J.Weidt/WalterJacobs/1910/"COLORFUL" FOLKS RIDING ON
EARLY AUTO/E
- 159.EBONY ECHOES A Good Old-Fashioned CakeWalk/DanWalker/Shap.Bernst./1915/DANCING LADY,
PIC:DAVE GENARO/E+(1a)
- 160.FAIR EDGEWOOD MARCH/ArthurS.Phoenix/Windsor/1900/LGPIC:EDGEWOOD PARK, RIVER ST.
LAWRENCE/E
- 161.FOXY FOX TROT/N.H.Moray/Stasny/1915/FULL-PAGEPIC:LADY IN GREAT PERIOD COSTUME/E+(2i)
- 162.FRISCO YOU'RE A BEAR("DED. PANAMA PACIFIC INT'L. EXPO")/Don&McClellan/Wall-McClellan/
1910/GUY SHAKING PAW W. BEAR?,SMCAMEO;PUBLISHERS,TOM KELLY/E
- 163.FUNNY BONES Rag/C.L.Woolsey/Remick/1909/GROTESQUE DEATHBED SCENE W. SKELETONS!!!/
V(1c,e,2k)
- 164.GEN. PERSHING'S Grand March/HaroldSpencer/McKinley/1918/LGPIC:GENERAL PERSHING/E+(1a))
- 165.GEO. COHAN'S RAG/Geo.M.Cohan/Shapiro/1910/LGPIC:AUTHOR/E
- 166.THE GRASSHOPPER'S HOP FoxTrot/Joe.Gold/C.K.Harris/1916/GRASSHOPPERS FLYING/E
- 167.HARMONY JOE/Taylor&Schiller/Stern/1913/ART COVER,CAMEO:MARY HUGHES/E
- 168.THE HARVEST HOP(Barn Dance)/Chas.L.Johnson/Rossiter/1908/FOLKS DANCING IN BARN/E-(1e)
- 169.HE'S COMING HOME ON THE 8 O'CLOCK TRAIN/Kendall&Robinson/Seidel/1912/"GREAT"
LOCOMOTIVE&TRAIN,PIC:SOPHIE TUCKER/E-(1b)
- 170.HOOSIER RAG March&Two-Step/JuliaNiebergall/Remick/1907/ART COVER/E-(1e,2k)
- 171.HOT SCOTCH RAG/H.A.Fischler/Vandersloot/1910/BAGPIPER/E sm corner clips
- 172.I LOVE MY STEADY, BUT I'M CRAZY FOR MY "ONCE-IN-A-WHILE"/Hinkley&MacDuff/Daly/1910/
WOMAN SHUNNING SUITOR FOR ANOTHER,PIC:ED.MORTON/E(1e)
- 173.I'M ALABAMA BOUND Rag Time Two-Step/Robt.Hoffman/Remick/1911/BLACK MAN WITH SUITCASE/E-
(2i) 9" tear taped inside
- 174.THE INCANDESCENT RAG Piano Solo/Geo.Botsford/Remick/1913/ART COVER/E
- 175.I'VE MADE MY PLANS FOR THE SUMMER/JohnPhilipSousa/Church/1907/FULL-PAGECOLORPIC:LUNA
PARK IN CONEY ISLAND,CAMEO:AUTHOR/E+
- 176.JOHN HENRY Two-Step/E.J.Stark/Stark/1903/TOPHATTED GENTLEMAN/E-(2j)
- 177.LEVEE LAND One-Step/Geo.L.Cobb/WalterJacobs/1917/BLACK COUPLE DANCING ON LEVEE BESIDE
PADDLEWHEELER/E+
- 178.THE MEANING OF P.P.I.E./Kennedy&Dudley/DudleyPub.,SF,CA/1915/DAD POINTING TO LETTERS
(PAN-PACIFIC INT'L. EXPO.)/E
- 179.MISS SIPPI X.PO/LuB.Cake/Pub.Same/1897/ADMINISTRATION ARCH, TRANS-MISSISSIPPI & INT'L.
EXPO./E(1b)
- 180.MISSOURI RAG March & Two-Step/W.C.Powell/Jos.Morris/1907/DANCING RUBE/E-(1e,2j)
- 181.THE NEUTRALITY MARCH/Mike Bernard The Ragtime King/C.K.Harris/1915/PATRIOTIC THEME W.
"EFFEMINATE" UNCLE SAM?/E+(1a,g)
- 182.OH YOU SPEARMINT KIDDO WITH THE WRIGLEY EYES/Jerome&Schwartz/Remick/1910/GAL W. WRIGLEY
EYES?/E bottom left corner clip
- 183.OPERA RAGS March&Two-Step/E.ChouteauLegg/Jenkins/1905/FANCY TEXT COVER/E
- 184.THE OUTLAW OUTLAWED!(The 18th Amendment)/Dr.A.AllenJohn/VictoryLyric/1919/TEXT ("PRO
PROHIBITION SONG")/E+
- 185.PETTICOAT LANE RAG/E.L.Bowman/Jenkins/1915/GALS DOWNTOWN/E
- 186.PINEAPPLE RAG/Scott Joplin/Seminary/1908/PINEAPPLE/E+(1e)
- 187.THE RATTLESNAKE CLUB/Moynes&Grant/Kremer/1907/LGPIC:PETE GRUBER "THE RATTLESNAKE KING"
W. SNAKES DRAPED ROUND HIS SHOULDERS!!/E
- 188.THE RIALTO March&Two-Step/AbeHoltzmann/Remick/1916/FRONT OF RIALTO THEATRE, NYC/E
- 189.THE RICHMOND RAG/MayAufderheide/J.H.Aufderheide,Indy,IN/1908/ART COVER/E

- 190.RIZZY BOO ("The Latest Rag Creation")/HarrisonGreen&NatGoldstein/NatGoldstein,SF,CA/1913/COUPLE DANCING,CAMEOPIC:GUY?/E-
- 191.SHE GOT EVEN WITH STEPHEN/Bryan,Lewis&Meyer/Meyer/1914/LGCAMEO:MARY ELIZABETH/E(1b)
- 192.SNEAKY SHUFFLES Rag/HenryLodge/Remick/1910/BLACK MAN STEALING WATERMELONS/E+(1a)
- 193.SPRING FESTIVAL MARCH & Two-Step/Ed.A.Marshall/Pub.Same, Chattanooga,TN/1899/PIX:FESTIVAL QUEENS-1898/1899; FLOWER PARADE DOWNTOWN CHATTANOOGA/E
- 194.ST. LOUIS TICKLE RagTimeTwo-Step/Barney&Seymore/Kremer/1904/BLACKS DANCING OUTSIDE WORLD'S FAIR/E+
- 195.TELL ME YOUR LOVE IN WIRELESS/E.PercyNoel&W.P.Burnet/NoeburPub.,St.L,MO/1909/WOMAN STANDING BY SHIPRAIL/E(1c,2j)
- 196.TEN PENNY RAG A Driving Hit/Brandon&Smythe/Pub.Same, St.L,MO/1911/SPILED BARREL OF NAILS/E(2i)
- 197.TEXAS TOMMY SWING/Val.Harris&Sid.Brown/Pub.Same/1911/NEWSPAPER FRONT PAGE EXPLAINING THIS PHENOMENON!/E
- 198.THAT PECULIAR RAG/F.M.Fagan/TedSnyder/1910/PIANIST @ GRAND PIANO PLAYING FOR LADY/E-(1c)
- 199.THAT TICKLIN' RAG/Mike Bernard The Ragtime King/C.K.Harris/1910/LADY,CAMEO:AUTHOR/V+(2k)
- 200.TICKLED TO DEATH RagTime March&TwoStep/Chas.Hunter/C.K.Harris/1899/PIC:SMILING BLACK KIDS/E(1a,e)
- 201.TONY TRAVIATA/EarlCarroll&ArthurBehim/Shap.Bernst./1914/TONY,ONSTAGE & EMOTING,CAMEOPIC:ALICE THORNTON/E
- 202.THE TYPEWRITER GIRLS' MARCH &Two-Step/HjalmarFrithiofNeilsson/Pub.Same, Chgo,IL/1903/SMPIC:TWO GIRLS TYPING,AUTHOR/E(1e)
- 203.VAUDEVILLE("Ded. To The Saxe Bros.")/Francis&Crum/GlenR.Crum/1911/PIX:JOHN&THOS.SAXE, CRYSTAL VAUDEVILLE PALACE/V+ taped edge tears
- 204.VICTORIOUS 26TH YANKEE DIVISION March/BarringtonSeargent/JackMendelsohn,Boston/1918/LGPIC:MAJ. GEN. CLARENCE R. EDWARDS, 26TH DIV. COMMANDING OFFICER/E
- 205.THE WINTER GARDEN RAG/AbeOleman/Rossiter/1912/FULL-PAGEPIC:DANCERS ADELAIDE & HUGHES/E
- 206.WISCONSIN LOYALTY Every Mother's Son Will Back You UNCLE SAMMY/E.RichardKarle/Wm.A.Kaun/1917/PARADING SERVICEMEN UNDER U.S. FLAG/V+(1e)
- 207.WITH UNCLE SAM AND THE AMERICAN BOYS IN BLUE/Hoefner&Schultz/Val.Hoefner,Buffalo,NY/1919/FANCY TEXT COVER/E-(1e)

STANDARD FORMAT SHEET MUSIC

- 208.(I Need Ya') LIKE I NEED A HOLE IN THE HEAD/Stillman&Ellis/Pic/1947/LGPIC:LOUIS JORDAN/E+(1d)
- 209.(LI'L ABNER) DON'T MARRY THAT GIRL!!/AlCapp&SamStept/Barton/1946/LI'L ABNER & DAISY MAE/E
- 210.ALL DRESSED UP AND NO PLACE TO GO/EdwardHeyman&OscarLevant/Chappell/1936/SOCIETY COUPLE/E+
- 211.AM I GONNA HAVE TROUBLE WITH YOU?/Tobias&Fain/Schuster&Miller/1936/EDDIE CANTOR, IDA & DAUGHTERS/E-(1c)
- 212.BALLIN' THE JACK/Burris&Smith/Marks/1941/JONAH JONES/E+
- 213.BALTIMORE BLUES/Sissle&Blake/Witmark/1919/PIANIST @ GRAND PIANO/E
- 214.BATTERY A MARCH/BertLowe/D.W.Cooper/1916/ARTILLARY BATTERY IN ACTION/E+(1c)
- 215.BEI MIR BIST DU SCHON/Cahn,Chaplin&Secunda/Harms/1937/LOUIS PRIMA & KEELY SMITH/E+
- 216.CARAVAN/DukeEllington,JuanTizol&IrvingMills/Exclusive/1937/DESERT SCENE/E+
- 217.CAT'S WHISKERS/Tibbott&Rex/LeRoyMus./1922/BLACK CAT/E(1b) corner clip bottom right
- 218.CHIT-CHAT For Piano/FrancisGwynn/Schirmer/1934/FANCY TEXT COVER/E
- 219.DEUCES WILD RAG/HubertBauersachs/Pub.Same, St.L,MO/1922/CARD GAME IN PROGRESS/E+
- 220.DIP YOUR BRUSH IN THE SUNSHINE/AndyRazaf&J.C.Johnson/JoeDavis/1931/TED LEWIS/E
- 221.DIRTY HANDS! DIRTY FACE!(U.K.)/Jolson,Clarke,Leslie&Monaco/Chappell/1923/NORA BAYES/E-(2i)
- 222.THE FLAPPER IS A GOOD PAL AFTER ALL/Spencer&Stults/J.W.Spencer,Providence,RI/1929/FLAPPER/E+
- 223.FOLIO:ALLAN SHERMAN'S MOTHER PRESENTS MY SON, THE FOLK SINGER FOLIO(7 TUNES)/AllanSherman/CurtainCallProd./1963/ALLAN SHERMAN,GAL/N
- 224.FOLIO:BENNY GOODMAN SWING CLASSICS CLARINET SOLOS W. PIANO ACC.(6 TUNES)/Misc.Authors/Regent/BENNY GOODMAN/N
- 225.FOLIO:KENNY BURRELL JAZZ CLASSICS FOR GUITAR(20 TUNES)/Misc.Authors/Regent/1967/KENNY BURRELL/N
- 226.FOLIO:ROY SMECK'S Round The World Album of Simplified Guitar Solos(10 TUNES)/Misc.Authors/Edw.B.Marks/1935/ROY SMECK/e
- 227.FOLIO:THE CARTER SISTERS AND MOTHER MAYBELLE Song Folio No.1(14 TUNES +PIX/Carters,etc./Acuff-Rose/1949/THE CARTER SISTERS AND MOTHER MAYBELLE/E-
- 228.FOLIO:WSM GRAND OLE OPRY PRESENTS SONGS OF THE 60'S(25 TUNES+PIX)/Misc.Authors/Chappell/FOLKS OUTSIDE RYMAN AUDITORIUM/E
- 229.FUNNY PAPER CAPERS(In A Dream)/L.WolfeGilbert&FelixBernard/1936/FANCY TEXT COVER; LYRICS MENTION ALL THE TOP COMICS CHARACTERS/E(1g)

- 230.HAPPY CHRISTMAS LITTLE FRIEND(The Official Christmas Seal Sale Song)/Rodgers& Hammerstein/Williamson/1953/KID LOOKING @ WINTER SCENE THRU WINDOW/E(1d)
- 231.THE HAPPY HIPPOPOTAMUS AND THE CURIOUS CAMEL/J.LilianVandevere/ArtPub.Soc./1934/HIPPO & CAMEL/E
- 232.HIGH HAT A Muscal Cocktail/LouisAlter/Forster/1928/HIGH HATTED PIANIST/E(1a,b,2i)
- 233.I KNEW YOU WHEN/Magidson&Coots/Feist/1934/"YOUNG" BING CROSBY/E(1b)
- 234.I'D BE TELLING A LIE/Washington&Young/Harms/1933/LEE WILEY/E
- 235.IF I'M ELECTED To Be The One You Love/Wayne&Frisch/Bourne/1956/LGPIC:EDDIE FISHER/N
- 236.I'M GONNA JAZZ MY WAY Right Straight Thru Paradise/Skidmore&Walker/Skidmore/1919/ FLAPPER & "FATHER TIME?"/E(1c)
- 237.I'M GONNA MAKE LOS ANGELES MY HOME/R.L.Goldman/MelvinGoodman,LA,CA/1923/LA AERIAL VIEW,TRIXIE FRIGANZA; ADS FOR LA BUSINESSES INSIDE & BACK/E
- 238.IT'S A GOOD DAY/PeggyLee&DaveBarbour/CapitolSongs/1946/PEGGY LEE/E+(1d)
- 239.JAZZAPATION FoxTrot/Edw.B.Claypoole/Remick/1920/"WILD" DANCING COUPLE/V+(1e) upper right corner chip
- 240.JOIN THE WAR AGAINST DEPRESSION/Buck&Fisk/FiskMus,SF,CA/1932/CANNON SHOOTING WORD "OPTIMISM"/E
- 241.JOSE GONZALES/ReddEvans,BobHilliard&DickMiles/Valiant/1945/CARTOON "MEXICAN" & KIDS, PIC:FOUR CHICKS/E
- 242.KADOSH COMMANDERY March Two-Step/LeonP.Thomas/HarryJ.Lincoln/1922/LGPIC:KADOSH NO. 29 BAND, PA/E-(1a)
- 243.KID STUFF/Izzo&Perper/Gil/1956/THE MCGUIRE SISTERS/E+(1d)
- 244.KING PORTER STOMP/"JELLY ROLL"MORTON/Melrose/1925/FANCY TEXT COVER/E+
- 245.KINKY KIDS PARADE/GusKahn&WalterDonaldson/Feist/1925/PARADING COSTUMED BLACK KIDS, PIC:NICK LUCAS/E(1a)
- 246.LA PELIKETTE! "Danse Des Pelicans"(FRENCH)/JulSam&P.Rivier/Ed.Fontana/CARICATURE HEAD OF HENRI ALIBERT ON A PELICAN/E
- 247.LET'S PUT THE AXE TO THE AXIS/Corday,Mann&Weiss/Paramount/1951/UNCLE SAM CHOPPING AXIS DOWN WITH ALL THE W.W.II BAD GUYS HANGING ON/E bottom right corner clip
- 248.THE LITTLE FRENCH CLOCK/RichardKountz/Galaxy/1936/COUPLE IN FRONT OF ELEGANT CLOCK/ E(1b)
- 249.LOU'SIANA LULLABY/Zoeller&Bernhard/Broadway/1928/BAYOU DRAWING/E+(1a)
- 250.MANANA(Is Soon Enough For Me)/PeggyLee&DaveBarbour/CapitolSongs/1948/LGPIC:STAN KENTON/E(1d)
- 251.MAXIE JONES King Of The Saxiephones/Clarke,Leslie&Wendling/Stark&Cowan/1923/LARGE BLACK MAN PLAYING VERY SMALL SAX?/E(2k)
- 252.MOROCCO BLUES/ClarenceWilliams&JoeJordan/ClarenceWilliams/1926/SNAKE CHARMER,PIC:RITA GOULD/E
- 253.MY FOOT'S IN MY MOUTH/Bob&MarthaRoberts/Executive/1946/"CARTOONY" SUITOR GETTING THE HEAVE-HO!/E
- 254.MY GAL 'YOND THE ROCK-ROCK-ROCKIES/Perdew,Mank&Montgomery/ChawMank, Staunton,IL/1945/ GENE AUTRY+ASSORTED COUNTRY PERFORMERS IN PICTURE COLLAGE/N
- 255.MY HEART BELONGS TO ONLY YOU/Daniels&Daniels/Regent/1952/LGPIC:JUNE CHRISTY/E(1d)
- 256.MY OLD MAN/JohnnyMercer&BernieHanighen/Harms/1933/OLD MAN RELAXIN'/E
- 257.NUTTIN' FOR CHRISTMAS/Tepper&Bennett/RossJungnickel/1955/STAN FREBERG/E+(1d)
- 258.OH, MISS HANNAH/Hollingsworth&Deppen/Harms/1924/CABIN SCENE ("ONE OF MY FAVORITE BIX RECORDS!)/E(1c)
- 259.THE ORIGINAL ST. LOUIS HOP Flea Hop-FoxTrot/Wagner&Robinson/VillaMoret/1926/FLEA "COUPLES" LEAVING ST. LOUIS/E
- 260.PAJAMA GIRL/LouisVrooman/HollywoodMelodies/1931/GIRL IN PJ'S @ SEASHORE?,PIC:JACK DUNN/E
- 261.PROPS AND WINGS("Ded. To The U.S. Air Corps")/D.Boyer,G.Marnitz,Col.M.Prager& J.V.DeCimber/deCimber/1942/SMILING PILOT/E+
- 262.PROUD Of A Baby Like You/Schonberg,Stevens&Helmick/VillaMoret/1926/PEGGY BERNIER/E(1c)
- 263.PUH-LEEZE! MISTER BROWN/Raye&DePaul/Leeds/1957/MUSICIAN DRAWINGS/E+
- 264.ROCK-A-BYE BABY BLUES/AlexRogers&C.LuckeythRoberts/Broadway/1920/BABY CRADLED IN QUARTER MOON/E
- 265.ROSIE THE RIVETER/Evans&Loeb/Paramount/1942/ROSIE RIVETING/E
- 266.SAN FRANCISCO You're The Town For Me/RichardLancaster/Ryland/1947/PIX:SF SKYLINE,HIS HONOR ELMER E. ROBINSON/E(1b) vertical crease
- 267.SANTA'S USIN' ZEBRAS NOW/Chorney&Habash/Robbins/1968/ZEBRAS PULLING SANTA'S SLED/E(1d)
- 268.STRANGE FRUIT/LewisAllan/Edw.B.Marks/1940/RED ROPE ON BLACK COVER/E-(2j) vertical crease along spine
- 269.SWANEE BLUES/Goodman&Delcamp/AlPiantadosi/1920/RIVER SCENE/E-
- 270.SWANEE ROSE/IrvingCaesar,B.G.DeSylva&GeorgeGershwin/Harms/1921/LGPIC:AL JOLSON/E(1e)
- 271.SWING LOW SWEET HARRIET/Grier,Loman&Herscher/WolfeGilbertMus./1937/HARRIET BELTING ONE INTO THE MICROPHONE/E
- 272.TAKE YOUR TIME/JoeYoung&OscarLevant/Vogel/1936/LGPIC:RED NICHOLS/E(1d)
- 273.TELL ME, TELL ME, DREAM FACE (What Am I To You)/DonGeorge&DukeEllington/Leeds/1955/ GIRL DRWNG/E+(1h)

- 274.THERE GOES A HORSE!/Andrews&Grubb/PhilKornheiser/1931/HORSE&CARRIAGE AMONG ALL THE CARS;PIC:JOE SANDERS/E(1c)
- 275.TONIGHT I SHALL SLEEP (With A Smile On My Face)/MercerEllington,IrvingGordon&Duke/Allied/1943/TINY HILL/E+
- 276.TRADE IN YOUR WISHBONE FOR A BACKBONE And Sing Your Troubles Away/Rose&Loos/Forster/1932/CROWD SINGING,PIC:AL&PETE, THE INSPIRATION BOYS/E
- 277.TRY TAPPIN' FoxTrot&TapDanceNovelty/Stillman,Paskman,Kremer&Solman/Edw.B.Marks/1936/TAP DANCERS/E+(1d)
- 278.WE'RE GONNA HAVE TO SLAP THE DIRTY LITTLE JAP/BobMiller/Pub.Same/1941/UNCLE SAM SLAPPING JAPANESE SOLDIER/E(1e)
- 279.WHAT DID YOU SEE IN HER?/David&Weldon/ReddEvansMus./1955/HELEN GRAYCO/E+
- 280.WHEN VERONICA PLAYS THE HARMONICA/McCarthy&Redmond/Witmark/1934/LGPIC:ETHEL SHUTTA/E
- 281.WHERE DO THEY GO WHEN THEY ROW, ROW, ROW Three Miles Away From The Shore/Kalmar, Jessel&Ruby/Wat.Ber.Sny./1920/2 GUYS W. HOOTCH IN ROWBOAT/E
- 282.WILL SANTY COME TO SHANTY TOWN/Arnold,Nelson&Nelson/Hill&Range/1949/FULL-PAGEPIC:EDDY ARNOLD/E+(1d)
- 283.WITHIN ME I KNOW/SidKuller&DukeEllington/Robbins/1961/MUSICAL NOTES/E+(1h)
- 284.YELLOW DOG BLUES/Handy/HandyBros./1942/LOUIS ARMSTRONG/N(1b)
- 285.YOU DON'T OWE ME A THING/MartyRobbins/Acuff-Rose/1956/FULLPAGEPIC:JOHNNIE RAY/E+
- 286.YOU GOTTA HAVE UMPH!!!/Whiting,Cavanaugh&Haid/Geo.Whiting/1937/ART COVER/E
- 287.YOURS/Sherr&Roig/Edw.B.Marks/1937/GLENN MILLER/E+

STANDARD FORMAT SHEET MUSIC, AUTOGRAPHED

- 288.A HOUSE WITH LOVE IN IT/SylviaDee&SidLippman/ReddEvansMus./1956/THE FOUR LADS/E AUTO&INSCR.:SID LIPPMAN
- 289.THE BOWERY/Hoyt&Gaunt/Calumet/1935/KAY KYSER/E AUTO:KAY KYSER
- 290.I'LL GET ALONG SOMEHOW/BuddyFields&GeraldMarks/IrvingBerlin/1932/KATE SMITH/E AUTO&INSCR.:GERALD MARKS
- 291.THE RICKETY RICKSHAW MAN/ErwinDrake/MelodyLane/1943/EDDY HOWARD/E- AUTO&INSCR.:ERWIN DRAKE
- 292.SO RARE/JackSharpe&JerryHerst/Robbins/1937/LGPIC:HUGHIE BARRETT/E- AUTO&INSCR.DATED: 1936:JERRY HERST
- 293.WALKIN' BY THE RIVER/RobertSour&UnaMaeCarlisle/Broadcast/1940/RIVER SCENE/E+(1b,c) AUTO:ROBERT SOUR
- 294.WHERE DID YOU LEARN TO LOVE?/JuleStyne,SammyCahn&HarryHarris/CanadianMus.Sales/1946/WALLY ASPELL/E+(1d) AUTOS:JULE STYNE & SAMMY CAHN
- 295.WYOMING/MoreyAmsterdam/Feist/1946/CARICATURE: JERRY COLONNA/E AUTO:JERRY COLONNA

MAGAZINES

- 296.BAND LEADERS AUG., 1946;COV:LES BROWN/FEAT:HARRY JAMES,GLEN GRAY,MEL POWELL,ETC./E
- 297.DOWN BEAT APR. 18, 1957;COV: MUSICIANS; "5TH ANN. DANCE BAND DIRECTORY/FEAT:ISSUE ALL ABOUT DANCE BAND BIZ/E+
- 298.DOWN BEAT APR. 21, 1948;COV: CONNIE HAINES/FEAT:MEL TORME,RAYMOND SCOTT,ETC./E
- 299.DOWN BEAT APR. 22, 1946;COV: RAY MCKINLEY/FEAT:JOHN KIRBY,SPIKE JONES,JIMMY RUSHING, SAMMY PRICE,ETC./E
- 300.DOWN BEAT APR. 3, 1958;COV: BLUES SINGER DRWNG./FEAT:ST.LOUIS BLUES - THE FILM, W.C. HANDY,SARAH VAUGHAN,ETC./E+
- 301.DOWN BEAT AUG. 11, 1948;COV: SAM DONAHUE/FEAT:JOHNNY MERCER,EDDIE SOUTH,JIMMY DORSEY, ETC./E
- 302.DOWN BEAT AUG. 22, 1956;COV: BING CROSBY & LOUIS ARMSTRONG in "HIGH SOCIETY"/FEAT: CLIFFORD BROWN,FRANK SINATRA,JOHNNY MANDEL,ETC./E(1b)
- 303.DOWN BEAT AUG. 25, 1948;COV: DOTTIE REID/FEAT:DUKE ELLINGTON,DIZZY GILLESPIE,ETC./E
- 304.DOWN BEAT DEC., 15, 1944;COV: RED NICHOLS/FEAT:BOB CROSBY,BAND POLL WINNERS,ETC./E+
- 305.DOWN BEAT FEB. 20, 1957;COV: STAN GETZ/FEAT:STAN GETZ,BARBARA CARROLL,JOHN LEWIS, ETC./E(1b)
- 306.DOWN BEAT FEB. 20, 1958;COV: STAN KENTON/FEAT:CHUBBY JACKSON,RED RODNEY,STAN KENTON, LOU LEVY,ETC./E+
- 307.DOWN BEAT FEB. 6, 1958;COV: JOHNNY MATHIS/FEAT:BIG BILL BROONZY,JOHNNY MATHIS,HELEN MERRILL,ETC./E+
- 308.DOWN BEAT FEB. 8, 1956;COV: BENNY GOODMAN & STEVE ALLEN ("THE B.G. STORY")/FEAT: BENNY GOODMAN & STEVE ALLEN, THE BENNY GOODMAN STORY,ETC./E(1b,f)
- 309.DOWN BEAT FEB., 1, 1945;COV: JACK TEAGARDEN & LOUIS ARMSTRONG/FEAT:HAL MCINTYRE, JAY MCSHANN,EARL HINES,ETC./E+
- 310.DOWN BEAT JAN. 15, 1945;COV: PEGGY MANN/FEAT:GLENN MILLER DEATH,EURREAL MONTGOMERY,LES BROWN&DORIS DAY,ETC./E(2j)
- 311.DOWN BEAT JAN. 23, 1957;COV: "BEAUTIFUL" JULIE LONDON/FEAT:JULIE LONDON, PHIL WOODS, ETC./E+(1b)
- 312.DOWN BEAT JAN., 1, 1946;COV: STAN KENTON & JUNE CHRISTY/FEAT:BING CROSBY,BUDDY RICH, GENE KRUPA,COUNT BASIE,ETC./E+
- 313.DOWN BEAT JAN., 15, 1945;COV: PEGGY MANN/FEAT:"MUSIC WORLD WAITS WORD ABOUT MILLER", IRVING FAZOLA,ETC./E+(1b)

- 314.DOWN BEAT JUL., 15, 1944;COV: JOAN EDWARDS/FEAT:DOWN BEAT 10TH ANN,EDMOND HALL,ETC./E+
- 315.DOWN BEAT JUN. 13, 1957;COV: RAY MCKINLEY/FEAT:RAY MCKINLEY,OSCAR PETERSON,JAZZ FESTIVALS,ETC./E+
- 316.DOWN BEAT JUN. 15, 1955;COV: BOB HOPE & LES BROWN/FEAT:BOB HOPE & LES BROWN, DENISE LOR, CHARLIE MINGUS,ETC./E
- 317.DOWN BEAT JUN. 25, 1956;COV: GERRY MULLIGAN/FEAT:GERRY MULLIGAN,SHELLY MANNE, THELONIOUS MONK,DIZZY GILLESPIE,ETC./E(1b,f)
- 318.DOWN BEAT JUN. 3, 1946;COV: BOB PECK, PAT O'CONNOR & BILLY BUTTERFIELD/FEAT:TEDDY WILSON, WOODY HERMAN,ETC./E
- 319.DOWN BEAT JUN., 18, 1947;COV: PATTI PAGE/FEAT:JO STAFFORD,CARL KRESS,JACK TEAGARDEN, ETC./E+
- 320.DOWN BEAT MAR. 25, 1946;COV: BOBBY BYRNE/FEAT:RAY MCKINLEY,BING CROSBY,DJANGO REINHARDT,ETC./E
- 321.DOWN BEAT MAR., 24, 1947;COV: KAY STARR/FEAT:PUNCH MILLER,ETC./E
- 322.DOWN BEAT MAY 1, 1945;COV: MARTHA STEWART/FEAT:"HELEN MILLER ACCEPTS BRONZE STAR FOR GLENN",FRANK SINATRA,ETC./E(2i)
- 323.DOWN BEAT MAY 15, 1945;COV: GLENN MILLER/FEAT:GLENN MILLER ISSUE,ETC./E+
- 324.DOWN BEAT MAY. 30, 1956;COV: BILL HALEY & THE COMETS/FEAT:JOE WILLIAMS,PETE JOLLY,THE PLATTERS,JERI SOUTHERN,ETC./E(1b)
- 325.DOWN BEAT NOV. 14, 1956;COV: COLEMAN HAWKINS/FEAT:COLEMAN HAWKINS,RICHARD MALTBY,MEL TORME,BUD SHANK,ETC./E+(1b)
- 326.DOWN BEAT OCT. 1, 1956;COV: "BEAUTIFUL" JUNE CHRISTY/FEAT:JUNE CHRISTY,GLENN MILLER ORK(RAY MCKINLEY),HORACE SILVER,ETC./E+(1b)
- 327.DOWN BEAT OCT. 20, 1948;COV: LENA HORNE/FEAT:SPIKE JONES,EDDIE HEYWOOD/E
- 328.DOWN BEAT OCT., 15, 1944;COV: CONNEE BOSWELL/FEAT:LENA HORNE,CONNEE,ETC./E+
- 329.DOWN BEAT SEP. 17, 1959;COV: LAMBERT, HENDRICKS & ROSS/FEAT:L,H&R,SAN FRANCISCO JAZZ, JULIUS WATKINS,ETC./E+
- 330.DOWN BEAT SEP. 19, 1956;COV: ROY ELDRIDGE/FEAT:ROY ELDRIDGE,ART PEPPER,TOOTS THIELMANS,ALAN FREED,ETC./E
- 331.DOWN BEAT SEP. 22, 1948;COV: JANE FROMAN/FEAT:CHARLIE BARNET,EARLE SPENCER,BILLY ECKSTINE,ETC./E
- 332.DOWN BEAT SEP. 4, 1958;COV: COLE PORTER/FEAT:COLE PORTER,AL COHN,JIMMY GIUFFRE,ETC./E+
- 333.DOWN BEAT SEP. 5, 1956;COV: ANITA O'DAY/FEAT:ANITA O'DAY,HAMPTON HAWES,ZOOT SIMS, ETC./E+
- 334.DOWN BEAT SEP. 9, 1946;COV: BUDDY MORROW/FEAT:WOODY HERMAN,THE HUTTON SISTERS, STAN KENTON,ETC./E
- 335.DOWN BEAT SEP., 1, 1944;COV: MILDRED BAILEY/FEAT:GLENN MILLER,BUNK JOHNSON,ETC./E+
- 336.JAZZ MONTHLY VOL.3 NO.11, JAN., 1958;COV:EARL HINES/FEAT:REX STEWART,CHARLIE PARKER,BIG BILL,ETC./E+(1b)
- 337.JAZZ TODAY VOL.1 NO.2, NOV., 1956;COV:SHELLY MANNE/FEAT:PETE BROWN,ART BLAKEY,ETC./E+
- 338.JAZZ TODAY VOL.2 NO.2, MAR., 1957;COV:ERROLL GARNER/FEAT:GIL MELLE,MORT SAHL,ERROLL GARNER,ETC./E+
- 339.JAZZ TODAY VOL.2 NO.6, JUL., 1957;COV:TROMBONIST/FEAT:SAM PRICE,DAVE TOUGH,ETC./E+
- 340.METRONOME AUG., 1950;COV:NAT COLE/FEAT:FRANKIE LAINE,TOMMY DORSEY,ETC./E+
- 341.METRONOME AUG., 1958;COV:DUKE ELLINGTON,LOUIS ARMSTRONG,BENNY GOODMAN,BIRD/FEAT:75TH ANN. ED.,ETC./E+
- 342.METRONOME DEC., 1955;COV:LES BROWN/FEAT:LENNIE TRISTANO,EMARCY 1ST ANN.,ETC./E+
- 343.METRONOME FEB., 1949;COV:BILLY ECKSTINE/FEAT:DAVE TOUGH,CHARLIE VENTURA,LESTER YOUNG, BING CROSBY,ETC./E+
- 344.METRONOME FEB., 1957;COV:RAY MCKINLEY/FEAT:RAY MCKINLEY,KEELY SMITH,BILLIE HOLIDAY, CHARLIE VENTURA,ETC./E+
- 345.METRONOME JUN., 1957;COV:DUKE ELLINGTON/FEAT:DUKE,LOUIS ARMSTRONG,HAL MCKUSICK,ETC./E+
- 346.METRONOME MAR., 1955;COV:STAN KENTON/FEAT:ALL STAN KENTON ARTICLES/E+
- 347.METRONOME MAY, 1950;COV:MEL TORME/FEAT:STAN KENTON,TADD DAMERON,"JAZZ IN CHICAGO", ETC./E+
- 348.METRONOME NOV., 1949(65TH ANN. ISSUE);COV:BILLY ECKSTINE.BENNY GOODMAN,BILLIE HOLIDAY,ETC./FEAT:BUDDY CLARK,BILLIE HOLIDAY, ETC./E+
- 349.METRONOME OCT., 1950;COV:PEGGY LEE & DAVE BARBOUR/FEAT:ERROLL GARNER,"JAZZ IN ENGLAND", FATS NAVARRO,ETC./E

JUST SOME MISCELLANEOUS STUFF!

- 350.RCA VICTOR SINGLE-PAGE FLYER:HOMER & JETHRO/RCA VICTOR/"HANDSOME" PIC;REVERSE:ADVERT FOR 4 78/45'S OF H&J'S/E+

PICTURES

- 351.8"X10 B&W GLOSSY:JEAN ROSE, FEATURED IN MAJOR BOWES' ALL-GIRL REVUE & BAND(193?)/E+
- 352.8"X10 B&W GLOSSY:JOE SANDERS(MCA)[193?]/N
- 353.8"X10 B&W GLOSSY:LEE LEIGHTON FEATURED WITH JIMMY DORSEY ORK(CA.193?)/N
- 354.8"X10 B&W GLOSSY:LELA MOORE IN "DANCE OF THE LOVERS"(193?)/E+
- 355.8"X10 B&W GLOSSY:LULU BELLE AND SCOTTY(CA.193?)/E+

356.8"X10 B&W GLOSSY:NBC PRESENTS SWOR & LUBIN "RADIO'S TWO DARK CLOUDS OF JOY"/E+

357.8"X10 B&W GLOSSY:PAUL WHITEMAN(TALBOT)[1934]/N

358.8"X10 B&W GLOSSY:RITA RIO "AND HER NBC ALL-GIRL ORCH.(193?)/N

SECTION 3: BROADWAY & REVUE

LARGE FORMAT SHEET MUSIC

359.A TRIP TO CHINATOWN/Put Me Off At Buffalo/Dillon&Dillon/Witmark/1895/STEAM LOCOMOTIVE & TRAIN ENTERING BUFFALO TUNNEL/E

360.A YANKEE TOURIST/There Comes A Night/Benj.Burt/Remick/1912/CARICATURE:RAYMOND HITCHCOCK/E+

361.AMONG THE GIRLS/I'm A Human Pousse Café(Cocktail Song)/Smith&Hubbell/Harms/1919/DAPPER GUY IN TUX/E+

362.THE ATHLETIC GIRL/There's Only One Little Old New York/Hobart&Schwartz/Stern/1905/NYC PICTURE VIGNETTES/E-

363.BROADWAY:THE CENTURY GIRL/Alice In Wonderland/IrvingBerlin/IrvingBerlin/1916/GIRL LEAPING OVER HARLEQUIN/E

364.COHAN REVUE 1918/Spanish/Geo.M.Cohan&IrvingBerlin/Wat.Ber.Sny./1918/GALS ON B'WAY STAGE/E

365.THE HALF-BREED/My Little Papoose/Montrosel&Morosco/BurbankPub.,LA,CA/1907/CAMEOPIX: AUTHORS, PAPOOSE/E

366.HEAD OVER HEELS/Selection/JeromeKern/Harms/1918/MITZI/E

367.LA LA LUCILLE/From Now On/ArthurJackson,B.G.DeSylva&GeorgeGershwin/Harms/1919/CHINESE LANTERNS/E

368.THE LADY IN RED/China Dragon Blues/I.Caesar&WillDonaldson/Harms/1919/ART COVER/E-(2i)

369.LET GEORGE DO IT/Waltz Me Up To The Altar, Walter/West&Ayer/Remick/1911/GEORGE MCMANUS CARTOON CHARACTER: JIGGS/E

370.THE MORALS OF MARCUS/Eastern Moon/M.E.Rourke&JeromeD.Kern/Harms/1907/MARIE DORO/E+

371.MOTHER GOOSE/In The Ladie's Home Journal Social Eclat/CliftonCrawford/Howley,Dresser/1904/JOSEPH CAWTHORNE/E

372.MY FRIEND FROM KENTUCKY/At The Ball, That's All/J.Leubrie Hill, Black Composer/Lafayette/1913/LGCAMEO:AUTHOR/V(1e,2j) chipping along right edge

373.THE QUEEN OF THE MOVIES/Girls, Run Along/Paulton,MacDonough&Gilbert/Harms/1913/PRETTY LADY IN HAT/E(1d)

374.SO LONG LETTY/When You Hear Jackson Moan On His Saxophone/EarlCarroll/Feist/1916/ART COVER/E+(1c)

375.STOP! LOOK! LISTEN!/The Girl On The Magazine/IrvingBerlin/IrvingBerlin/1915/GABY DESLYS/E-(1a)

376.As#375/I Love A Piano/As#375/SEMI-NUDE GIRL W. BASKET ON HEAD/E

377.As#375/That Hula Hula/As#375/As#376/E-(1e,2J)

STANDARD FORMAT SHEET MUSIC

378.ACE HIGH(CANADIAN)/Cabaret/Whidden&Fields/Feist/1924/BEN ALLEN,STAN BENNETT, "RED"NEWMAN,ROSS HAMILTON,AL.PLUNKETT,CAPT.M.W.PLUNKETT/E

379.ALONG FIFTH AVENUE/Skyscraper Blues/Adair&Jenkins/1948/STREET SIGN/E+

380.THE AMAZINE ADELE/Go And Get Yourself A Yoyo/AlbertSelden/Edw.H.Morris/1955/GAL IN BIKINI/E+

381.THE AMERICAN WAY/A Lemon In The Garden Of Love/Rourke&Carle/Vogel/1935/PATRIOTIC TEXT/E

382.AMERICANA(Second Edition)/Hot Pants/IrvingCaesar&RogerWolfeKahn/Harms/1928/ART COVER/E

383.ANGEL IN THE PAWN SHOP/The Music Box Gavotte/Kennedy&Irwin/SamFox/1951/EDDIE DOWLING, JOAN MCCRACKEN/E+

384.THE CABARET GIRL(U.K.)/Dancing Time/Geo.Grossmith&JeromeKern/Chappell/1922/ART COVER/E

385.CASINIO DE PAREE Revue/Got The Jitters/Rose,Webster&Loeb/Keit-Engel/1934/NUDE GAL LINE DRAWINGS/E-(2i)

386.CONNIE'S HOT CHOCOLATES/Black and Blue/AndyRazaf,ThomasWaller&HarryBrooks/Mills/1929/BLACK SAX PLAYER & CHORUS GIRLS/E

387.DIXIE TO BROADWAY/Mandy Make Up Your Mind/Clarke,Turk,Meyer&Johnston/IrvingBerlin/1924/BLACK KIDS DANCING ON THE LEVEE/E(1b)

388.FUNNY FACE/Same/Ira&Geo.Gershwin/NewWorld/1927/ART COVER/E

389.HARLEM HOTCHA/My Headache/AndyRazaf&JamesP.Johnson/HandyBros./1932/DANCING INDIAN IN SILHOUETTE/E(1b)

390.HOT RYTHM(Sic!)/Will You Be Hating Me To-Morrow (For Loving you To-Night)/Herbert, Koppel&Actman/PopularRadioHits/1930/COUPLE IN PM & AM/E

391.THE HUMMING BIRD/Toinette/MaudeFulton/Daniels&Wilson/1920/MAUDE FULTON/E(1c)

392.LEW LESLIE'S BLACKBIRDS/Diga Diga Doo/Fields&McHugh/Mills/1928/BLACKBIRDS & BIRDHOUSE/E-(1b) spine internally taped

393.MUSIC BOX REVUE Third Annual 1923-24/Learn To Do The Strut/IrvingBerlin/IrvingBerlin/1923/MUSIC BOX DANCER/E(1c)

394.PETER PAN/Professional Folio (6 TUNES loose inside cover)/Misc.Authors/Morris/1954/MARY MARTIN/E lite discoloration along right edge

395.RE-UNITED/The Pelican/LorenzHart,HerbertFields&Clapson/Edw.B.Marks/1922/PELICAN/E

- 396.RUMPLE/How Do You Say Goodbye/Reardon&Schweikert/Chappell/1957/EDDIE FOY/E+
- 397.SALLY/The Church 'Round The Corner/P.G.Wodehouse,CliffordGrey&JeromeKern/Harms/1921/
MARILYN MILLER,LEON ERROL/E-(2i) lite water stain
- 398.SHUFFLE ALONG/Baltimore Buzz/Sissle&Blake/Witmark/1921/LEGS/E+
- 399.STARS OF TOMORROW 1935 Edition/When Pat Rooney Steps/JackDarrell/Pub.Same/1935/RUDY
BOOTH/E+(1d)
- 400.STRUT MISS LIZZIE/I'm Nobody's Gal/Creamer&Layton/Shap.Bernst./1922/LIZZIE/E+
- 401.SUNNY DAYS/Really and Truly/Grey,Duncan&Schwartz/Harms/1928/HATBOXES/E(2j)
- 402.TATTLE TALES/I'll Take An Option On You/Robin&Rainger/Harms/1933/FRANK FAY,JANET
READE,GUY ROBERTSON/E(1c)
- 403.THE THIRD LITTLE SHOW/I'll Putcha Pitcha In The Papers/Lief,Lief&Cleary/Robbins/1931/
BEATRICE LILLIE,ERNEST TRUEX/E
- 404.TOP BANANA/My Home Is In My Shoes/JohnnyMercer/Chappell-Mercer/1951/PHIL SILVERS,
SHOWGIRLS/E
- 405.TREASURE GIRL/I Don't Think I'll Fall In Love To-Day/Ira&Geo.Gershwin/NewWorld/1928/
ART COVER/E+
- 406.THE WHIRL OF NEW YORK OF 1921/Musical Comedy's Queen(Cora Angelique)/Mitchell,Pollack&
Goodman/Remick/1921/SALVATION ARMY LASSIE/E+
- 407.WINGED VICTORY/My Dream Book Of Memories/Sgt.DavidRose/BVC/1943/AIR FORCE LOGO,
BOMBERS/E+
- 408.ZIEGFELD FOLLIES OF 1919/You Don't Need The Wine To Have A Wonderful Time While They
Still Make Those Beautiful Girls/Rogers&Akst/McCarthy&Fisher/1919/EDDIE CANTOR/E
- 409.ZIEGFELD MIDNIGHT FROLIC/Looking For Love/Fields&McHugh/Mills/1929/ART COVER/E(1a)

BROADWAY SOUVENIR PROGRAM

- 410.BILLY ROSE PRESENTS CASA MANANA/PAUL WHITEMAN,ANN PENNINGTON,SALLY RAND,ETC./E+
- 411.CACTUS FLOWER/LAUREN BACALL,BARRY NELSON/E+
- 412.EARL CARROLOL'S HOLLYWOOD 9TH YEAR/1947/EARL + LOTS O' GIRLS/E+
- 413.HAMLET/MAURICE EVANS,ETC./E+
- 414.JOLSON THE MUSICAL(U.K.)/1996/STAR:BRIAN CONLEY; SIZE:9"X13-1/4",24PP/N
- 415.KEN MURRAY'S BLACKOUTS OF 1944/1944/STARS PICTURED:MARIE WILSON,JACK MULHALL,GENE
AUSTIN,WILBUR HALL,ETC./E
- 416.KEN MURRAY'S BLACKOUTS OF 1945/1945/STARS PICTURED:MARIE WILSON,JACK MULHALL,GENE
AUSTIN,WILBUR HALL,ETC./E+
- 417.MICHAEL TODD'S THEATRE-CAFÉ: RIGHT THIS WAY/1940/LITTLE EGYPT,PROFESSOR LAMBERTI,LES
BROWN,JOE SANDERS,ETC./E+
- 418.OLSEN & JOHNSON in FUNZAPOPPIN/OLSEN & JOHNSON,ETC./N
- 419.OLSEN & JOHNSON in LAFFING ROOM ONLY/OLSEN & JOHNSON,BETTY GARRETT,ETC./E+
- 420.OLSEN & JOHNSON in SONS O'FUN/OLSEN & JOHNSON,JOE BESSER,ETC./E
- 421.ROSALINDA(NY OPERA CO. PROD.)/RALPH HERBERT,LORRAINE BRIDGES,ETC./E
- 422.S.HUOK PRESENTS KATHERINE DUNHAM & HER COMPANY in TROPICAL REVUE/KATHERINE DUNHAM,
ETC./E sm bug holes?
- 423.SUMMER AND SMOKE/TOD ANDREWS,KATHARINE BALFOUR,ETC./E+
- 424.SUMMER AND SMOKE(THE ACTORS' COMPANY)/DOROTHY MCGUIRE,JOHN IRELAND,UNA MERKEL (ALSO,
ALL THE ACTORS' CO. PIX)/E+
- 425.THREE TO MAKE READY/RAY BOLGER,BRENDA FORBES,BIBI OSTERWALD,ETC./E
- 426.TOBACCO ROAD/JOHN BARTON,ETC./E+
- 427.TWO BY TWO/DANNY KAYE,MADELINE KAHN,ETC./N-
- 428.UP IN CENTRAL PARK/WILBUR EVANS,ETC./E+
- 429.WONDERFUL TOWN/CAROL CHANNING,ETC./E

STANDARD FORMAT SHEET MUSIC, AUTOGRAPHED

- 430.CALL ME MADAM/You're Just In Love/IrvingBerlin/IrvingBerlin/1950/CARICATURE: ETHEL
MERMAN/E+ AUTO:PAUL LUKAS
- 431.THE LITTLE DOG LAUGHED/Easy Does It/HaroldJ.Rome/Chappell/1940/MILLI MONTI/E+
AUTOS:HAROLD J. ROME & BOOKWRITER:JOSEPH SCHRANK
- 432.MILK AND HONEY/Let's Not Waste A Moment/JerryHerman/Edw.H.Morris/1961/ART COVER/E+
AUTO:MOLLY PICON
- 433.PROMISES, PROMISES/I'll Never Fall In Love Again/BurtBacharach&HalDavid/Edw.H.Morris/
1969/GALS SWINGING ON KEY/N(1h) AUTO:HAL DAVID

DANCE MAGAZINES

- 434.THE DANCE MAGAZINE/Mar,1926/10"X13",64PP:COV:SIAMESE DANCER;FEAT:LOIE FULLER,DOROTHY
STONE,DANCING OVER THE WORLD,ETC./E lite margin discoloration
- 435.As#434/Apr,1926/10"X13",64PP:COV:RUSSIAN DANCER;FEAT:BERNARR MACFADDEN,"SKYSCRAPERS"
BALLET,JOHN MURRAY ANDERSON,ETC./E
- 436.As#434/Jun,1926/10"X13",64PP:COV:MARY EATON;FEAT:MARILYN MILLER,"FOLLIES GIRLS",BILL
ROBINSON,ETC./E
- 437.As#434/Mar,1927/10"X13",64PP:COV:MARJORIE PETERSON OF COUNTESS MARITZA;FEAT:"JAZZ &
THE FOX TROT",MARTHA GRAHAM,ETC./E

438.As#434/Apr,1927/10"X13",64PP:COV:MADAME LAURKA IN AN INDIAN NAUTCH;FEAT:HARLAND DIXON, RUBY KEELER,ETC./E cover separated

439.As#434/Jun,1927/10"X13",64PP:COV:A PERSIAN FANTASY;FEAT:HAVELOCK ELLIS,LOUISE BROOKS, STRAVINSKY & SATIE (WITH PORTRAITS BY PABLO PICASSO),ETC./E cover loosened

VAUDEVILLE PICTURES

440.8"X10" B&W MATTE:HARMON BROTHERS, CAMDEN, NJ (NOTATION FROM REVERSE)/E

441.8"X10" B&W MATTE:HONEY "MARY" WOODROW, MERCHANTVILLE, NJ (FROM NOTES ON BACK)/E

442.8"X10" B&W MATTE:INTERNATIONAL RHYTHM A SCENIC SONG AND DANCE PROD. FEATURING BUDD MARCELLUS, AMERICA'S APOLLO OF DANCERS (FROM BACK)/E

443.8"X10" B&W GLOSSY:KEELEY AND KAY (LIST OF ALL THEIR DANCE STEPS ON BACK)/E

444.8"X10" B&W MATTE:MARTIN & MAYO "DANCING MAYOS" (NOTATION ON REVERSE)/E

445.8"X10" B&W MATTE:THE MIDNITE SON(CARICATURE);BILLY NASH (FROM NOTATION ON REVERSE)/E

446.8"X10" B&W GLOSSY:MIKADO REVUE ORIENTAL NOVELTY INSTRUMENTALISTS (NOTATION FROM REVERSE)/E

447.8"X10" B&W MATTE:ROBBINS FAMILY 7 PEOPLE (NOTATION ON REVERSE)/E

448.8"X10" B&W MATTE:WEST GATES & KANE "STEPPING FOOLS" "DISPENSERS OF HILARITY" (NOTATION ON REVERSE)/E

SECTION 4: IRVING BERLIN

LARGE FORMAT SHEET MUSIC

449.CHRISTMAS TIME Seems Years and Years Away/IrvingBerlin&TedSnyder/TedSnyder/1909/ COUPLE,CAMEO:MIKE WHALEN/E(1a)

450.MORNING EXERCISES FoxTrot/IrvingBerlin/Wat.Ber.Sny./1914/LGPIC:WALLACE MCCUTCHEON&VERA MAXWELL ORIGINATORS OF THE FOX TROT/E(1e)

451.THAT BEAUTIFUL RAG Instrumental/TedSnyder/TedSnyder/1910/BEAUTIFUL LADY (IRVING BERLIN GIVEN CREDIT ON COV. FOR NON-EXISTANT LYRICS?)/E(1a)

STANDARD FORMAT SHEET MUSIC

452.THERE ARE NO WINGS ON A FOX-HOLE/IrvingBerlin/Edw.H.Morris/1944/INFANTRY LOGO/E

SECTION 5: WEIRD, UNUSUAL, ETC.

NOW, STANDARD TV-RELATED SHEET MUSIC

453.THE ART OF NOISE with MAX HEADROOM/Paranoimia/Dudley,Jeczalik&Langan/BuffaloMus./1986/ MAX HEADROOM/N(1d)

454.BEAUTY AND THE BEAST/The First Time I Loved Forever/Melanie&Holdridge/Compelling/1989/ RON PERLMAN/E

455.CBS-TV:DEATH OF A SALEMAN/Lovely Then - Lovely Now/Meltzer,Drasin&Robbins/Edw.B.Marks/ 1966/LEE J. COBB,MILDRED DUNNOCK/E+(1d)

456.THE CIVIL WAR(Ken Burns)/Ashokan Farewell/Ungar/SwingingDoor/1983/PIC:CIVIL WAR-ERA COUPLE/N

457.HONG KONG/Theme From.../LionelNewman/Miller/1961/ROD TAYLOR,2 ORIENTAL LOVELIES/E+

458.MY THREE SONS/Theme/FrankDeVol/Don-Michael/1961/FANCY TEXT COVER/N

459.SHOWCASE PROD., INC. TV SPECTACULAR:RUGGLES OF RED GAP/A Ride On A Rainbow/Styne& Robin/Pub.Same/1957/RUGGLES/E+(1b)

460.TV-RELATED:(The Chi-Chi)CHA-CHA-CHA/Rizo&Morgan/Edw.B.Marks/1954/LGPIC:LUCILLE BALL & DESI ARNAZ/V+(1c,2k)

461.TV-RELATED:FOLIO:BALLAD OF DAVEY CROCKETT Hootenanny Song Album/Misc.Authors/Hansen/ 1961/FESS PARKER, 10 TUNES + PIX INSIDE/N

462.TV-RELATED:M-I-S-S-I-S-S-I-P-P-I/Hanlon,Ryan&Tierney/Feist/1944/PAUL WINCHELL & JERRY MAHONEY/E+

TV PROMO PICTURES/STILLS

463.8"X11" B&W:PAPER ADVERT PIC: CISCO KID & PANCHO, WGN RADIO: SPONSOR:BUTTERNUT BREAD; PIC IS:LEO CARRILLO/E+

464.1974/7"X9-1/4":CHICO AND THE MAN - "THE LETTER" (FREDDIE PRINZE & JACK ALBERTSON)/N

STANDARD FORMAT SHEET MUSIC, POLITICAL

465.FREE MEN/Shay&Williamson/HarryP.Shay/1943/FRANKLIN D. ROOSEVELT/E+

466.JOHN FITZGERALD KENNEDY/Allen&Whitcup/MusicMusicMusic/1967/FULL-PAGEPIC:JOHN F. KENNEDY/E+

467.ON WITH ROOSEVELT/LouiseGraeser/G.Burdette,LA,CA/1936/LGCAMEO:FRANKLIN D. ROOSEVELT/E

LARGE FORMAT POLITICAL SHEETS

468.HARRISON'S Second Grand Triumphal March/HowardS.Williams/National/1892/BENJAMIN F. HARRISON/E

STANDARD-SIZED TRANSPORTATION RELATED SHEET

469.AMELIA EARHARDT'S Last Flight/McEnery/Stasny/1939/AMELIA EARHARDT, AIRPLANE/N

470.AT THE SIGN OF THE GREEN AND WHITE("Theme, Quaker State Motor Oil Program")/ Mendoza&Simon/QuakerStateOilRefiningCo./1930/PIX:NORMAN BROKENSHERE&CHARLIE; QUAKER STATE GREEN AND WHITE ORCH; FULLPGAD ON BACK:QUAKER STATE OIL/E

471.CITIES SERVICE March/Bourdon/CitiesServiceCo./1927/PIX:CITIES SERVICE ORCH,ROSARIO BOURDON,DIRECTOR & CITIES SERVICE CAVALIERS/E(2i) 2 lite horiz creases

472.YOU FLEW OVER Uncle Sam Takes His Hat Off To You/Harrison&Verges/TedBrowne/1927/CAPT.
CHARLES LINDBERG & SPIRIT OF ST. LOUIS/E

LARGE FORMAT TRANSPORTATION-RELATED SHEET MUSIC

473.GASOLINE GUS AND HIS JITNEY BUS/ByronGay&CharleyBrown/W.A.Quincke,LA,CA/1915/CARTOONY
FOLK HANGIN ON TO THE BUS,CAMEO:RAY SAMUELS/E-(1c)

474.OLYMPIA Two-Step("Ded. To Admiral Geo. Dewey, U.S.N.)/ClaraColgan/BernardMus.House/
1898/LGPIC:U.S. FLAG-SHIP OLYMPIA/E(1d)

475.THE STUDEBAKER Grand March/L.Marda/Church/1899/HISTORIC VIGNETTE OF COMPANY
BEGINNINGS;BACKPAGE:FULL AD FOR COMPANY/V(1e,2j)

FIRST, LARGE E.T.PAULL SHEETS

476.THE HOME COMING March/E. T. Paull/Pub.Same,243W42/1908/VIGNETTES OF TROOP ARRIVALS/
E+(1a)

477.WOMAN FOREVER March/E. T. Paull/Pub.Same,243W42/1916/WOMEN CARRYING "SPECIAL" WOMAN/
E(1e,2j)

STANDARD FORMAT SPORTS SHEET MUSIC

478.HERE COME THE YANKEES/Stallman&Bundin/Blackwood/1967/BASEBALL GLOVE & YANKEE BALL CAP
ON MUSIC STAND/N

479.MEET THE METS("Official Song of the New York Mets")/Roberts&Katz/Midsong/1976/MET
PLAYERS/N

STANDARD-FORMAT ADVERTISING

480.A BOWL OF POP CORN, A RADIO AND YOU/Blakemore/AmericanPopcornCo./1930/COUPLE ENJOYING
POPCORN;BACK:FULL-PAGE AD:JOLLY TIME POPCORN/E(1b) lite vertical crease

481.MOXIE One-Step/Leigh&Shea/TheMoxieCo., Boston/1921/DOCTOR POINTING! MOXIE AD ON
REVERSE/E

LARGE FORMAT SHEET MUSIC, SPORTS

482.COME ON TO THE BASEBALL GAME/Downs&Sievers/Rossiter/1911/COV:COUPLE RUNNING TO THE
GAME,SMCAMEOPIX:AUTHORS/E+

483.JOLLY GOLFERS March&Two-Step/EugeneOstrander/Brehm/1901/COV:LADY GOLFER/E

484.LET'S GET THE UMPIRE'S GOAT/Bayes&Norworth/Remick/1909/COV:FANS RAZZING THE UMP/
E(1a,2i)

485.TAKE ME OUT TO THE BALL-GAME/Norworth&VonTilzer/York/1908/COV:CROWD IN SILHOUETTE,
PIC:MARION WILDER/E

AUTOGRAPHS

486.5"X7-1/4" GLOSSY:PIC:LOUIS NYE AUTO & INSCR./E+

487.8"X10" GLOSSY:PIC:TOM POSTON W. SHARPIE AUTO IN RED

LARGE FORMAT ORGANIZATION

488.ISLAM March&Two-Step/NobleGeo.W.Bennett/IslamTemple,SF,CA/1915/SHRINER ATOP CAMEL/E

SECTION 6: ROCK & ROLL

STANDARD FORMAT SHEET MUSIC

489.A TEENAGER'S ROMANCE/Gillam/Aztec/1957/RICKY NELSON/E+(1b)

490.BABY, BABY, BABY/David&Livingston/Famous/1950/JOHNNY NASH/E

491.BLUE CHRISTMAS(U.K.)/Hayes&Johnson/AngloPicMus./1964/ELVIS PRESLEY/E+

492.BLUE SUEDE SHOES/CarlLeePerkins/Hill&Range/1956/CARL PERKINS/E-(1d)

493.BROADWAY/Feldman,Goldstein&Gottelher/Roosevelt/1962/FULLPAGEPIC:FREDDY CANNON/N(1d)

494.CAN'T BUY ME LOVE(AUSTRALIAN)/Lennon&McCartney/Leeds/1964/THE BEATLES/E(1b) lite scuff
upper right-not on image

495.DO, DO, DO, DO, DO, DO, DO IT AGAIN/Jordan&Bass/Jefferson/1954/THE FOUR TUNES/E-(1b)

496.DON'T BE CRUEL/Blackwell&Presley/Shalimar/1956/FULL-PAGEPIC:ELVIS PRESLEY/E-(1d)

497.EL MATADOR/Bowers&Burgess/HighRidge/1960/THE KINGSTON TRIO/E+

498.ELEANOR RIGBY/Lennon&McCartney/MacLen/1966/THE BEATLES/E

499.FOREVER/Killen/Tree/1958/THE LITTLE DIPPERS/E-

500.FRANKIE AND JOHNNY/Traditional/CaliforniaMus.Press/1971/FULLPAGEPIC:ELVIS PRESLEY/N

501.GET YOUR KICKS ON ROUTE 66!(U.K.)/BobbyTroup/Edw.H.Morris/1946/CHUCK BERRY
("UNFORTUNATELY, SOMEONE HAS DRAWN SPECTACLES & A BEARD ON C.B.??")/E-

502.I CHOSE TO SING THE BLUES/JimmyHoliday&RayCharles/Metric/1966/FULLPAGEPIC:RAY CHARLES/
N(1d)

503.I WANT YOU, I NEED YOU, I LOVE YOU/Mysels&Kosloff/ElvisPresleyMus./1956/FULLPAGEPIC:
ELVIS PRESLEY/E-(1d)

504.I'LL BE THERE/West,Davis,Hutch&Gordy,Jr./Jobete/1970/THE JACKSON 5/E

505.INVITATION TO YOUR PARTY/W.E.Taylor/Knox/1969/FULLPAGEPIC:JERRY LEE LEWIS/N

506.IT'S GONNA BE ALL RIGHT/Goffin&King/ScrGems-Columbia/1965/FULLPAGEPIC:MAXINE BROWN/E

507.JIM DANDY/LincolnChase/Raleigh/1957/LA VERN BAKER/E lite water mark @ top

508.JUST AS MUCH AS EVER/Singleton&Coleman/Roosevelt/1959/BOB BECKHAM/E+

509.LANA(BELGIAN)/Venosa&Picone/Acuff-RoseMus.,Benelux/1961/FULLPAGEPIC:ROY ORBISON/N

510.LET IT BE ME/Curtis&Becaud/Leeds/1960/THE EVERLY BROTHERS/E

511.LET'S THINK ABOUT LIVING/BoudleauxBryant/Acuff-Rose/1960/FULLPAGEPIC:BOB LUMAN/E

- 512.LITTLE STAR/Venosa&Picone/Keel/1958/THE ELEGANTS/N-
- 513.LIVIN' ABOVE YOUR HEAD/Sanders,Vance&Black/WippityMus./1966/FULLPAGEPIC:JAY & THE AMERICANS/N
- 514.LONESOME TOWN(U.K.)/BakerKnight/CommodoreImperial/1958/RICKY NELSON/E+
- 515.LOVE IS ALL WE NEED/Wolf&Raleigh/Sheldon/1958/LGPIC:TOMMY EDWARDS/E(1c)
- 516.THE M.T.A./Steiner&Hawes/Atlantic/1957/THE KINGSTON TRIO/E+
- 517.MISTER LONELY/Vinton&Allan/Ripley/1964/FULLPAGEPIC:BOBBY VINTON/E(1c)
- 518.MY HEART IS AN OPEN BOOK/David&Pockriss/Sequence/1958/CARL DOBKINS, JR./E
- 519.NIGHT/Lehmann&Miller/Pearl/1960/JACKIE WILSON/E
- 520.OH, PRETTY WOMAN/Orbison&Dees/Acuff-Rose/1964/FULLPAGEPIC:ROY ORBISON/E+
- 521.PHILADELPHIA, U.S.A./Antonucci&Borrelli, Jr./Southern/1958/LGPIC:THE NU-TORNADOS/E+
- 522.PUFF(The Magic Dragon[CANADIAN])/Yarrow&Lipton/CanadianMus.Sales/1963/PETER, PAUL & MARY/N
- 523.ROCK AROUND THE CLOCK/Freedman&DeKnight/Myers/1953/FULL-PAGEPIC:BILL HALEY & THE COMETS/N(1d)
- 524.ROOM FULL OF ROSES/TimSpencer/Aberbach/1949/MICKEY GILLEY/E+
- 525.SANTA CLAUS IS BACK IN TOWN(U.K.)/Leiber&Stoller/CarlinMusGroup/1957/ELVIS PRESLEY/E
- 526.SITTING IN THE BACK SEAT/Hilliard&Pockriss/Sequence/1959/LGPIC:PAUL EVANS/E+
- 527.SUN GLASSES/Pomus&Shuman/Aberbach/1958/THE SHADES FEATURING THE KNOTT SISTERS/N-
- 528.TEEN-AGE CRUSH/A.&J.ALLISON/CentralSongs/1956/FULL-PAGEPIC:TOMMY SANDS/E(1d)
- 529.TEN LITTLE INDIANS(BELGIAN)/BillHaley/Mills/1953/BILL HALEY & HIS COMETS/E+
- 530.THAT SILVER HAired DADDY OF MINE/JimmyLong&GeneAutrey/M.M.Cole/1938/THE EVERLY BROTHERS/N
- 531.TRY THE IMPOSSIBLE/Curry&Golder/Rite-WayMus.Supply/1958/LEE ANDREWS AND THE HEARTS/E(1b)
- 532.WELCOME TO MY WORLD/Winkler&Hathcock/Tuckahoe/1962/FULLPAGEPIC:ELVIS PRESLEY/N
- 533.WHAT A SURPRISE/Pasternack,Scerra&Lewis/Jimskip/1961/"CARTOONY" GUY W. HAT/E+(1c)
- 534.WHAT WILL I TELL MY HEART/Tinturin&Lawrence/DeSylva,Brown&Henderson/1937/LGPIC:FATS DOMINO/E(1b)
- 535.WHERE HAVE ALL THE FLOWERS GONE?/PeteSeeger/FallRiver/1961/THE KINGSTON TRIO/E-(1e)
- 536.WHITE RABBIT/GraceSlick/CopperPenny/1967/THE JEFFERSON AIRPLANE/E
- 537.WHY DO FOOLS FALL IN LOVE?/Lymon&Goldner/Patricia/1956/THE TEENAGERS/E+(1d)
- 538.WORDS OF LOVE/JohnPhillips/Trousdale/1966/THE MAMAS AND THE PAPAS/E+
- 539.THE WORLD THROUGH A TEAR/Allen,Allen&Everitt/BVC/1965/NEIL SEDAKA/N-
- 540.YOUR WILD HEART/Testa&Fana/Meridian/1957/THE PONI TAILS/E(1d)

SECTION 8: MOVIE MEMORABILIA

FOLDED ONE SHEETS (27"X41" ON HEAVY PAPER STOCK)

- 541.CANDLESHOE/1977/DAVID NIVEN,HELEN HAYES,JODIE FOSTER,ETC./N
- 542.GOD IS MY PARTNER/1957/WALTER BRENNAN/E- some minor fold tears
- 543.HIGH ROAD TO CHINA/1983/TOM SELLECK,BESS ARMSTRONG,ROBERT MORLEY/N
- 544.JOHN GOLDFARB, PLEASE COME HOME/1964/SHIRLEY MACLAINE/E+
- 545.SWING SHIFT/1984/GOLDIE HAWN/N
- 546.YOUNG BILLY YOUNG/1969/ROBERT MITCHUM,ANGIE DICKINSON,ROBERT WALKER,ETC./E+

LOBBY CARDS (11"X14" ON HEAVY PAPER STOCK)

- 547.HARUM SCARUM(#3)/1965/MINI-LOBBY(8"X10"):ELVIS, GIRLS/N
- 548.MADE IN PARIS(?)/1966/MINI-LOBBY(8"X10"):ANN-MARGRET,RICHARD CRENNNA/E
- 549.NEIGHBORS(#2)/1981/MINI-LOBBY(8"X10"):DAN ACKROYD,JOHN BELUSHI/N
- 550.THE NUDE BOMB(?)/1980/MINI-LOBBY(8"X10"):ANN-MARGRET,RICHARD CRENNNA/N

STILLS (8"X10", B&W GLOSSY)

- 551.FATHER WAS A FULL BACK(763/67)/1949/RUDY VALLEE/E+
- 552.FLORIAN(1089-57)/1940/ROBERT YOUNG,CHARLES COBURN,GUY/E+
- 553.GONE WITH THE WIND(SIP-108-279)/R61/VIVIEN LEIGH,THOMAS MITCHELL/N
- 554.HONEYMOON LODGE(1321-4)/1943/OZZIE NELSON,HARRIET HILLIARD/E+
- 555.MY LADY'S PAST(TS33-59)/1929/BELLE BENNETT,JOE E. BROWN/E upper right corner clip-not in image
- 556.NEW MOON(1122-26)/1940/JEANETTE MACDONALD & NELSON EDDY/E+
- 557.NEW MOON(1122-70)/1940/JEANETTE MACDONALD & NELSON EDDY/E
- 558.PARTNERS OF THE NIGHT(PL/3/35)/1939/VIVIEN LEIGH/E+
- 559.PIN UP GIRL(623/126)/1944/MARTHA RAYE,"MARINE SERGEANT?"/E
- 560.PIN UP GIRL(623/151)/1944/BETTY GRABLE,ROWS OF FEMALE SERVICE MEMBERS W. RIFLES/E
- 561.PIN UP GIRL(623/85)/1944/BETTY GRABLE,JOHN HARVEY/E
- 562.YOUTH RUNS WILD(FM-#1147)/1944/DICKIE MOORE,GLENN VERNON,JOHNNY WALSH/E

AUTOGRAPHS

- 563.VHS TAPE BOX FOR MOVIE:DETOUR STARRING ANN SAVAGE,TOM NEAL/N AUTO&INSCR.:ANN SAVAGE

HERALDS (SIZE BY ITEM)

564.ALEXANDER HAMILTON/1931/7"X7":GEORGE ARLIS,DORIS KENYON/E+
565.THE BAD ONE/1930/6"X8":DOLORES DEL RIO,EDMUND LOWE/E+
566.BLONDIE JOHNSON/1933/6-3/4"X7":JOAN BLONDELL,CHESTER MORIS/E+
567.BROAD MINDED/1931/7"X7":JOE E. BROWN, ONA MUNSON/E+
568.BROADWAY/1929/7"X8":GLENN TRYON,EVELYN BRENT,ETC./E+
569.BROADWAY HOSTESS/1935/6-3/4"X8-1/2":WINI SHAW,PHIL REGAN/E+
570.BROWN OF HARVARD/1926/6"X8":WILLIAM HAINES,MARY BRIAN/E
571.CAROUSEL/1956/17"X22":GORDON MACRAE,SHIRLEY JONES/E+
572.THE COCK EYED WORLD/1929/6"X13-1/2":VICTOR MCLAGLEN,EDMUND LOWE,LILY DAMITA/E
573.THE COHENS AND KELLYS IN ATLANTIC CITY/1929/5-1/2"X7":GEORGE SIDNEY,VERA GORDON,MACK SWAIN,ETC./E
574.CONGRESS DANCES/1932/6"X9":LILIAN HARVEY,CONRAD VEIDT/E
575.THE CROWD/1928/7"X8-1/2":ELEANOR BOARDMAN,JAMES MURRAY/E
576.EXCLUSIVE STORY/1936/6"X9":FRANCHOT TONE,MADGE EVANS,STUART ERWIN,ETC./E
577.FIGHTING FATHER DUNNE/1948/6"X9":PAT O'BRIEN,DARRYL HICKMAN,ETC./E+
578.HONOR OF THE FAMILY/1931/6-3/4"X7":BEBE DANIELS,WARREN WILLIAM/E
579.HUMANITY/1933/6"X9":RALPH MORGAN,BOOTS MALLORY/E
580.I'LL TELL THE WORLD/1934/8"X9-1/2":LEE TRACY,GLORIA STUART/E
581.KING FOR A NIGHT/1933/5-1/2"X7":CHESTER MORRIS,HELEN TWELVETREES/E+
582.LA CANZIONE DELL'AMORE(ITALIAN)/1930/7-3/4"X10-3/4":DRIA PAOLA, ISA PAOLA,ELIO STEINER (MUSSOLINI PICTURED ON BACK??!!)/E(1e)
583.THE LEATHERNECK/1929/6"X9":WILLIAM BOYD,ALAN HALE,DIANE ELLIS,ETC./E
584.THE MAD GENIUS/1931/7"X7":JOHN BARRYMORE,MARIAN MARSH/E(1e)
585.MADAME DU BARRY/1934/6"X8-3/4":DOLORES DEL RIO/E
586.THE MAN I LOVE/1929/6"X9":RICHARD ARLEN,MARY BRIAN/E
587.MY FAIR LADY/1964/8-1/2"X11":AUDREY HEPBURN,REX HARRISON/E+
588.THE NIGHT OF JANUARY 16TH/1941/6"X9":ROBERT PRESTON,ELLEN DREW/E+
589.PARTNERS IN CRIME/1928/6"X9":WALLACE BEERY,RAYMOND HATTON/E
590.PETER PAN/1924/5"X8":MARY BRIAN,BETTY BRONSON,ETC./E
591.REACHING FOR THE MOON/1930/6"X12":DOUGLAS FAIRBANKS, BEBE DANIELS/E+
592.RECOMPENSE/1925/6"X9":MARIE PREVOST,MONTE BLUE/E+
593.RESURRECTION/1931/5-1/4"X7":JOHN BOLES,LUPE VELEZ/E+
594.RUGGLES OF RED GAP/1923/5"X7":EDWARD HORTON,ERNEST TORRENCE,LOIS WILSON,ETC./E- fold
595.THE SHADOW OF HER PAST/1916/6-1/4"X7":LINA CAVALIERI,LUCIEN MURATORE/E+
596.SINGED/1927/6"X9":BLANCHE SWEET,WARNER BAXTER/E-
597.SONG O' MY HEART/1930/5-1/2"X11":JOHN MCCORMACK,MAUREEN O'SULLIVAN,ALICE JOYCE/E+
598.THE STAR WITNESS/1931/6"X8-3/4":WALTER HUSTON,ETC./E+
599.TIGER SHARK/1932/6"X9":EDWARD G. ROBINSON,RICHARD ARLEN,ZITA JOHANN/E
600.WATERFRONT/1928/5-1/2"X7":DOROTHY MACKAILL,JACK MULHALL/E
601.WOLF FANGS/1927/6"X9":CARYL LINCOLN,THUNDER THE CANINE MARVEL/E

