

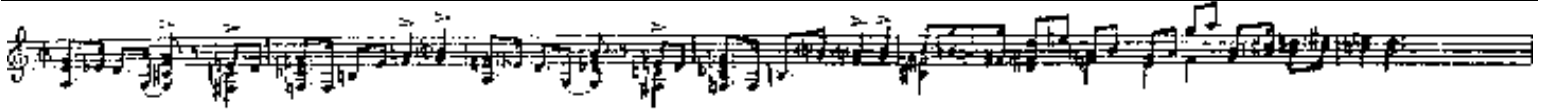


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I accept the following:



AUCTION
 DEADLINE:
 SATURDAY,
 JUN. 26, 2010



THIS IS THE AUCTION YOU'VE BEEN WAITING FOR! I HOPE IT MEETS WITH YOUR APPROVAL? PERSONALLY, I LIKE IT!
 ALL SHEET MUSIC#63:I'VE DONE ALL I CAN - NOW, IT'S IN YOUR HANDS - BID ACCORDINGLY!

BIDDING: Bids of more than \$10 will be reduced to 10% over the next high bid (ex: you bid \$28 & next high bid is \$16-you win it for \$17.60). No bid will be reduced below \$10 & all bids of \$10 or less won't be reduced. You may bid by phone, but it's best to follow up with written bids to avoid confusion.

On the last day of the auction I will accept bid topping of at least 10% over high bid; but no more than 20% per phone call. I will accept calls from 3:00 to 8:00 pm CDT. To ease the last minute phone crisis at 8:00, I'll continue to take calls until there's a 15-min. pause with no calls-Then phone bidding ceases. Mail bids will be accepted for 3 days past close only on items previously unbid.

DOMESTIC POSTAGE: All packets sent First Class in heavy new materials. Sheet music, pix, pamphlets, etc.-\$4.70 up to 3 items-\$0.22 each add'l. Magazines, folios, etc.-\$6.55 up to 1-\$85.00 each add'l. (lg.format magz:Life,etc.-\$1.60 ea.); & books-\$2.25 ea. unless otherwise noted. INSURANCE IS OPTIONAL & PAID BY THE WINNER. I HIGHLY RECOMMEND IT! Book rate available only for sheet music & books. Non-U.S.:\$1.00 pack + Postage.

CONDITION: Standard grading symbols: N, E, V, G, F, P + or -
 Additional Codes Used:

- | | |
|-----------------------|-------------------------|
| 1. Cover Condition | 2. Spine Condition |
| a. Pencil Sig | i. Partially Split |
| b. Ink Sig | j. Fully Split |
| c. Rubber Store Stamp | k. Repaired-Scotch Tape |
| d. Gummed Label | l. Repaired-Paper Tape |
| e. Edge Tears | m. Stapled |
| f. Soiled | n. Sewn |
| g. Stained | |
| h. 3-hole Punched | |

NOTE: For those put off by the above codes, namely 1e, 1f or 1g-these refer to small imperfections-larger cases noted with the item.

COPYING: I make a point of not copying music but if you need to know what a cover looks like, send \$.50/copy + SASE.

MINIMUM BID: \$3:00 UNLESS NOTED WITH ITEM.

SHEET MUSIC LISTED: SONG TITLE/Author/Publisher/Pub.Date/COVER DESCRIPTION/Condition

B'WAY/MOVIE LISTED: SHOW/MOVIE TITLE/Song*/Author(s)/Pub.Date/DESCRIPTION/Condition

*If song same as Movie Title, "SAME" used; if song title is "THEME FROM...","THEME" used.

SECTION 1: MOVIE AND MOVIE-RELATED SHEET MUSIC

LARGE FORMAT SHEET MUSIC

1. BROKEN BLOSSOMS/Same/Long&Gottschalk/1919/LILLIAN GISH,RICHARD BARTHELMESS,D.W.GRIFFITH/E
2. THE ROMANCE OF ELAINE/Elaine, My Moving Picture Queen/Elbert&Wesley/1915/FULLPAGEPIC: PEARL WHITE/E

STANDARD FORMAT SHEET MUSIC

3. A FACE IN THE CROWD/Mama Guitar/Glazer&Schulberg/1957/ANDY GRIFFITH,PATRICIA NEAL,LEE REMICK/E(1d)
4. A MAN AND A WOMAN/Same/Keller&Lai/1966/JEAN-LOUIS TRENTIGNANT,ANOUE AIMEE/E+
5. A NIGHT AT THE OPERA/Cosi Cosa/Washington,Kaper&Jurmann/1935/THE MARX BROTHERS,ALLAN JONES, KITTY CARLISLE/E-(1e,f,2j)
6. ALI BABA GOES TO TOWN/Swing Is Here To Sway/Gordon&Revel/1937/EDDIE CANTOR,JUNE LANG, LOUISE HOVICK(GYPSY ROSE LEE!)/E+
7. BAMBI/Love Is A Song/Morey&Churchill/1942/BAMBI,THUMPER,DISNEY ANIMALS/E(1b)
8. THE BAND WAGON/New Sun In The Sky/Dietz&Schwartz/1931/FRED ASTAIRE,CYD CHARISSE,NANETTE FABRAY/N(1d)
9. BARBARELLA/An Angel Is Love/Crewe&Fox/1968/JANE FONDA/N
10. BEST FOOD FORWARD/Buckle Down, Winsocki/Martin&Blane/1941/LUCILLE BALL,HARRY JAMES, WILLIAM GAXTON,VIRGINIA WEIDLER/E
11. BIG BUSINESS(U.K.)/Mammy/Lee,Carter,Waller&Tunbridge/1937/BOBBY HOWES,ETC./E(1e)
12. BLACKBOARD JUNGLE(U.K.)/Rock Around The Clock/Freedman&DeKnight/EdwardKassner/1955/ GLENN FORD,ANNE FRANCIS/E-(1e)

13. BLOOD AND SAND/You Gave Me Your Heart/Wheeler, Smith&Snyder/1922/RODOLPH VALENTINO, NITA NALDI/E line of soil along bottom
14. BONNIE AND CLYDE/Folio: Songs and Photos/Misc. Authors/1967/WARREN BEATTY, FAYE DUNAWAY, GENE HACKMAN, ESTELLE PARSONS, MICHAEL J. POLLARD + PIX INSIDE FROM MOVIE & HISTORICAL PIX, TOO/E
15. BORDER ROMANCE/Yo Te Adoro/Jason&Burton/1930/ARMIDA, DON TERRY/E(1b) spine internally taped
16. BROADWAY MELODY OF 1938/Sun Showers/Brown&Freed/1937/ROBERT TAYLOR, ELEANOR POWELL, SOPHIE TUCKER, JUDY GARLAND, BUDDY EBSER, ETC./E+(1d)
17. THE CADDY/You're The Right One/Brooks&Warren/1953/MARTIN&LEWIS, DONNA REED/N
18. CAIRO/Waiting For The Robert E. Lee/Gilbert&Muir/1939/JEANETTE MACDONALD, ROBERT YOUNG/E- scuff on "W" in title
19. CAPTAIN JANUARY/At The Codfish Ball/Mitchell&Pollack/1936/SHIRLEY TEMPLE/E-
20. CHITTY CHITTY BANG BANG/Me Ol' Bam-Boo/Sherman&Sherman/1968/DICK VAN DYKE, SALLY ANN HOWES, KIDS/E(1d)
21. CRAZY HOUSE/Someday I'll Dream Again/Bibo, Piantadosi&Joseloff/1943/OLSEN & JOHNSON, CASS DAILEY/E
22. DAMES/The Girl At The Ironing Board/Dubin&Warren/1934/WOMEN'S FACES/E
23. DEADLIER THAN THE MALE/Same/Franz&Engel/1966/ELKE SOMMER, ETC./N(1d)
24. DOWN ARGENTINA WAY/I Want My Mama/Stillman, Jararaca&Paiva/1940/BETTY GRABLE, DON AMECHE, CARMEN MIRANDA/E-
25. DOWN ARGENTINA WAY(U.K.)/Same/Gordon&Warren/1940/BETTY GRABLE, DON AMECHE, CARMEN MIRANDA/E(1b)
26. E.T./Theme From.../JohnWilliams/1982/E.T.'S FINGER TOUCHING LITTLE KID'S FINGER/N
27. FIVE CARD STUD/Same/Washington&Jarre/1968/DEAN MARTIN, ROBERT MITCHUM/N
28. THE FOUNTAIN/The Fountain Waltz/MaxSteiner/1935/ANN HARDING/E+
29. FRIENDLY PERSUASION/Coax Me A Little/Webster&Tiomkin/1956/GARY COOPER, DOROTHY MCGUIRE, ANTHONY PERKINS/E+
30. THE GENE KRUPA STORY/Folio: The Music From.../Misc. Authors/1960/SAL MINEO, JAMES DARREN, SUSAN KOHNER(9 TUNES + PIX)/E+
31. GEORGY GIRL(U.K.)/Same/Dale&Springfield/1966/JAMES MASON, ALAN BATES, LYNN REDGRAVE/E+
32. GIRL CRAZY/I Got Rhythm/Gershwin&Gershwin/1930/JUDY GARLAND, MICKEY ROONEY, TOMMY DORSEY/E+
33. GIRLS ON THE BEACH/Little Honda/BrianWilson/SeaOfTunes/1964/THE BEACH BOYS/N
34. GOOD MORNING VIETNAM/What A Wonderful World/Weiss&Thiele/1967/FULLPAGEPIC: LOUIS ARMSTRONG/E+
35. THE HAPPIEST MILLIONAIRE/Folio: Easy Piano/Sherman&Sherman/1967/TOMMY STEELE, LESLIE ANN WARREN, JOHN DAVIDSON + MOVIE PIX INSIDE/E
36. As#35/Folio: The Complete Musical Score/As#35/FRED MACMURRAY, TOMMY STEELE, LESLIE ANN WARREN, JOHN DAVIDSON + MOVIE PIX INSIDE/E
37. THE HEIRESS/My Love Loves Me/Livingston&Evans/1949/OLIVIA DE HAVILLAND, MONTGOMERY CLIFT/N-
38. HIS KIND OF WOMAN/You'll Know/Adamson&McHugh/1951/ROBERT MITCHUM, JANE RUSSELL/E
39. HOUDINI/The Golden Years/Livingston&Evans/1953/JANET LEIGH, TONY CURTIS/E
40. I'LL TAKE SWEDEN/Same/Lampert/1965/BOB HOPE, TUESDAY WELD, FRANKIE AVALON, DINA MERRILL/E+(1d)
41. IMITATION OF LIFE/Same/Webster&Fain/1959/LANA TURNER, JOHN GAVIN/E(1b)
42. THE IRON MASK/One For All-All For One/Trent, Riesenfeld&Alter/1929/DOUGLAS FAIRBANKS/E
43. IT'S A MAD, MAD, MAD, MAD WORLD/Same/Gold&David/1963/MAD MAGAZINE-TYPE CARTOON OF CAST/E
44. JOHNNY GUITAR/Same/PeggyLee&VictorYoung/1954/JOAN CRAWFORD, STERLING HAYDEN/E
45. THE JOLSON STORY(U.K.)/Vocal Selection/1946/LARRY PARKS, EVELYN KEYES/E(2i)
46. KID BOOTS/He Knows His Groceries/Breau&Hueston/1926/EDDIE CANTOR/E
47. THE KID FROM SPAIN/Look What You've Done/Kalmar&Ruby/1932/EDDIE CANTOR, LYDA ROBERTI, GOLDWYN GIRLS/E(1c)
48. KNOCK ON WOOD/Same/SylviaFine/1954/DANNY KAYE, MAI ZETTERLING/E+(1b)
49. LIVING IT UP/Every Street's A Boulevard/Hilliard&Styne/1954/DEAN MARTIN & JERRY LEWIS/E+ color fade
50. As#49/Money Burns A Whole In My Pocket/As#49/E(1b)
51. MANY RIVERS TO CROSS/The Berry Tree/SaulChaplin/1955/ROBERT TAYLOR, ELEANOR PARKER/E
52. MARINE RAIDERS/Bless'Em All/Hughes, Lake&Stillman/1940/PAT O'BRIEN, ROBERT RYAN, RUTH HUSSEY, ETC./E+
53. THE MOUNTAIN/Same/David&Amfitheatrof/1956/SPENCER TRACY, ROBERT WAGNER, BARBARA DARROW/E+
54. MOVIE-RELATED: Christmas Time Is Here/GeneAutry&DaleHughey/Chadick/1970/GENE AUTRY/N
55. MOVIE-RELATED: FOLIO: SGT. GENE AUTRY Presents His Favorite Patriotic & Hillbilly Songs/Misc. Authors/Western/1943/FULLPAGEPIC: GENE AUTRY IN U.S. ARMY UNIFORM, PIX INSIDE - 20 TUNES/E+
56. MOVIE-RELATED: He's A Chubby Little Fellow/Autry&Haldeman/Western/1949/GENE AUTRY/E+(1b)
57. MOVIE-RELATED: He's Not Ridin' The Range Anymore/JackFulton&JimmyHilliard/Hilliard-Currie/1943/FULLPAGEPIC: JIMMY WAKELY("STAR OF COLUMBIA PICTURES")/E+

- 58.MOVIE-RELATED:Mickey Mouse's Birthday Party/Tobias,Rothberg&Meyer/IrvingBerlin/1936/
MICKEY & MINNIE MOUSE, DONALD DUCK, PLUTO, BIG BAD WOLF & THREE PIGS/E-
- 59.MOVIE-RELATED:Old Man Time/Friend&Reynolds/Miller/1962/JIMMY DURANTE/N(1c)
- 60.MOVIE-RELATED:Old Soldiers Never Die(They Just Fade Away)/Petey/1951/GENE AUTRY/E
- 61.MOVIE-RELATED:Rock-A-Bye Your Baby With A Dixie Melody/Lewis,Young&Schwartz/Creative
Concepts/1995/JUDY GARLAND/N(1d)
- 62.MOVIE-RELATED:The Bunny Hop/RayAnthony&LeonardAuletta/Moonlight/1952/TONY CURTIS,JANET
LEIGH,RAY ANTHONY/E+
- 63.MOVIE-RELATED:Too Old To Cut The Mustard/BillCarlisle/Acuff-Rose/1951/MARLENE DIETRICH,
ROSEMARY CLOONEY/E+
- 64.MOVIE-RELATED:Walk With Him/ByDunham&HenryVars/Angelica/1961/JOHN WAYNE/N(1d)
- 65.MR. BUG GOES TO TOWN/Be My Little Baby Bumble Bee/Murphy&Marshall/1941/FLEISCHER BUG
COUPLE/E sm white spot on title
- 66.MR. MUSIC/Accidents Will Happen/Burke&VanHeusen/1950/BING CROSBY,NANCY OLSON,PEGGY LEE,
THE MERRY MACS,GROUCHO MARX/E+
- 67.As#66/And You'll Be Home/As#66/BING CROSBY,NANCY OLSON,PEGGY LEE,THE MERRY MACS,GROUCHO
MARX/E+
- 68.As#66/Life Is So Peculiar/As#66/As#67/E+
- 69.NIAGARA/Kiss/Gillespie&Newman/1952/MARILYN MONROE,JOSEPH COTTON/E(1b)
- 70.THE NIGHT THEY RAIDED MINSKY'S/Same/Adams&Strouse/1968/MAD MAGAZINE-TYPE CARTOON OF
CAST/E+
- 71.NORWOOD/Chicken Out/AlDelory/1970/GLEN CAMPBELL,JOE NAMATH,KIM DARBY/E+
- 72.As#71/Country Girl/As#71/E+
- 73.OH SAILOR BEHAVE!/Tri-Fold 2-song Sheet:Highway To Heaven/Leave A Little Smile/Dubin&
Burke/1930/OLSEN & JOHNSON,WOMAN/E
- 74.ON MOONLIGHT BAY/Christmas Story/PaulineWalsh/1950/DORIS DAY,GORDON MACRAE/E+
- 75.THE ONE AND ONLY GENUINE ORIGINAL FAMILY BAND/Vocal Selection/Sherman&Sherman/1968/
WALTER BRENNAN,LESLIE ANN WARREN,JOHN DAVIDSON + MOVIE PIX INSIDE/E
- 76.ONE FLEW OVER THE CUCKOO'S NEST/Musical Selections/JackNitzsche/1976/JACK NICHOLSON; PIX
INSIDE, TOO/E+
- 77.THE PARENT TRAP/Maggie's Theme/Sherman&Sherman/1961/MAUREEN O'HARA/E
- 78.PETE KELLY'S BLUES/Same/Cahn&Heindorf/1955/JACK WEBB,JANET LEIGH,EDMOND O'BRIEN,PEGGY
LEE/E+(1b)
- 79.PETER PAN/The Second Star To The Right/Cahn&Fain/1951/DISNEY PETER PAN, ETC./E(1b)
- 80.As#79/Your Mother And Mine/As#79/E(1c)
- 81.PETULIA/Same/Leigh&Barry/1968/JULIE CHRISTIE,GEORGE C. SCOTT/N
- 82.PHYSICAL EVIDENCE/Theme/Mancini/1989/BURT REYNOLDS, THERESA RUSSELL/E+(1d)
- 83.PIECES OF DREAMS/Little Boy Lost/Bergman,Bergman&LeGrand/1970/LAUREN HUTTON,ROBERT
FORSTER/N-
- 84.As#83/Same/As#83/E+
- 85.THE PINK PANTHER/It Had Better Be Tonight/Mercer&Mancini/1964/CARICATURES:DAVID NIVEN,
PETER SELLERS,CAPUCINE,ETC./N(1d)
- 86.THE POSTMAN ALWAYS RINGS TWICE/She's Funny That Way/Whiting&Moret/1928/LANA TURNER,JOHN
GARFIELD/E
- 87.THE PRIDE OF THE YANKEES/Always/IrvingBerlin/1935/GARY COOPER,TERESA WRIGHT/E
- 88.PRISONER OF ZENDA/Zenda/Breau&Luz/1922/ALICE TERRY/E-
- 89.THE PRIVATE WAR OF MAJOR BENSON/Toy Tiger/Mancini&Stein/1955/CHARLETON HESTON,TIM
HOVEY/E(1b)
- 90.THE RELUCTANT DRAGON/Same/Penner,Hee&Wolcott/1953/DISNEY DRAGON(LATER PRINTING-DIFFERENT
DRAGON?!)/E(1d)
- 91.RHINESTONE/Tennessee Homesick Blues/DollyParton/1984/SYLVESTER STALLONE,DOLLY PARTON/N
- 92.RHYTHM ON THE RIVER/Same/Burke&Monaco/1940/BING CROSBY,MARY MARTIN/E+
- 93.ROBIN AND THE 7 HOODS/I Like To Lead When I Dance/Cahn&VanHeusen/1964/FRANK SINATRA,
DEAN MARTIN,BING CROSBY,SAMMY DAVIS,PETER FALK/E+(1d)
- 94.ROMANCE IN THE RAIN/Love At Last/Hartman&Gorney/1934/HEATHER ANGEL/E+
- 95.ROSE OF WASHINGTON SQUARE/I'm Sorry I Made You Cry/N.J.Clesi/1916/ALICE FAYE,TYRONE
POWER,AL JOLSON,LOUIS PRIMA/E+
- 96.SANDERS OF THE RIVER/Congo Lullaby/Wimperis&Spoliansky/1935/NATIVES DANCING AROUND FIRE/E
- 97.As#96/Congo Song/As#96/E corners ruff
- 98.THE SECOND TIME AROUND/Same/Cahn&VanHeusen/1960/DEBBIE REYNOLDS/E+
- 99.SHALAKO/Irena/Farnon&Dale/1968/SEAN CONNERY,BRIGITTE BARDOT/N(1d)
- 100.SHANE/The Call Of The Far-Away Hills/David&Young/1952/ALAN LADD,JEAN ARTHUR,VAN
HEFLIN/E+
- 101.SING NEIGHBOR SING/Have I Told You Lately That I Love You/ScottWiseman/1943/
FULLPAGEPIC:LULU BELLE & SCOTTY(DIFF. FULLPAGEPIC ON BACK)/E+
- 102.SING WHILE YOU'RE ABLE/I'm Just A Country Boy At Heart/Tomlin,Lee&Parks/1937/PINKY
TOMLIN/E
- 103.SON OF PALEFACE/Am I In Love?/Brooks/1951/BOB HOPE,JANE RUSSELL,ROY ROGERS,TRIGGER/N

104.THE SPY WHO CAME IN FROM THE COLD(ITALIAN)/Same/SolKaplan/1965/RICHARD BURTON/E+
105.THE SPY WHO LOVED ME/Nobody Does It Better/Hamlisch&Sager/1977/ROGER MOORE, BARBARA BACH/N
106.STAR/Has Anybody Seen Our Ship?/NoelCoward/1935/JULIE ANDREWS/N(1d)
107.STAR TREK III:The Search For Spock/Spock's Theme/Horner/1984/SPOCK/N
108.STAR TREK The Motion Picture/A Star Beyond Time/Kusik&Goldsmith/1980/PERSIS KHAMBATTA (SHEET:BIG NOTE PIANO ARR.)/N
109.STRIKE ME PINK/Shake It Off (With Rhythm)/Brown&Arlen/1935/EDDIE CANTOR, GOLDWYN GIRLS/E
110.SUPERDAD/Selections/ShaneTatum/1974/BOB CRANE, KURT RUSSELL, BARBARA RUSH, KATHLEEN CODY/N-
111.SWANEE RIVER/Swanee River Album(Folio of Stephen Foster Songs)/Stephen Foster/1935/DON AMECHE, ANDREA LEEDS/E(2i)
112.SWEET AND LOW DOWN(AUSTRALIAN)/Hey Bub! Let's Have A Ball/Gordon&Monaco/1941/LYNN BARI, BENNY GOODMAN/E+
113.SWEET ROSIE O'GRADY/The Wishing Waltz/Gordon&Warren/1943/BETTY GRABLE, ROBERT YOUNG, ADOLPHE MENJOU/E
114.SWEETIE/He's So Unusual/Sherman, Lewis&Silver/1929/HELEN KANE/E(1b)
115.TAMMY TELL ME TRUE/Same/Squires/1961/SANDRA DEE/V+
116.TEA FOR TWO/Crazy Rhythm/Caesar, Meyer&Kahn/1928/DORIS DAY, GORDON MACRAE/E+
117.As#116/I Know That You Know/Caldwell&Youmans/1926/As#116/N
118.TEACHER'S PET/Same/Joelubin/1956/DORIS DAY, CLARK GABLE, MAMIE VAN DOREN/N
119.THAT NIGHT IN RIO/Boa Noite/Gordon&Warren/1941/ALICE FAYE, DON AMECHE, CARMEN MIRANDA/E
120.As#119/Chica Chica Boom Chic/As#119/E
121.THAT NIGHT IN RIO(SWEDEN)/Vi Mottes I Rio(They Met In Rio)/Gordon&Warren/1941/ALICE FAYE, DON AMECHE, CARMEN MIRANDA(DIFF.COV.)/E
122.THERE'S NO BUSINESS LIKE SHOW BUSINESS/Marie/IrvingBerlin/1928/ETHEL MERMAN, DONALD O'CONNOR, MARILYN MONROE, DAN DAILEY, MITZI GAYOR, JOHNNIE RAY/E(1b)
123.THESE THOUSAND HILLS/Same/Washington&Warren/1959/DON MURRAY, RICHARD EGAN, LEE REMICK, ETC./E+
124.THOSE CALLOWAYS/Angel/Livingston, Evans&Steiner/1965/FULLPAGEPIC: JOHNNY TILLOTSON/N
125.THOSE REDHEADS FROM SEATTLE/Chicka Boom/BobMerrill/1953/GUY MITCHELL/N
126.THUNDERBALL/Same/Barr&Black/1965/SEAN CONNERY/E+
127.TILL THE END OF TIME/Same/Kaye&Mossman/1945/DOROTHY MCGUIRE, GUY MADISON/E
128.TO SIR, WITH LOVE/Same/Black&London/1967/SIDNEY POITIER, ETC./E+
129.TOM SAWYER/A Man's Gotta Be(What He's Born To Be)/Sherman&Sherman/1973/CELESTE HOLM, JOHNNY WHITAKER, WARREN OATES, ETC./N
130.As#129/Freebootin'!/As#129/CELESTE HOLM, JOHNNY WHITAKER, WARREN OATES, ETC./N
131.As#129/Gratification/As#129/As#130/N
132.As#129/How Come?/As#129/As#130/N
133.As#129/River Song/As#129/As#130/N
134.TOP GUN/Danger Zone/Moroder&Whitlock/1986/TOM CRUISE, KELLY MCGILLIS/N
135.As#134/Take My Breath Away/As#134/N
136.TWO FOR THE ROAD/Same/Bricusse&Mancini/1967/AUDREY HEPBURN, ALBERT FINNEY/E+
137.UNFINISHED BUSINESS/I Love Thee/Chapman&Grieg/1939/IRENE DUNNE/V+(2j)
138.THE UNHOLY BEEBES(LATER RE-TITLED:SING YOU SINNERS)/Laugh And Call It Love/Burke& Monaco/1938/BING CROSBY, FRED MACMURRAY, DONALD O'CONNOR/E
139.THE UNSINKABLE MOLLY BROWN/Colorado, My Home/MeredithWillson/1964/DEBBIE REYNOLDS/N(1d)
140.VALLEY OF THE DOLLS/Theme From.../Previn&Previn/1967/BARBARA PARKINS, PATTY DUKE, SHARON TATE/E+
141.VOICES/Disco If You Want To/JimmyWebb/1978/MICHAEL ONTKEAN, AMY IRVING/N
142.As#141/Drunk As A Punk/As#141/N
143.WEEK-END IN HAVANA/The Man With The Lollypop Song/Gordon&Warren/1941/ALICE FAYE, JOHN PAYNE, CARMEN MIRANDA, CESAR ROMERO/E+(1d)
144.As#143/Tropical Magic/As#143/E+(1B)
145.WE'LL MEET AGAIN(U.K.)/All The World Sings A Lullaby/Gordon, Thomas&Davies/1942/VERA LYNN/E
146.WHEN MY BABY SMILES AT ME/Same/VonTilzer, Sterling, Munro&Lewis/1947/BETTY GRABLE, DAN DAILEY/E
147.WILD COMPANY/That's What I Like About You/Friend&Monaco/1930/FRANK ALBERTSON, SHARON LYNN/E
148.WILSON/Put On Your Old Grey Bonnet/Murphy&Wenrich/1909/ALEXANDER KNOX, ETC./E
149.THE WOLF SONG/Mi Amado/Lewis, Young&Warren/1928/MISS LUPE VELEZ/E+
150.WOMAN'S WORLD/It's A Woman's World/Cahn&Mockridge/1954/CLIFTON WEBB, JUNE ALLYSON, VAN HEFLIN, LAUREN BACALL, FRED MACMURRAY, ARLENE DAHL, CORNELL WILDE/N
151.WONDER BAR/Vive La France/Dubin&Warren/1934/KAY FRANCIS, DICK POWELL, DOLORES DEL RIO, AL JOLSON, RICARDO CORTEZ/E-(1b)
152.YANKEE DOODLE DANDY/Harrigan/Cohan/1935/JAMES CAGNEY, GEORGE M. COHAN/E
153.THE YELLOW ROLLS-ROYCE/Mae/Ortolani/1965/INGRID BERGMAN, REX HARRISON, GEORGE C. SCOTT, OMAR SHARIF, SHIRLEY MACLAINE, ETC./E

154.As#153/Now And Then/Ortolani&Newell/As#153/INGRID BERGMAN,REX HARRISON,GEORGE C. SCOTT,OMAR SHARIF,SHIRLEY MACLAINE,ETC./E+(1d)

155.As#153/She's Just A Quiet Girl(Mae)/Ortolani&Vance/As#153/As#154/N(1d)

156.YOLANDA AND THE THIEF/Coffee Time/Freed&Warren/1945/FRED ASTAIRE,LUCILLE BREMER/E

157.As#156/This Is A Day For Love/As#156/FRED ASTAIRE,LUCILLE BREMER(DIFF. COVER)/E+

158.ZIEGFELD FOLLIES/There's Beauty Ev'rywhere/Freed&Warren/1944/FRED ASTAIRE,LUCILLE BREMER/E(1b)

SECTION 2: RAGS, JAZZ, BLUES, & POP

LARGE FORMAT SHEET MUSIC

159.AFTER THE CAKE WALK March Two-Step Polka Cake Walk/NathanielDett/Vandersloot/1900/ COUPLE PEEKING AT LOVERS/E-

160.ANY OLD RAG/RichardGoosman/CharlesI.Davis,Cleveland/1909/CLOTHESLINE/E

161.THE BALTIMORE BLUES FoxTrot Rag/HenryLodge/Remick/1917/WATERFRONT SCENE/E

162.BIG CASINO March/W.B.Rogers/MusicalUnion/1894/10 OF DIAMONDS PLAYING CARD/E(1c)

163.BLACK AMERICA March & Two-Step/HarryH.Zickel/Whitney-Marvin,Detroit/1895/FANCY TEXT/E-(1f,2j)

164.BLACK DIAMOND RAG/HarryJ.Lincoln/Vandersloot/1914/COAL SCUTTLE FULL OF PICKANINNYS/E-(1e,c,2j)

165.BUD RAG/Budd L.Cross/SamFox/1909/GIRL/E+

166.THE BUXTON SLOW DRAG A Snail Serenade/LeonardLewis/Feist/1907/SNAILS/E(2j)

167.CAMPMEETING BAND/Gilbert&Muir/F.A.Mills/1914/BAND PLAYING UNDER TENT,PIC:"YOUNG" EDDY CANTOR/E-(1c)

168.CASTLE HOUSE RAG/JamesReeseEurope/Stern/1914/LGPIC:VERNON&IRENE CASTLE/E-(1g,2k)

169.CHAMPAGNE RAG/JosephF.Lamb, author credit on cover to:JAMES SCOTT??/Stark/1910/GIRL SERVING CHAMPAGNE/V(1e) heavy chipping all around

170.CHERRY LEAF RAG/ElCota/Kremer/1909/CHERRIES/E-(2k)

171.CLOVER BLOSSOM Rag/FredHeltman/Pub.Same/1910/GIRLS FACE ON CLOVER BLOSSOM/E-(1b)

172.CURLY March Two-Step/CharlotteBlake/Remick/1907/GIRL WITH CURLY HAIR/E(1e,2j)

173.DOPE A Rag Novelette Two-Step/W.C.Powell/Jos.Flanner/1909/GUY IN A "DOPE INDUCED" STUPOR?/E

174.DOWN HOME RAG/RogerLewis&WilberC.Sweatman/Rossiter/1913/FOLKS ENJOYING A BARN DANCE/E(1c)

175.ELEPHANT Rag Piano Solo/MalvinM.Franklin/Remick/1913/DANCING ELEPHANTS/E

176.FIRST BRIGADE MARCH & Two-Step/NellieBangsSkelton/ClaytonF.Summy/1895/SMCAMEOPIC:GEN. H.A. WHEELER/E-(2k)

177.GEN. ROBERT E. LEE Quick March/Chas.Young/A.E.Blackmar, 167 Canal, NO,LA/1865/ C.O.CLAYTON LITHO OF GENERAL ROBERT E. LEE/E gently removed from bound volume

178.HARD WOOD RAG/JackSight/Jenkins/1909/GAL PEERING OUT OF HOLE IN HARD WOOD/E(1c,e)

179.HOW ARE YOU GREEN-BACKS!/E.Bowers,Esq&Chas.Glover/Wm.A.Pond/1863/U.S. PAPER CURRENCY W. DAN BRYANT (MINSTREL) ON BILL/E gently removed from bound volume

180.I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT/WillieToosweet/Feist/1918/LITTLE BLACK KID PEERING OUT FROM CURTAINS,PIC:DOLLY CONNELLY/E-

181.JEFF IN PETTICOATS "A Song For The Times"/GeorgeCooper&HenryTucker/Wm.A.Pond/1865/ PRESIDENT OF THE CONFEDERACY JEFF DAVIS WEARING DRESS & BONNET ESCAPING UNION SOLDIERS! "VERY RARE!"/E gently removed from bound volume

182.KETCHUP RAG/IreneM.Giblin/Remick/1910/2 CLOWNS DANCING WITH KETCHUP BOTTLE/E

183.LITTLE ALLIGATOR BAIT/Moriarty&Allan/Rossiter/1918/PICKANINNY UP A PALM TREE, ESCAPING AN ALLIGATOR/E

184.LITTLE RAG BABY DOLL/Gilbert&Muir/F.A.Mills/1913/CHILD WITH DOLL,PIC:"YOUNG" SOPHIE TUCKER/E

185.MUSICAL RAG-TIME SAL/Swauger&Powell/Church,Paxson/1911/"SAL" PLAYING PIANO ACCOMPANIMENT FOR SILENT MOVIE/E(1e)

186.OH, YOU BEAUTIFUL COON/Geo.M.Cohan/Jerome&Schwartz/1911/PIX:NORWORTH & BAYES/E

187.PANAMA RAG/C.Seymour/Albright/1904/BLACK MAN IN PANAMA HAT/E(1e,2j)

188.RAG-BAG Rag/HarryJ.Lincoln/Vandersloot/1909/OLD BLACK RAG PICKER/E

189.ROO-TI-TOOT On Your Ragtime Flute/DaveOppenheim&JoeCooper/Shapiro/1912/MAN ON STAGE PLAYING FLUTE,SMCAMEOPIC:"YOUNG" BLOSSOM SEELEY/E

190.SCISSORS TO GRIND/Thos.S.Allen/WalterJacobs/1904/SCISSOR GRINDER,PIC:COOPER&ROBINSON, BLACK PERFORMERS/E-(1e)

191.SOMEBODY'S DONE ME WRONG/MarshallWalker&Wille.Skidmore/Skidmore/1918/BLACK PREACHER "THREATENING" CHURCH MEMBERS,MPIC:SOPHIE TUCKER/E

192.SONGS OF THE ALLIES/National Airs of America,France,England&Belgium/Misc.Authors/ Hinds,Hayden&Eldredge/BATTLESHIP,U.K. BIPLANE,FIGHTING FORCES/E-(1e) sm crnr clip lower right

193.SPRING TIME RAG/PaulPratt/Stark/1916/GAL GATHERING FLOWERS/V(2J) heavy chipping all sides

194.TATTEREED MELODY RAG/HildaOssusky/Remick/1910/CELLIST & CAT/E(1g)

195.THE TENNESSEE BLUES Song/Holt&Warner/W.T.Pierson/1916/ARTCOVER/E

- 196.UNCLE SAM'S A-W-A-K-E/CharlesB.Weston/Pub.Same/1917/EAGLE, FLAGS/E
197.WEEPING WILLOW RAG/H.A.Fischler/Vandersloot/1911/GIRL W. LONG HAIR/E(1c)
198.X RAY WALTZES/HarryL.Tyler/JohnGuntrup,Corning,NY/HAND BEING X RAYED/E-(2j)
199.THE YANKEE MAID March/BlancheWoodLeger/Evans/1909/WOMAN WRAPPED IN FLAG/E-(1e)

STANDARD FORMAT SHEET MUSIC

- 200.(Li'l Abner) DON'T MARRY THAT GIRL!!/AlCapp&SamStept/Barton/1946/LI'L ABNER,DAISY MAE/
E+(1b)
201.AIN'T DOIN' BAD DOIN' NOTHIN'/LeeJarvis&JoeVenuti/HenrySpitzer/1948/BING CROSBY/E+(1b)
202.BARNACLE BILL The Sailor/Robison&Luther/Southern/1929/BARNACLE BILL/E
203.BATTLE HYMN OF LT. CALLEY/Wilson&Smith/ShelbySingleton/1971/DRWNG:COURT-MARTIAL SCENE/
E+
204.BLACK EYED SUSAN BROWN/Magidson,Hoffman&Goodhart/Sherman,Clay/1933/THE BOSWELL
SISTERS/E-
205.BLAME IT ON THE MOON/PhilBaxter/Jenkins/1929/COUPLE POINTING AT MOON,PIC:GUY LOMBARDO/
E(1b)
206.BLAME IT ON THE TWO BLACK CROWS/Gillespie&Harris/MiltonWeil/1927/TWO BLACK CROWS/E+
207.BLUIN' THE BLUES/Mitchell&Ragas/Feist/1919/LGPIC:THE ORIGINAL DIXIELAND JAZZ BAND/E
208.CAROLINA BLUES/Harrison,Grant&Chapman/TedBrowne/1924/LGPIC:THE HARMONY GIRLS/E
209.THE CHAUFFEUR AND THE DEBUTANTE/VincentLopez&HugoRubens/Standard/1936/DRWNGS:
DEBUTANTE,CHAUFFEUR/E+(1d)
210.CHICAGO/FredFisher/FisherMus/1959/FULLPAGEPIC:CHICAGO SKYLINE & LAKE/E+(1d)
211.CLASSICAL GAS/MasonWilliams, includes Guitar Solo by Ernie Ball/Irving/1968/MASON
WILLIAMS/E+(1h)
212.COAXING THE IVORIES Novelty Piano Solo/Robert Marine/Pub.Same/1928/ARTCOVER W. PIC:
AUTHOR/E+
213.COTTON CANDY/RussDamon/AlGallico/1964/AL HIRT/E(1c)
214.DAINTY MISS Novelette for Piano/BernardBarnes/Sherman,Clay/1924/GIRL ON A SWING/E
215.DEEP ELM You Tell'Em I'm Blue/WillardRobison/Jenkins/1925/ELM TREES/E(1e)
216.DOES MY SWEETIE DO-AND HOW/SidneyHolden,AlexBelledna&MaceoPinkard/Shap.Bernst./1925/GUY
ADMIRING GALS,PIC:DORSEY BIRON/E
217.DON'T LET JULIA FOOL YA/Bivens,Brainin&Roberts/Chappell/1941/JULIA,PIC:DICK TODD/E+
218.DREAM OF A DOLL/PaulineAlpert/Mills/1934/GIRL PIANIST,PIC:AUTHOR/E+
219.FIRESIDE BLUES/HaroldDixon/Dixon-Lane/1921/CAT SITTING IN FRONT OF FIREPLACE/E
220.FLAMINGO/Ed.Anderson&TedGrouza/Tempo/1941/LGPIC:DUKE ELLINGTON/E
221.THE FLAPPER IS A GOOD PAL AFTER ALL/Spencer&Stults/J.W.Spencer,Providence,RI/1929/
FLAPPER/E+
222.FLOWER OF THE ORIENT/CorporalWalterW.Smith/ForrestThompson-ChristensenSchoolofRagtime/
1919/MUSICAL LYRE,THEATRICAL MASKS/E
223.FOLIO:AXEL CHRISTENSEN'S INSTRUCTION BOOK FOR JAZZ & NOVELTY PIANO PLAYING/Axel W.
Christensen/Pub.Same/1927/FANCY TEXT(64 PP)/E(1c)
224.FOLIO:AXEL CHRISTENSEN'S RAGTIME INSTRUCTOR NO.2 For Advanced Pianists/Axel
W.Christensen/Pub.Same/1922/ARTCOVER(34 PP)/E
225.FOLIO:Boogie Woogie Blues Piano Solos by PINE TOP SMITH(5 TUNES)/Clarence"Pine Top"
Smith/Leeds/1943/BLACK PIANIST/E(1b)
226.FOLIO:BOOGIE WOOGIE-ING The Classics(6 TUNES/Misc.Authors/TreasureChest/1944/HANDS ON
KEYBOARD/E
227.FOLIO:CHET ATKINS' GUITAR METHOD In Diagrams and Notes/ChetAtkins/Acuff-Rose/1954/CHET
ATKINS/E+(1h)
228.FOLIO:DUKE ELLINGTON'S Rhythms(9 TUNES)/Duke,etc./Mills/1937/DUKE ELLINGTON/E
229.FOLIO:HOT BREAKS For Piano/Art Shefte/Forster/1927/TEXT/E
230.FOLIO:JACK MILLS Incomparable Folio Of Rags & Blues Vol.1(7 TUNES)/Misc.Authors/Mills/
ARTCOVER/E-(2i)
231.FOLIO:JOLSON SONGS(12 TUNES)/Misc.Authors/Bourne/1947/AL JOLSON/E
232.FOLIO:MANHATTAN TOWER A Musical Narrative/GordonJenkins/Pickwick/1953/MANHATTAN
SKYLINE/E+
233.FOR THE FLAG FOR THE HOME FOR THE FAMILY(For The Future Of All Mankind)/GeorgeM.Cohan/
Vogel/1942/LGPIC:AUTHOR/E+
234.FULL OF TRICKS Novelty Piano Solo/Robert Marine/Pub.Same/1928/ARTCOVER W. PIC:AUTHOR/E+
235.GEE BABY, AIN'T I GOOD TO YOU/Redman&Razaf/CapitolSongs/1944/KING COLE TRIO/E
236.GONE/Link,Razaf&Waller/Santly/1930/GAL BY WINDOW,PIC:BEN ALLEY/E(1b)
237.GOT IT TOGETHER/Rainey/Eden/1969/NANCY WILSON/N
238.HAWAIIAN BLUES/Turk,Motzan&Jerome/Wat.Ber.Sny./1921/ARTCOVER/E
239.HERE COMES DINAH Belle Of The Ball/RayPerkins/Witmark/1921/FANCY-DRESSED DINAH IN
SILHOUETTE/E
240.HONEYSUCKLE ROSE/Razaf&Waller/Santly-Joy/1929/GAL W. FLOWER BASKET/E
241.HOT 'N COLD/AbeOlman&HenryR.Cohen/Remick/1922/LGPIC:HERB WIEDOEFT & HIS ORCH. AT
CINDERELLA ROOF, LOS ANGELES/E(1a)
242.HOW LONG? HOW LONG? Or Absent Blues/T.E.White/Weile,St.L,MO/1920/GAL LOOKING @ CLOCK/E

243.I DON'T WANT A LOT FOR CHRISTMAS/Pascal&Marks/Witmark/1950/SANTA,KIDS/E+(1d)
244.I WANT EDDIE FISHER FOR CHRISTMAS/JoanJavits&PhilSpringer/Oxford/1954/GAL, EDDIE FISHER/E(1b)
245.I YUST GO NUTS AT CHRISTMAS/HarryStewart/Beechwood/1949/LGPIC:YOGI YORGESSION/N
246.IF I MEET THE GUY WHO MADE THIS COUNTRY DRY/Jerome&VonTilzer/HarryVonTilzer/1920/LGPIC:EDDIE CANTOR/V+(1e)
247.IF IT DOESN'T SNOW ON CHRISTMAS/Pascal&Marks/Lombardo/1949/SANTA & VARIOUS MODES OF TRANSPORTATION/E+(1b)
248.INDIANA AVENUE BLUES/ChrisSmith&HenryTroy/Rossiter/1924/WOMAN HOLDING LETTER/E(1c)
249.I'VE GOT A FEELING FOR OPHELIA/Dixon&Henderson/Watson/1924/COLORFUL COUPLE/E+
250.LET ME DREAM/Brown&Edwards/Famous/1968/COUNT BASIE & THE MILLS BROS./N
251.LITTLE JACK FROST GET LOST/AlStillman&SeegerEllis/HenrySpitzer/1957/FRANKIE CARLE/E+(1b)
252.LITTLE ORPHAN ANNIE'S SONG/WanderCo./ORPHAN ANNIE & DOG/E-(1a)
253.LITTLE RED MONKEY/Gale&Jordan/Miller/1953/STUFFED MONKEY DOLL/E+
254.LIVING IN THE COUNTRY For Guitar Solo/PeterSeeger/FallRiver/1963/LITTLE GIRL ON SWING/N-
255.MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL/Gilbert&Charles/Marks/1932/SAILING SHIPS IN THE HARBOR/E
256.MAMBO ITALIANO/BobMerrill/Rylan/1954/ROSEMARY CLOONEY/E+
257.MANHATTAN/Rodgers&Hart, arr. By Joe Bushkin/Marks/1953/JOE BUSHKIN/N(1b)
258.MELANCHOLY ME/JoeThomas&HowardBiggs/Sheldon/1954/ELLA FITZGERALD/E+
259.MEN AWAKE!/HaroldJ.Rome/LaborStage/1937/WORKERS ON PRECIPICE (STICKER:"DED. TO THE 23RD CONVENTION OF I.L.G.W.U.")/E
260.THE MOOCHI/LeoSlim,NedWever&NatFysh/Chappell-Harms/1931/DOROTHY CROPPER,FRED LE QUORNE/E
261.MOON-MAN/ErwinDavis&BerthaDempsey/Pub.Same,BaxterSprings,KS/1922/MAN IN THE MOON/E(1e) lite vertical creases
262.MORE Guitar Solo/Newell,Ortolani&Oliviero, Arr. By Charlie Byrd/Marks/1963/CHARLIE BYRD/E+(1h)
263.MOUNTED POLICE March Two-Step/HarryJ.Lincoln/Pub.Same/1921/MOUNTED POLICE,PIC:ROBERT N. KECK, POLICEMAN/E+
264.MY HEART'S AT EASE/JoeYoung&ThomasWaller/IrvingBerlin/1932/SUNSET,LGPIC:RUTH ETTING/E(1b)
265.MY LOVE(U.K.)/OllieJones/Roosevelt/1960/STAN KENTON, NAT "KING" COLE/N
266.MY PRETTY QUADROON/MorseE.Preeman,LA,CA/1930/THE BEVERLY HILL BILLIES/E
267.NEW ORLEANS/Goodwin,Kremer&Sterling/Rayster/1964/NIGHTTIME SHOT OF CANAL STREET IN NEW ORLEANS/N
268.NIGHT(The Song On The Air Every "Night")/TedLewis,J.V.DeCimber,FredDexter&ErvingErving/WesterPub/1926/PIX:TED LEWIS,ERVING ERVING/E horiz. Crease
269.NUTTIN' FOR CHRISTMAS/Tepper&Bennett/RossJungnickel/1955/STAN FREBERG/E+
270.OH! JOE Get Your Fiddle And Your Bow/HarryPease,AntonLada&ErniePease/JoeMorris/1920/LGPIC:LOUISIANA FIVE/E
271.ON THE OUTSIDE LOOKIN' IN/StanleyStyne&DonaldKahn/GusKahnMus./1956/OSCAR PETERSON/E+
272.ONE O'CLOCK JUMP/CountBasie, Arr. By Bob Zurke/Feist/1939/PIANO/E+
273.THE ONLY COUPLE ON THE FLOOR/JohnDurrill/Tequila/1973/FRANK SINATRA/N
274.PIANO PORTRAIT Piano Solo/JackFina/Maestro/1945/FREDDY MARTIN,MURRAY ARNOLD/N
275.PIANO-MANIA Novelty Piano Solo/WilliamFazioli/Mills/1922/PIANIST/E(1a,c)
276.POLLY PIGTAILS("By Arr. W. the Publishers of Polly Pigtailes The Magazine For Girls")/Hoffman,David&Livingston/World/1947/CARTOONY PIGTAILED POLLY/E-(1e)
277.PRINCETON TIGER March Two-Step/GeraldBurke/Eclipse/1902/FULLPAGEPIC:TIGER/E+
278.PUFF (The Magic Dragon)/Yarrow&Lipton/Pepamar/1963/PETER, PAUL & MARY/E+(1c)
279.PUNCH DRUNK Piano Solo(U.K.)/JohnnyJohnson/KeithProwse/1935/PIANIST/E
280.R.O. PEP SONG/GraceWaffle&HarryLudwig/Pub.Same,Royal Oak,MI/1931/PIC:THE INTERNATIONAL QUARTETTE; THE "R.O." STANDS FOR ROYAL OAK/E(21)
281.RADIO JAZZ/McPhail&Nelson/ConsradCo./1924/WOMAN COMING OUT OF RADIO SPEAKER HORN/E(1b)
282.THE RAGTIME DANCE/ScottJoplin/Shattinger/1973/BLACK COUPLE CAKEWALKING/N
283.RAGTIME MELODY/Beasley,Hazelwood&Stratton/Babb/1951/FULLPAGEPIC:DELL WOOD/E
284.RAILROAD BLUES/HavenGillespie,HowardWashington&C.LuckeythRoberts/VanAlstyne&Curtis/1920/STEAM LOCOMOTIVE/E
285.RAINY DAY BLUES/FrankWarshauer/Richmond/1918/WOMAN LOOKING OUT WINDOW @ RAIN/E
286.RED NOSE PETE/Freedman&Link/Shap.Bernst./1924/CLOWN, SMPIC:TED WEEMS ORCH./N
287.THE ROSE MY LOVE AND YOU/RalphD.Tompkins/Pub.Same,Cincy,O/ROSE,PIC:AUTHOR?/E
288.ROSES FOR MY LOVE/CharlieBranch&CarlZeller/Cimino/1971/CHARLIE BRANCH, FEMALE IMPERSONATOR/E+
289.SAINT LOUIS BLUES/W.C.Handy/HandyBros./1941/LGPIC:LENA HORNE/N
290.SCRUB ME MAMA (With A Boogie Beat)/DonRaye/Leeds/1940/PIANO/E
291.SENTIMENTAL GENTLEMAN FROM GEORGIA/MitchellParish&FrankPerkins/Mills/1932/GUY SINGING, PIC:RAY BRETZ&TED WIETZ, RADIO ROMEOS/E(1b)
292.SHADOWS Piano Solo/FrankieCarle/Jewel/1939/FANCY TEXT/E

- 293.SHE'S A CORNFED INDIANA GIRL/Frey,Kilfeather&Olsen/Feist/1926/CARTOONY COUPLE ON SWING,PIC:GEORGE OLSEN/E+(1b,c)
- 294.SHE'S A MEAN JOB!/Landis&Selby/Remick/1921/"BETTY BOOP-LIKE" FLAPPER CROSSING STREET/E+(1c,d)
- 295.SHORT AN' SWEET/BillyTracey,SamEhrlich&DanDaugherty/Broadway/1926/GAL WALKING DOG, PIC:DOLLY ST.JOHN/E
- 296.SILVER DOLLAR/JackPalmer&ClarkeVanNess/HampshireHouse/1950/TERESA BREWER/E(1e)
- 297.SINCE MY BEST GAL TURNED ME DOWN/HowdyQuicksell&RayLodwig/Denton&Haskins/1927/GAL/N
- 298.SING! It's Good For Ya'/HughiePrince&HaroldMooney/LuzBros./1932/BLACK MAN SINGING/E-(1b)
- 299.So Far So Good - So Good So Far - But WATCHA GONNA DO DO NOW/Friend&Tobias/IrvingBerlin/1928/COUPLE,PIC:THE CHEER LEADERS/E(1b)
- 300.SO RARE/Sharpe&Herst/Robbins/1937/JIMMY DORSEY/E+
- 301.THE SONG OF DANIEL BOONE The Daddy Of Them All/EnochLight&LewDavis/RecordSongs/1955/DANIEL & LITTLE KID/N
- 302.SOPHISTICATED SWING Piano Solo/WillHudson/Mills/1936/PIC:AUTHOR/E+(1b,c)
- 303.SPANISH SHAWL/ElmerSchoebel/Melrose/1925/SPANISH SENORITA/E+
- 304.STAR DUST/HoagyCarmichael, Trans. By James Matte/Mills/1929/PIANO/E
- 305.As#304/HoagyCarmichael, Trans. For Piano Duet By Morton Gould/As#304/1937/As#304/E
- 306.STAR DUST Guitar Solo W. 2nd Guitar Acc./HoagyCarmichael, Arr. By Ned Cosmo/Mills/1929/NED COSMO & DAVE RUBINOFF/E(1f)
- 307.STARTING HERE, STARTING NOW/Maltby&Shire/Chappell/1966/BARBRA STREISAND/N
- 308.STELLA (The Belle O'The Town)/Davis&Coots/Engel/1936/FULLPAGEPIC:EDDIE CANTOR/E
- 309.STEP HENRIETTA/DeSylva&Meyer/Remick/1924/COUPLE "STEPPING",PIC:SARGENT&MARVIN/E(1b)
- 310.STOP YOUR KIDDIN'/FerdieGrofe,JamesMcHugh&IrvingMills/Mills/1922/CARTOONY COUPLE ON LOVESEAT/E
- 311.STRAWBERRIES "The Shout Song"/Ehrlich&Fried/FredFisher/1922/VAN & SCHENCK/E(1e)
- 312.STRIKE UP THE BAND Trans. For Two Pianos - Four Hands/GeorgeGershwin,Trans. By Gregory Stone/Harms/1946/PIANO/E(2i)
- 313.STRUT, MISS LIZZIE/Creamer&Layton/Mills/1921/LIZZIE,LGPIC:VAN AND SCHENCK/E
- 314.STRUTTIN' AT THE STRUTTERS BALL/SpencerWilliams/Feist/1922/BLACK COUPLE STRUTTING/E-(1e)
- 315.SUGAR/MaceoPinkard,SidneyMitchell&EdnaAlexander/W.C.Handy/1927/GAL,PIC:ANN HOWE, "EVERYBODY'S FAVORITE"/E-
- 316.SUGAR BOAT/Livingston&Evans/Famous/1968/THE MILLS BROTHERS/N
- 317.SUGARFOOT RAG/Vaughn&Garland/Forrest/1950/RED FOLEY/E+(1h)
- 318.SUSIE'S GOT THE BLUESIES AGAIN/Stevens&Bibo/Stasny-Lang/1936/SUSIE CRYING BY TELEPHONE/E+
- 319.SWAY/Gimbel&Ruiz/PeerInt'l./1954/FULLPAGEPIC:DEAN MARTIN/E+
- 320.SWEET AND PRETTY MAMMA/JimmyDupre&RayMcNamara/Richmond-Robbins/1924/SAD GAL,PICP:ISHAM JONES & HIS ORCH./E-
- 321.SWEET BABY/MaceoPinkard/Shap.Bernst./1919/GAL/E
- 322.SWEET MAMMA Papa's Getting Mad/Rose,Little&Frost/Mills/1920/LGPIC:SOPHIE TUCKER & HER KINGS OF SYNCOPATION/V+ sm corner clips
- 323.TACKIN'EM DOWN/BudDeSylva&AlbertGumble/Remick/1918/COUPLE DANCING/N
- 324.TAKIN' IT SLOW Piano Solo/WarrenCovington/Mills/1963/LGPIC:AUTHOR/N
- 325.TEASING THE CAT Rag or FoxTrot/Chas.L.Johnson/Forster/1916/GAL BLOWING BUBBLES/E(1c,2j)
- 326.TEDDY BEAR Blues/JamesH.Jackson/Sherman,Clay/1922/TEDDY BEAR/E
- 327.THAT RED HEAD GAL/Van&Schenck&HenryLodge/FredFisher/1923/VAN & SCHENCK/E-
- 328.THAT'S WHAT A WOMAN IS FOR/SammyCahn&RubeBloom/SamWeiss/1954/PEGGY LEE/E+
- 329.THEY DIDN'T GO BACK ON UNCLE SAM/WilliamH.Hyde("Civil War Veteran")/Pub.Same/1918/UNCLE SAM/E- vertical creases
- 330.THIS OLE HOUSE/StuartHamblen/HamblenMus./1954/PIC:AUTHOR/E
- 331.THREE FOOT SKIPPER JONES/Geo.Whiting&KenByron/Gem/1939/OZZIE NELSON,HARRIET HILLIARD/N
- 332.THREE LITTLE WORDS/JamesBranch&PorterBrown/JoeMittenthal/1922/LGPIC:MAL HALLETT & HIS ORCH./E(1f)
- 333.As#332/LGPIC:PAUL SPECHT AND HIS SOCIETY SERENADERS/E(1e,2j)
- 334.As#332/LGPIC:RAY MILLER AND HIS COLUMBIA GRAPHOPHONE ORCH./E
- 335.TIC-TAC-TOE/HenryNemo/Melrose/1939/TIC-TAC-TOE GAME IN PROGRESS/E
- 336.TILL YOUR HAPPINESS HAPPENS ALONG/AnnetteHanshaw&JackMiller/Ager,Yellen&Bornstein/1929/FULLPAGEPIC:ANNETTE HANSHAW/E(2l)
- 337.TIME AFTER TIME/Cahn&Styne/SandsMus./1947/FRANK SINATRA/N(1d)
- 338.TIME OUT FOR LOVE/JoeSanders/Forster/1936/ARTCOVER/E
- 339.TIPPIE'S LOVE SONG/HelenThomas/BostonMus./1947/CARTOON DOGGY BY EDWINA/E+
- 340.TISHOMINGO BLUES/SpencerWilliams/Stern/1917/WILD WESTERN DANCING COUPLE/E-
- 341.TOO MUCH MUSTARD A Swing Arrangement/Neiburg&Macklin, Arr. By Jimmy Dale/Ed.Schuberth/1937/COUPLE DINING/E(1c)
- 342.TURKISH TOWEL/Mills,Fain&Russell/Mills/1926/HAPPY GUY IN FEZ/E+
- 343.UNDECIDED/SidRobin&CharlesShavers/Leeds/1939/LGPIC:BENNY GOODMAN/E+

- 344.UNFORTUNATE BLUES/HenryWinston&FredHamm/Weil/1924/DEVIL FOLLOWING GUY/E
345.UNITED NATIONS ON THE MARCH/HaroldJ.Rome&D.Shostakovich/Feist/1942/SOLDIERS OF ALL NATIONS/E erasure under title
346.WALTZING MATILDA(U.K.)/Paterson&Cowan/AschenbergHopwood&Crew/1940/LGPIC:2ND AUSTRALIAN IMPERIAL FORCE MARCHING THROUGH SIDNEY SINGING "WALTZING MATILDA"/E
347.THE WEEK END OF A PRIVATE SECRETARY/Mercer&Hanighen/Remick/1938/MILDRED BAILEY/E+
348.WELCOME HOME STRANGER/JackKenney/CapitolSongs/1949/JACK GUTHRIE/N
349.WHA' HAPPEEN, BABY?(I Got To Know)/AlStillman&NoroMorales/Robbins/1947/LGPIC:NORO MORALES/E
350.WHEN OUR OLD-AGE PENSION CHECK COMES TO OUR DOOR/MannyStone/Stone&Stone, Montrose, CA/ 1934/OLD COUPLE MEETING POSTMAN/E
351.WHEN SWEET SUSIE GOES STEPPIN' BY/Kaufman,Kelly&Bibo/Bibo,Bloedon&Lang/1928/CHICK AND ANDY/E-(2j)
352.WHEN THEY ASK ABOUT YOU/SamH.Stept/IrvingBerlin/1943/CAMEOPIC:COUNT BASIE/E
353.WHEN YOU AND I WERE SEVENTEEN/Kahn&Rosoff/IrvingBerlin/1924/COUPLE;PIC:LUCILLE HEGAMIN, BLACK BLUES SINGER/E
354.WHISTLING BLUES/Diamond,Barnett&Holtsworth/Pace&Handy/1920/3PIX:EVA TANGUAY,ROSCOE AILS,HOLTSMORTH'S HARMONY HOUNDS/E+(1d)
355.WILL YOU LOVE ME WHEN I'M MUTTON(As You Do Now I Am Lamb)(U.K.)/Weston, Lee&Weston/ Francis,Day&Hunter/1934/GRACIE FIELDS/E
356.WINDSHIELD WIPER/Lilley&Peterson/Lombardo/1948/TONY PASTOR/E+
357.WOODCHOPPER'S BALL/WoodyHerman&JoeBishop/Leeds/1943/PIANO/E
358.YEARNING Just For You/Davis&Burke/IrvingBerlin/1925/BASKET OF FLOWERS;PIC:LUCILLE HEGAMIN, BLACK BLUES SINGER/E(1c)
359.THE YELLOW DOG BLUES/W.C.Handy/Pace&Handy/1919/BANJO PLAYER SILHOUETTED IN THE MOON/ E(2j)
360.YELLOW DOG BLUES/W.C.Handy/HandyBros./1942/LOUIS ARMSTRONG/N
361.YOU CAN'T TAKE MY MEM'RIES FROM ME/ JoeDavis&SpencerWilliams/Triangle/1928/GAL/E-(2i)
362.YOU GAVE ME THE GATE AND I'M SWINGIN'/IrvingGordon,J.B.McNeely, JimmyFarmer& DukeEllington/Exclusive/1938/COUPLE ARM- IN-ARM/E+
363.YOU MEAN ALL THE WORLD TO ME/BobbyWorth/Alexis/1961/DELLA REESE/N(1c)
364.YOU TELL 'EM, IVORIES Novelty Piano Solo/ZeZConfrey/Mills/1921/PIANO/E
365.YOUR CHEATIN' HEART/HankWilliams/FredRose/1952/FULLPAGEPIC:AUTHOR/N
366.YOURS IS MY HEART ALONE/Lehar,Herzer&Lohner/Harms/1940/GLENN MILLER/E

STANDARD FORMAT SHEET MUSIC, AUTOGRAPHED

- 367.BENEATH THE GOLDEN MELLOW MOON/TheImaJones/ArtMus./1943/PIC:BASIL G. RALLIS, AUTO'ED BY:AUTHOR/E
368.SEE THE MONKEYS IN THE ZOO/BenWeinbach/Weinbach&Shatzman,St.Louis,MO/1937/PIX OF PERFORMING MONKEYS TAKEN @ ST. LOUIS ZOO;AUTO & INSCR:AUTHOR;DATED:10/12/37/E- vertical crease

MAGAZINES

- 369.DOWN BEAT APR. 1, 1941;COV:DALE EVANS/FEAT:"A NAZI BOMB KILLS "SNAKEHIPS" JOHNSON", BOBBY HACKETT, JELLY ROLL MORTON SICK,ETC./E-(2i)
370.DOWN BEAT JUL. 14, 1948;COV:CAB CALLOWAY/FEAT:BENNY GOODMAN SEXTET,KID ORY & BRUN CAMPBELL,ETC/E
371.DOWN BEAT JUL. 27, 1951;COV:GLENN MILLER & DON HAYNES/FEAT:SPECIAL GLENN MILLER TRIBUTE W. LOTS OF PIX
372.DOWN BEAT NOV. 1, 1942;COV:WOODY HERMAN & CAROLYN GREY/FEAT:JIMMY DORSEY,BENNY CARTER, PRESTON JACKSON,ETC./E(2j)

BOOKS

- 373.TIPPIE'S TUNES Hardback 9-1/4"X12-1/4", 19pp/HelenThomas/BostonMus./1944/CARTOON DOGGY BY EDWINA COVER & THROUGHOUT BOOK/E

SECTION 3: BROADWAY & REVUE

LARGE FORMAT SHEET MUSIC

- 374.THE HAM TREE/On An Automobile Honeymoon/Jerome&Schwartz/Remick/1905/COUPLE BEING CHAUFFEURED IN OPEN AUTO/E
375.SINBAD/The Rag-Lad of Bagdad/Atteridge,Romberg&Jolson/Schirmer/1918/3 ARABIANS/E

STANDARD FORMAT SHEET MUSIC

- 376.BLESS YOU ALL/A Rose Is A Rose/HaroldRome/Crawford/1950/GIRLS/E+(1b)
377.As#376/Take Off The Coat/As#376/E+(1c)
378.CALL ME MISTER/Along With Me/HaroldRome/Witmark/1946/ARTCOVER/E(1c)
379.As#378/The Drugstore Song/As#378/E+
380.As#378/The Face On The Dime/As#378/E
381.As#378/His Old Man/As#378/E+
382.As#378/Little Surplus Me/As#378/E+(1d)
383.As#378/Red Ball Express/As#378/E(1d)
384.As#378/Same/As#378/E

385.EARL CARROLL'S VANITIES/Everybody Loves My Baby/SpencerWilliams&JackPalmer/
ClarenceWilliams/1924/LGPIC:SOPHIE TUCKER/E
386.EARLY TO BED/Slightly Less Than Wonderful/GeorgeMarion,Jr.&Thomas"Fats"Waller/
Advanced/1943/4-POSTER BED/E+
387.As#386/There's A Man In My Life/As#386/Advanced/As#386/E+
388.As#386/This Is So Nice/As#386/As#387/As#386/E+
389.EUBIE!/Selections/Eubie et al/WarnerBros./1979/BLACK DANCER/E+
390.HIGH HAT(The Quadrangle Club, Wash. U., St.L,MO/I'd Be Happy with Someone Like You/
TedWilliams/Shattinger/1928/LINE OF CHORUS DANCERS/E+
391.As#390/Little High Hat/TedWilliams/As#390/E
392.HOT RHYTHM/The Penalty Of Love/HebaJannath&DonaldHeywood/Shap.Bernst./1930/
SHOWGIRL/E+(1c)
393.ICE FOLLIES OF 1939/Loveland In The Wintertime/Friend&Franklin/BVC/1938/BESS
EHRHARDT&ROY SHIPSTAD/E+
394.JOY("6-Mo. Off-B'way Run)/Brown Baby/OscarBrown,Jr./Marks/1970/LIPS/N
395.As#394/If I Only Had/OscarBrown,Jr.&CharlesAznavour/As#394/N
396.As#394/Much As I Love You/OscarBrown,Jr.&LuizHenrique/As#394/N
397.As#394/Vocal Selections/OscarBrown,Jr.,etc./As#394/N
398.As#394/What Is A Friend?/As#396/As#394/N
399.KID BOOTS/Masculine Women! Feminine Men! (Which Is The Rooster? Which Is The Hen?)/
Leslie&Monaco/Clarke&Leslie/1925/EDDIE CANTOR/E(1c)
400.LOST IN THE STARS/Big Mole/MaxwellAnderson&KurtWeill/Chappell/1949/VILLAGE/N
401.As#400/The Little Gray House/As#400/E
402.As#400/Same/As#400/1946/As#400/N
403.As#400/Stay Well/As#400/E+
404.As#400/Thousands Of Miles/As#400/N(1d)
405.As#400/Trouble Man/As#400/E+
406.LOVE LIFE/Green-Up Time/AlanJayLerner&KurtWeill/Chappell/1948/CIRCUS PERFORMERS/N
407.As#406/Here I'll Stay/As#406/N
408.LUTE SONG/Bitter Harvest/RaymondScott&BernardHanighen/CapitolSongs/1946/MARY MARTIN/E+
409.As#408/Same/As#408/E+
410.MEMPHIS BOUND/Growin' Pains/DonWalker&ClayWarnick/Crawford/1945/SHOWBOAT/E
411.MERRY-GO-ROUND/Sentimental Silly/MorrieRyskind,HowardDietz,HenrySouvaine&JayGorney/
Feist/1927/PERFORMERS/E
412.MINNIE'S BOYS/Empty/HalHackady&LarryGrossman/Sunbeam/1970/CARICATURES:FIVE MARX
BROTHERS/N
413.As#412/Mama, A Rainbow/As#412/E+
414.As#412/Rich Is/As#412/N
415.As#412/Theme From.../As#412/N
416.As#412/Where Was I When They Passed Out Luck?/As#412/N
417.MOLLY/Go In The Best Of Health/LeonardAdelson&JerryLivingston/SamFox/1974/HIRSCHFELD
CARICATURE:KAY BALLARD/N
418.As#417/I've Got A Molly/As#417/N
419.MR. PRESIDENT/Empty Pockets Filled With Love/IrvingBerlin/IrvingBerlin/1962/STARS/N(1d)
420.As#419/It Gets Lonely In The White House/As#419/N(1d)
421.As#419/Let's Go Back To The Waltz/As#419/N
422.As#419/Pigtails and Freckles/As#419/N
423.As#419/The Secret Service/As#419/N
424.As#419/This Is A Great Country/As#419/N
425.As#419/The Washington Twist/As#419/N
426.MRS. PATTERSON/My Daddy Is A Dandy/JamesShelton/Garland/1954/EARTHA KITT/N
427.MUSIC BOX REVUE/Everybody Step/IrvingBerlin/IrvingBerlin/1921/MUSIC BOX DANCER/E
428.As#427/Say It With Music/As#427/E+
429.As#427/The Schoolhouse Blues/As#427/V+
430.As#427/They Call It Dancing/As#427/E+
431.MUSIC BOX REVUE 1925/In The Shade Of A Sheltering Tree/IrvingBerlin/IrvingBerlin/
1924/MUSIC BOX DANCER/E+
432.As#431/Listening/As#431/E
433.As#431/Tell Her In The Springtime/As#431/E-
434.NANCY/Same/Wm.H.Clifford&JeanSchwartz/Harms/1926/COUPLE,PIC:NANCY WELFORD/E+
435.O'HALLORAN'S LUCK/Cheeks For My Roses/Lampert,Farrow&Saxon/SamFox/1961/DANCING
IRISHMEN/N
436.ON THE TWENTIETH CENTURY/Our Private World/CyColeman,BettyComden&AdolphGreen/Notable/
1978/ELEGANT COUPLE BOARDING TRAIN/N
437.As#436/Same/As#436/N
438.ON WITH THE SHOW/This Is The First Time/WallyPeterson/Mills/1949/SYLVIA ROBIN/E(1a,c)

439.ONE TOUCH OF VENUS/Foolish Heart/KurtWeill&OgdenNash/Chappell/1943/VENUS/E+(1b,c)
440.As#439/That's Him/As#439/N
441.As#439/The Trouble With Women/As#439/N(1d)
442.As#439/Westwind/As#439/N
443.OVER HERE/Vocal Selection/Sherman&Sherman/N.Y.TimesMus./1974/SILHOUETTED MUSICIANS &
DANCERS/E+
444.PARIS/The Heaven Hop/ColePorter/Harms/1928/IRENE BORDONI/E+(1b,d,e)
445.As#444/Let's Do It/As#444/E
446.As#444/Quelque-Chose/As#444/E(1d)
447.PARK AVENUE/For The Life Of Me/IraGershwin&ArthurSchwartz/Putnam/1946/WOMAN WALKING HER
POODLE/E
448.As#447/There's No Holding Me/As#447/E+
449.PASSING SHOW OF 1921/Wonderful Kid/WillieHoward,SidneyClare&LewPollack/Wat.Ber.Sny./
1921/LGPIC:JACKIE COOGAN/E+
450.PASSION/Vocal Selections/StephenSondheim/Rilting/1994/SEMI-NUDE/N(1d)
451.PERCHANCE TO DREAM(U.K.)`/Love Is My Reason/IvorNovello/Chappell/1945/DUELIST/E
452.PINS AND NEEDLES/Four Little Angels Of Peace/HaroldRome/Mills/1938/BABE SEWING FAT
CAT'S PANTS' SEAT!/E
453.As#452/Not Cricket To Picket/As#452/E+
454.As#452/One Big Union For Two/As#452/E
455.As#452/Papa Don't Love Mama Any More/As#452/E
456.As#452/Sing Me A Song With Social Significance/As#452/E
457.As#452/What Good Is Love/As#452/E+
458.PIPPIN/The Good Time Ladies Rag/StephenSchwartz/Jobete/1974/PEOPLE SPELLING-OUT SHOW
TITLE/N
459.As#458/Vocal Selection/As#458/N
460.PLAIN AND FANCY/City Mouse, Country Mouse/Horwitt&Hague/Chappell/1955/BIRDS/N
461.As#460/Plenty Of Pennsylvania/As#460/N-
462.As#460/Young And Foolish/As#460/N
463.PLAIN JANE/If Flowers Could Speak/PhilCook&TomJohnstone/Harms/1924/ARTCOVER/E
464.As#463/Same/As#463/E+
465.PRINCESS CHARMING/I'll Never Leave You/Swanstrom,Sirmay&Schwartz/Harms/1930/
PRINCESS/E(2j)
466.As#465/You/As#465/PRINCESS/E(2i)
467.PROMISES,PROMISES/Vocal Selections/BurtBacharach&HalDavid/EdwinH.Morris/1969/GIRLS ON
KEY/N
468.PURLIE/He Can Do It/PeterUdell&GaryGeld/Mourbar/1970/CLEAVON LITTLE & MELBA MOORE/N
469.As#468/Walk Him Up The Stairs/As#468/N
470.RED WHITE AND MADDOX/Same/DonTucker/Sunbeam/1969/ARTCOVER/N
471.REVENGE WITH MUSIC/Maria/Dietz&Schwartz/Harms/1934/WOMAN/E+
472.As#471/Wand'ring Heart/As#471/E+
473.As#471/When You Love Only One/As#471/E+(1c)
474.REX/As Once I Loved You/RichardRodgers&SheldonHarnick/Williamson/1976/ARTCOVER/N
475.As#474/Away From You/As#474/N
476.SARAVA/Same/Nash&Leigh/AndrewScott/1978/STYLIZED BOY&GIRL IN TITLE/N
477.THE SECOND LITTLE SHOW/Lucky Seven/Dietz&Schwartz/Harms/1930/COUPLE DANCING/E
478.SHE LOVES ME NOT/Same/Schwartz&Heyman/Harms/1933/WOMAN PICKING DAISY PETALS/E+
479.SHUFFLE ALONG/Baltimore Buzz/Sissle&Blake/Witmark/1921/LEGS/E+(1b)
480.As#479/Gypsy Blues/As#479/E
481.THAT'S THE TICKET!/I Shouldn't Love You/HaroldRome/Crawford/1948/KNIGHT & GAL ON
HORSE/E+
482.WAKE UP AND DREAM!/She's Such A Comfort To Me/Furber,Parsons,Lief,Lief&Schwartz/Harms/
1929/ARTCOVER/E
483.YOU'RE A GOOD MAN CHARLIE BROWN/Happiness/Gesner/Jeremy/1967/CHARLIE BROWN,SNOOPY/E+

BROADWAY SOUVENIR PROGRAM

484.KEN MURRAY'S (3RD ED.)BLACKOUTS OF 1944/1944/KEN MURRAY,MARIE WILSON/E

COMPLETE VOCAL SCORES

485.CALL ME MADAM(U.K.)/IrvingBerlin/IrvingBerlin Ltd./1952/N

486.NO, NO, NANETTE/VincentYoumans,IrvingCaesar&OttoHarbach/WarnerBros./1972/N

SECTION 4: IRVING BERLIN**LARGE FORMAT SHEET MUSIC**

487.DEAR MAYME, I LOVE YOU/IrvingBerlin&TedSnyder/TedSnyder/1910/MAYME HOLDING LOVE
LETTER,PIC:EARL FLYNN & HIS AMERICAN BEAUTY/V+ 4-way lite crease, reinforced internally

488.I'M AFRAID PRETTY MAID I'M AFRAID/IrvingBerlin/Wat.Ber.Sny./1912/COUPLE,PIC:LITTLE
BILLY/E-(1e,2j)

- 489.KEEP AWAY FROM THE FELLOW WHO OWNS AN AUTOMOBILE/IrvingBerlin/TedSnyder/1912/
AUTOMOBILE,PIC:RAY MONTGOMERY & THE HEALY SISTERS/E
490.THEY'VE GOT ME DOIN' IT NOW MEDLEY/IrvingBerlin/Wat.Ber.Sny./1913/COUPLE DANCING TO
BAND/E+

STANDARD FORMAT SHEET MUSIC

- 491.ARMS FOR THE LOVE OF AMERICA/IrvingBerlin/ArmyOrdinanceAss'n/1941/U.S. ARMY ORDINANCE
LOGO/E
492.BEAUTIFUL FACES Need Beautiful Clothes/IrvingBerlin/IrvingBerlin/1920/GIRL'S FACES/E
493.THE RACE HORSE AND THE FLEA/IrvingBerlin/IrvingBerlin/1945/ARTCOVER/N
494.SITTIN' IN THE SUN/IrvingBerlin/IrvingBerlin/1953/GUY RELAXIN'/N
495.SONG FOR THE U.N./IrvingBerlin/IrvingBerlin/1971/FANCY TEXT ("IRVING'S LAST PUBLISHED
SONG!)/N

SECTION 5: WEIRD, UNUSUAL, ETC.**NOW, LARGE FORMAT ADVERTISING**

- 496.HAPPY DAY/CarlGotze/NationalSewingMachineCo./SMCAMEOPIC:WOMAN;BACK COV:SAME WOMAN USING
A HAPPY DAY WASHING MACHINE!/E
497.JUANITA "A Spanish Ballad"/Hon.Mrs.Norton/TheCoco-ColaCo.,Atlanta,GA/FANCY LADY
DRINKING GLASS OF COCA-COLA;FULLPAGEAD FOR COKE ON BACK/E-(1e,2i)

NOW, STANDARD TV-RELATED SHEET MUSIC

- 498.RADIO:EDUCATING ARCHIE(U.K.)/The Ferry Boat Inn/JimmyCampbell&DonPelosi/Campbell,
Connelly/1940/TH TANNER SISTERS,THE HEDLEY WARD TRIO & ARCHIE(A DUMMY!)/E
499.STEPTOE AND SON(AUSTRALIAN)/Theme From.../RonGrainger/EssexMus.ofAustralia/1962/
WILFRID BRAMBELL,HARRY H. CORBETT/E+(1c)
500.THEN CAME BRONSON/Theme From.../Duning/Feist/1969/MICHAEL PARKS/N(1c)
501.TV:FRIENDS/I'll Be There For You/Skloff,Crane,Kauffman,Willis,Solem&Wilde/WBMus./1994/
CAST PIC OF FRIENDS/N
502.TV:THE STINGIEST MAN IN TOWN(ALCOA HOUR)/Same/Torre&Spielman/Harms/1956/SCROOGE/E+
503.TV:WILKENS AMATEUR HOUR(PITTSBURGH TV SHOW)/Wilkins E.Z. Credit Tune/HankFortq/
LewisL.Silberman/1951/AL NOBEL,JANE WILKENS (SM. SIZE SHEET:6"X9-1/2"/E+

STANDARD FORMAT SHEET MUSIC, POLITICAL

- 504.ALFRED E. SMITH The Happy Warrior Campaign Song/Bain&Schulze/E.A.Schulze,Evanston,IL/
1928/LGPIC:ALFRED E. SMITH/E-
505.DEAR OLD BOSTON/Jones,Caddigan&Story/Caddigan&Story/1922/3PIX:2 HISTORIC BLDGS.,HON.
JAMES M. CURLEY, MAYOR OF BOSTON/E
506.GENERAL DWIGHT EISENHOWER MARCH/Litkei&Litkei/Loena/1965/DWIGHT D. EISENHOWER/N(1d)
507.I'M JUST WILD ABOUT HARRY/Sissle&Blake/Witmark/1921/LGPIC:HARRY S. TRUMAN(PIX ON BACK,
TOO)/E+
508.LOOK AHEAD, NEIGHBOR!/Holiner&Nichols/Robbins/1952/FULLPAGEPIC:DWIGHT D. EISENHOWER/E
509.THE MAN WHO TOOK THE STAND/C.G.L.Dobbins/Pub.Same,Rochester,NY/1921/FANCY TEXT - SONG
ABOUT PRESIDENT WARREN G. HARDING/E- (2j) 3 paper tape hinges on spine
510.OLD SOLDIERS NEVER DIE(They Just Fade Away/Lt.BarryDrewes/Chas.B.Hansen/1951/GENERAL
DOUGLAS MACARTHUR/E
511.ROOSEVELT MARCH("A Tribute To The Memory of Col. Theodore Roosevelt")/F.CarlJahn/
WillWood/1919/LGPIC:THEODORE ROOSEVELT/E-
512.ROOSEVELT, GARNER AND ME/Lewis&Sherman/IrvingBerlin/1933/LGPIC:EDDIE CANTOR/E-

LARGE FORMAT POLITICAL SHEETS

- 513.OUR TEDDY March("Ded. To the National Republican Party")/J.W.Johnston/A.H.Goetting/
1904/THEODORE ROOSEVELT IN "ROUGH RIDER" UNIFORM/V+(1e,2j)

STANDARD-SIZED TRANSPORTATION RELATED SHEET

- 514.'57 CHEVROLET/RogerBowling/ATV/1978/FULLPAGEPIC:BILLIE JO SPEARS/E+
515.AMELIA EARHART'S LAST FLIGHT/"Red River"DaveMcEnery/Stasny/1939/AMELIA EARHART,PLANE/N
516.CALL A CHECKER CAB/Rosoff&Duncan/CharlesRosoff/1930/COV:CONTEST FOR "BEST NEW CHORUS
FOR THIS SONG!";BACK AD;4 DIFF. CAB STYLES/E 2 horizontal creases
517.THE FAST MAIL/WildaJacksonAuld/Schroeder&Gunther/1940/STEAM LOCOMOTIVE W. TRAIN/N(1d)*9
518.HAIL THE BALTIMORE & OHIO Centenary March/Goodwin&Stevens/B&O RR Co./1927/BALTIMORE &
OHIO STEAM ENGINE & COAL TENDER; SM SIZE SHEET:7-1/2"X10"/E+(1e)
519.MARCH OF THE BLACKHAWKS("STUTZ A TRIBUTE TO THE UNDEFEATED STOCK CAR CHAMP OF 1927")/
Geo.Irish/StutzMotorCarCo./1927/STUTZ HOOD EMBLEM;SM SIZED SHEET:8-1/2"X11"/E+
520.OVERLAND Song & FoxTrot/E.FrancisBuckmeyer/Pub.Same,Zanesville,O/1925/LADY DRIVING CAR/E
521.RAY AND HIS LITTLE CHEVROLET/Grossman,Stanley&Baskette/Weil/1924/RAY,GAL&CHEVROLET,
PIC:FRANK DE VOE/E(1b)
522.RECOLLECTIONS/ErnoRapee&LewPollack/DeSylva,Brown&Hend./1929/PIC:ERNO RAPEE & THE
MOBILOIL CONCERT ORCH.;BACK COV;STARS OF THE PROGRAM/E
523.THE SCANDAL OF LITTLE LIZZIE FORD/Curtis&VonTilzer/HarryVonTilzer/1921/"GIRL" AUTO &
"GUY" AUTO PARKED SIDE-BY-SIDE IN GARAGE/E+
524.SEE THE U.S.A. In Your Chevrolet/Carr&Corday/GeneralMotorsCorp./1950/SMCAMEOPIX OF
MUSICAL STARS:TONY MARTIN,FRANCES LANGFORD,ETC./E+

- 525.SINCE LIZZIE CHANGED HER NAME TO BABY LINCOLN "The New Ford Song"/LarryShay/Paramount/
1927/FORD SHOWROOM VIEW/E- 2 horizontal creases
- 526.SOCONYLAND Is Everywhere You Go/Wright&Alger/StandardOilCo./1928/MAP OF NEW ENGLAND/E+
- 527.SUNOCO MARCH/HaroldSanford/SunOilCo./THE SUNOCO ORCH WITH RAMBLERS QUARTET & GUEST
SOLOISTS; FULLPAGEBACKAD FOR SUNOCO/E
- 528.TAKE ME ON A BUICK HONEYMOON/BenBlack&ArtHickman/HowardAutoCo.,SF,CA/1922/BUICK ON
MOUNTAIN ROAD,PIX:AUTHORS/E(1g)
- 529.WE'LL GO OVERLAND IN AN OVERLAND/Graepel&Stephens/FrancklynWallace/1920/OVERLAND AUTO/
E- 2 horizontal creases

LARGE FORMAT TRANSPORTATION-RELATED SHEET MUSIC

- 530.A JOLLY OLD RIDE IN A GLIDE/Walker&Conigisky/Chas.C.Adams, Peoria/FOLKS IN A GLIDE
AUTO("DED. TO THE BARTHOLOMEW CO., MAKERS OF THE GLIDE, PEORIA, IL")/E
- 531.THE AUTO PATROL March & Two-Step/RichardGoosman/CharlesI.Davis,Cleveland/1908/POLICE &
PADDY WAGON/E-
- 532.AUTO RACE TWO-STEP/EmmaB.Sax/A.W.Perry,Sedalia,MO/FANCY TEXT/E+
- 533.THE AUTOMOBILE GIRL March Two-Step/SidneyChapman/Koninsky/1906/LADY IN AUTOMOBILE
COSTUME/E+
- 534.AUTOMOBILING A Two-Step With Words/W.C.Parker/Pub.Same/1908/FOLKS IN OPEN AUTO/E
- 535.CADILLAC March & Two-Step/H.D.Kissenger/Pub.Same,Quincy,IL/1903/FANCY TEXT/E
- 536.THE CHAUFFEUR March & Two-Step/GeorgeL.Cobb/A.H.Goetting/1906/"WILD-EYED" DRIVER/E
- 537.COME TAKE A SPIN IN MY BRISCOE CAR/WilliamThaddeusKahler/ChicagoWestern/1915/PLAIN TEXT
COVER/E(1b)
- 538.THE FORD WALTZ/PaulineCannon/A.W.Perry,Sedalia,MO/1917/FANCY TEXT/N
- 539.GIVE ME A SPIN IN YOUR MITCHELL BILL/McDonald&Gilson/MusicHouseofLaemmler/1909/COUPLE
RIDING IN OPEN MITCHELL AUTO/E(1e,2j)
- 540.HUDSON-FULTON Celebration March & Two-Step/LeonMarvin/Pub.Same,Watertown,NY/1909/
PADDLEWHEELER ON THE RIVER,SMCAMEO:AUTHOR/E(2j)
- 541.I DIDN'T RAISE MY FORD TO BE A JITNEY/JackFrost/Root/1915/FULLPAGEPIC:AUTHOR/E
- 542.IN MY AUTOMOBILE/Homer&Cormack/Geo.M.Krey/1906/COUPLE IN OPEN AUTO/E-
- 543.LA CHAUFFEUR Two-Step/EugeneKraemer/Pub.Same/1904/TWO WOMEN BEING CHAUFFEURED IN OPEN
AUTO/E
- 544.LET THE LADY DO THE WORK/JohnM.Reid/Howley,Haviland&Dresser/1903/BLACK MAN DRIVING
OPEN AUTO,PIC:MISS LAURA COMSTOCK/E(1c)
- 545.LET'S TAKE A RIDE ON THE JITNEY BUS/Morrison&McConnell/O'Donnell&Morrison,Philly/1915/
LGPIC:JITNEY BUS LOADED DOWN WITH FOLKS!?!/E(2i)
- 546.MACK'S SWELL CAR WAS A MAXWELL/Patrick&Schwarzwald/Strong/1915/LADY IN HAT/E
- 547.MICHAEL ON HIS MOTORCYCLE The Cute Little Seat Behind/Johnson&McCarthy/Feist/1916/GAL
HANGING ONTO MICHAEL ON A WILD MOTORCYCLE RIDE!/E(1c,e)
- 548.THE MOTOR MARCH/Geo.Rosey/Remick/1906/DRIVER & 2 PASSENGERS IN OPEN AUTO/E
- 549.ON THE BACK SEAT OF THE HENRY FORD/Dillon&Dillon/Witmark/1916/COUPLE IN BACK SEAT OF
FORD ABOUT TO KISS/E
- 550.THE OVERLAND SUCCESS Grand March/Prof.E.B.Beal/Beal&McCarthy,Brockton,MA/LGPIC:FOLKS IN
OVERLAND AUTO/E(2i)
- 551.THE PACE THAT KILLS March/JackGlogau/Rossiter/1911/WINGED AUTO DRIVEN BY A DEVIL/E
- 552.THE PEERLESS March/Jos.E.Howard/PeerlessMotorCarCo.,Cleveland/1907/COUPLE IN PEERLESS
AUTO/E-(1c)
- 553.SAFETY FIRST("Ded. To Amalgamated Ass'n. of Street & Electric Railroad Employees of
America")/Raymond&White/Eclipse,Providence,R.I./1915/STREETCAR/E
- 554.SHIFT IN HIGH AND LET HER GO ("The Good Maxwell FoxTrot")/Bogart,Vogel&Albert/
CampeRoseCo.,SF,CA/1923/MAXWELL AUTO LOGO;BACK:PICTURES OF ALL MAXWELL MODELS/E-
- 555.SOCIETY CRAZE ThreeStep/F.H.Losey/Vandersloot/1906/COUPLE IN RACING AUTO/E
- 556.STAVER March Song/Wayman&Purdy/StaveCarriageCo.,Chicago/1911/STAVER RACING AUTO;
BACK:AD W. PIC:1912 STAVER/V(1e,2j)
- 557.TAKE A GLIDE WITH ME ("To The Smoothest Thing On Wheels")/Marks&Smith/Glide/1906/
LGPIC:GLIDE AUTO/E(1e)
- 558.TAKE ME OUT IN A VELIE CAR/Bornstein,Luce&O'Connor/NewEnglandVelieCo.,"Opposite Red Sox
Ball Field,FenwayPark"/1911/VELIE AUTO FLANKED BY TWO SEMI-NUDES/E
- 559.WHEN HE WANTED TO LOVER HER (He Would Put Up The Cover)/Lewis&Meyer/Broadway/1915/GUY
PUTTING UP AUTO COVER/E

STANDARD FORMAT SPORTS SHEET MUSIC

- 560.HERE COME THE YANKEES("The Official Theme Song Of The New York Yankees")/Stallman&
Bundin/Blackwood/1967/YANKEE BALLCAP, GLOVE & BALL ON A MUSIC STAND/N
- 561.I LOVE MICKEY/TeresaBrewer,RuthRoberts&BillKatz/Willow/1956/FULLPAGEPIC:TERESA BREWER &
MICKEY MANTLE/N
- 562.IT'S A BEAUTIFUL DAY FOR A BALL GAME/RuthRoberts,WilliamKatz,GenePiller&HarrySimeone/
Famous/1960/BASEBALL ACTION IN A LARGE BALLPARK/N
- 563.MEET THE METS("Official Song Of The New York Mets")/RuthRoberts&WilliamKatz/Midsong/
1976/BASEBALL PLAYERS/N
- 564.ON, WISCONSIN March Song/Beck&Purdy/Flanner-Hafsoos/1910/FOOTBALL PLAYER/E

565.RAZORBACK ROOTIN' SONG(U. OF ARKANSAS)/Hughes,Walker&Paisley/ThorntonW.Allen/1931/
CARTOON RAZORBACK HOG/E

STANDARD-FORMAT ADVERTISING

566.I'D LIKE TO BUY THE WORLD A COKE/Backer,Davis,Cook&Greenaway/TheCoco-ColaCo./1971/
MUSIC ONLY - NO COVER/N

567.YOU'VE GOT TO MIX TO-DAY So Mix The "New-Mix" Way/JackMahoney/New-MixProd./1925/GAL
TELLING GUY:"JUST SQUEEZE THE TUBE OF NEW-MIX TOOTHPASTE, NOT ME!";FULLPAGEAD ON BACK
COVER/E

LARGE FORMAT SHEET MUSIC, SPORTS

568.THOSE RAGTIME MELODIES/GeneHodgkins/Stern/1912/COV:PIX:BLOSSOM SEELEY,RUBE MARQUARD/E

STANDARD FORMAT ORGANIZATIONS

569.MYSTIC CITY("K.K.K.-Related Piece")/Nelson&Tillery/HarryF.Windle,KansasCity,MO/1922/
MOUNTED KNIGHT & CASTLE ON A HILL/E-(1e) lite vertical crease

AUTOGRAPHS

570.8"X10":TYPED "SPECIAL" LYRICS FOR 2 SAMMY CAHN TUNES SPECIALLY WRITTEN FOR THEME FOR
PBS TV SHOW:"OVER EASY". HOSTS INCLUDED:HUGH DOWNS & FRANK BLAIR AMONG OTHERS. DED. TO
ASSISTANT PRODUCER & AUTO'ED BY SAMMY CAHN, DATED:10/10/80/E+

SECTION 6: ROCK & ROLL

STANDARD FORMAT SHEET MUSIC

571.(You've Got) THE MAGIC TOUCH/BuckRam/Panther/1956/THE PLATTERS/E+

572.A PART OF YOU/VanMcCoy&JoeCobb/VanMcCoyMus./1971/BRENDA & THE TABULATIONS/N-

573.ALL SHOOK UP!/OtisBlackwell&ElvisPresley/Shalimar/1957/ELVIS PRESLEY/E

574.THE ANSWER TO MY PRAYER/Allen,Allen&Everitt/BVC/1966/NEIL SEDAKA/N(1d)

575.AUCTIONEER/LeRoyVanDyke&BuddyBlack/Randy-Smith/1956/LE ROY VAN DYKE/E+

576.AURA LEE(The Army Song)/Fosdick&Poulton/Shattinger/1977/ELVIS PRESLEY/N

577.BABY'S FIRST CHRISTMAS/Davis&Murry/Francon/1961/CONNIE FRANCIS/E+

578.BLUE ON BLUE/David&Bacharach/Famous/1963/BOBBY VINTON/E(1c)

579.BLUE SUEDE SHOES/CarlLeePerkins/Hill&Range/1956/CARL PERKINS/E(1b) sm corner clip upper
right

580.CAPTURE THE MOMENT/Reicheg,Vance&Kupersmith/Unart/1970/JAY & THE AMERICANS/E+

581.CATHY'S CLOWN/Don&PhilEverly/Acuff-Rose/1960/THE EVERLY BROTHERS/E+

582.CHAINS AND THINGS/B.B.King&DaveClark/Pamco/1970/B.B. KING/E+

583.CHANTILLY LACE(DUTCH)/J.P.Richardson/HollandMus./1958/JERRY LEE LEWIS/N

584.CHEVY VAN/SammyJohns/ActOne/1973/FULLPAGEPIC:SAMMY JOHNS/N

585.THE CHIPMUNK SONG(Christmas Don't Be Late)/RossBagdasarian/Monarch/1958/SIMON,ALVIN&
THEODORE ("THE CHIPMUNKS")/E+

586.CLEMENTINE(BELGIAN)/WoodyHarris/SouthernMusic(Belgium)/1960/BOBBY DARIN/N

587.CRIED LIKE A BABY/Williams&Doerge/Almo/1971/BOBBY SHERMAN/E+

588.DEAD MAN'S CURVE/Berry,Christian,Kornfeld&Wilson/ScreenGems-Columbia/1964/FULLPAGEPIC:
JAN & DEAN/N

589.DOLL HOUSE/Duhig&Berry/Bamboo/1960/DONNIE BROOKS/E+(1b)

590.EARTH ANGEL/CurtisWilliams/DootsieWilliamsPub./1954/THE PENGUINS/N

591.EVERYBODY'S TALKIN'/FredNeil/CoconutGrove/1968/HARRY NILSSON/N

592.THE FIRST TIME EVER I SAW YOUR FACE/MacColl/Stormking/1972/ROBERTA FLACK/N

593.THE GRASS IS GREENER/Mann&Anthony/ScreenGems-Columbia/1963/BRENDA LEE/E+(1d)

594.HOT ROD LINCOLN/Ryan&Stevenson/4Star/1972/COMMANDER CODY AND HIS LOST PLANET AIRMEN/N-

595.I WALK THE LINE/Cash/Hill&Range/1956/JOHNNY CASH/E

596.IT'S ONLY LOVE(U.K.)/Tyrell&James/EMI/1969/ELVIS PRESLEY/N

597.JA-DA(U.K.)/BobCarleton/Francis,Day&Hunter/1919/JOHNNY AND THE HURRICANES/N(1d)

598.THE JOKER (Is What They Call Me)/BillyMyles/Angel-Selbon/1957/BILLY MYLES/E

599.LIE TO ME/Benton&Singleton/Benday/1962/BROOK BENTON/N(1d)

600.LITTLE BITTY PRETTY ONE/RobertByrd/Recordo/1972/THE JACKSON 5/E+(1d)

601.LITTLE BOYS/Millrose&Rosenblatt/Famous/1967/KATHY KEEGAN/E+

602.MAYBE JUST TODAY/MarthaSharp/ScreenGems-Columbia/1968/BOBBY VEE/N

603.MICHELLE/Lennon&McCartney/MacLen/1965/PAUL MCCARTNEY,THE BEATLES/N

604.MY BONNIE LIES OVER THE OCEAN(Oahu Guitar Sheet)/OahuPub.Staff/1964/THE BEATLES/E

605.OH JULIE/Shakin' Stevens/Pub.Same/1982/JULIE IN A CADILLAC CONVERTIBLE/N

606.OH, WHAT A FEELING(BELGIAN)/DonEverly/AcuffRoseMus.Benelux/1959/THE EVERLY BROTHERS/N

607.ONE STEP AT A TIME/HughAshley/EarlBarton/1957/BRENDA LEE/E(1b,c)

608.PLEASE LOVE ME FOREVER/Malone&Blanchard/Selma/1961/BOBBY VINTON/N

609.POWDER BLUE MERCEDES QUEEN/MarkLindsay/ScreenGems-Columbia/1972/THE RAIDERS/N

610.THE PURPLE PEOPLE EATER/ShebWooley/Cordial/1958/SHEB WOOLEY/E+

611.QUEEN OF THE HOUSE/RogerMiller&MaryTaylor/Tree/1965/"CARTOON" QUEEN/N(1d)

612.ROCKIN' AROUND THE CHRISTMAS TREE/JohnnyMarks/St.Nicholas/1958/"LITTLE" BRENDA LEE/E+

613.SILHOUETTES/Slay&Crewe/Regent/1957/THE RAYS/E

- 614.THEN I'LL COUNT AGAIN/ChipTaylor/Ridge/1965/JOHNNY TILLOTSON/N
615.TO MAKE LOVE SWEETER FOR YOU/Sutton&Kennedy/AlGallico/1968/JERRY LEE LEWIS/E+(1d)
616.TREASURE OF LOVE/Shapiro&Stallman/Monument/1956/CLYDE MCPHATTER/E
617.WE GOT LOVE/Mann&Lowe/Sequence/1959/BOBBY RYDELL/E+
618.WHO'S YOUR BABY/Barry&Kim/DonKirshner/1970/THE ARCHIES/N(1d)

SECTION 8: MOVIE MEMORABILIA

PRESS BOOKS, UNCLIPPED

- 619.200 MOTELS/1971/11"X17",4PP:FRANK ZAPPA/E+ folded
620.A PLACE FOR LOVERS/1968/12-1/4"X17",12PP:FAYE DUNAWAY,MARCELLO MASTOIANNI/E folded
621.ALICE'S RESTAURANT/1969/11"X17",4PP:ARLO GUTHRIE/E folded
622.ANNIE HALL/1977/11"X17",8PP:WOODY ALLEN,DIANE KEATON/E
623.ASK ANY GIRL/1959/12-1/4"X17",16PP:SHIRLEY MACLAINE,DAVID NIVEN,GIG YOUNG/E+ folded
624.BATTLE OF ROGUE RIVER/1954/12"X16",8PP:GEORGE MONTGOMERY,RICHARD DENNING,MARTHA HYER/E folded
625.CITY ACROSS THE RIVER/1949/12"X18",10PP:STEPHEN MCNALLEY,ANTHONY CURTIS("TONY"),ETC./E- folded
626.D-DAY The Sixth of June/1956/14"X18",16PP:ROBERT TAYLOR,RICHARD TODD,DANA WYNTER,EDMOND O'BRIEN/E+ folded
627.DON'T MAKE WAVES/1967/12"X17",16PP:TONY CURTIS,CLAUDIA CARDINALE,SHARON TATE,ETC./E+ folded
628.FLAME OVER INDIA(RE-TITLED:"NORTH WEST FRONTIER"/1959/13"X16-1/2",8PP:LAUREN BACALL,KENNETH MORE,HERBERT LOM/E+ folded
629.THE GOLDEN ARROW/1962/12-1/4"X17",6PP:TAB HUNTER,ROSANNA PODESTA/E+ folded
630.JOHNNY COOL/1963/13-1/4"X18",12PP:HENRY SILVA,ELIZABETH MONTGOMERY,SAMMY DAVIS,JOEY BISHOP,ETC./E+ folded
631.KISS ME, STUPID/1964/13"X18",12PP:DEAN MARTIN,KIM NOVAK,RAY WALSTON/E+ folded
632.THE KNACK...AND HOW TO GET IT/1965/13-1/4"X18",8PP:RITA TUSHINGHAM/E folded
633.LADY L/1965/12"X17",16PP:SOPHIA LOREN,PAUL NEWMAN,DAVID NIVEN/E+ folded
634.MORE THAN A MIRACLE/1967/12-1/4"X17",12PP:SOPHIA LOREN,OMAR SHARIFF/E+ folded
635.THE NAKED PREY/1966/12-1/4"X15",12PP:CORNELL WILDE,ETC./E+ folded
636.THE REVOLT OF MAMIE STOVER/1956/14"X18",12PP:JANE RUSSELL,RICHARD EGAN/E+ folded
637.SPIN A DARK WEB/1956/12"X16",8PP:FAITH DOMERGUE,LEE PATTERSON/E folded
638.THEY WERE SO YOUNG/1954/12"X18",10PP:SCOTT BRADY,JOHANNA MATZ,RAYMOND BURR/E folded
639.THE TRUTH ABOUT WOMEN/1957/11"X17",4PP:LAURENCE HARVEY,JULIE HARRIS,ETC./E+ folded
640.VIVA MARIA/1965/13"X18",24PP:BRIGITTE BARDOT,JEANNE MOREAU/E folded

FOLDED ONE SHEETS (27"X41" ON HEAVY PAPER STOCK)

- 641.CAN I DO IT...TIL I NEED GLASSES?/1977/ROBIN WILLIAMS,ETC./E+
642.THE DOLL HOUSE/1971/JUDY BROWN,ROBERTA COLLINS,PAM GRIER/E
643.EYE OF THE NEEDLE/1981/DONALD SUTHERLAND,KATE NELLIGAN/E+
644.THE FINAL COUNTDOWN/1980/"GREAT" GRAPHIC OF AIRCRAFT CARRIER U.S.S. NIMITZ IN A STORMY SEA/E
645.FUZZ/1972/BURT REYNOLDS, RAQUEL WELCH,YUL BRYNNER,ETC./E+
646.HEARTBREAK RIDGE/1986/CLINT EASTWOOD/E+
647.KLUTE/1971/JANE FONDA,DONALD SUTHERLAND/E+
648.PRINCE OF THE CITY/1981/TREAT WILLIAMS/E=
649.PSYCHO II/1983/"GREAT" GRAPHIC OF SPOOKY HOUSE & SILHOUETTED NORMAN BATES/E
650.ROMANCING THE STONE/1984/MICHAEL DOUGLAS,KATHLEEN TURNER/E+
651.RUNAWAY TRAIN/1985/JON VOIGHT,ERIC ROBERTS,REBECCA DEMORNAY/E
652.SKYJACKED/1972/CHARLETON HESTON,YVETTE MIMIEUX,JAMES BROLIN,JEANNE CRAIN,ETC./E+
653.TOM SAWYER/1973/JOHNNY WHITAKER,CELESTE HOLM,WARREN OATES,ETC./E

LOBBY CARDS (11"X14" ON HEAVY PAPER STOCK)

- 654.A FLEA IN HER EAR/1968/REX HARRISON,ROSEMARY HARRIS,GUY/E+
655.AFRICA SCREAMS(#3)/1949/LOU COSTELLO,SHEMP HOWARD/V(1e) upper left corner clip
656.CURSE OF THE PINK PANTHER(#4)/1983/ROBERT WAGNER,DAVID NIVEN,WOMAN/N
657.THE DEVIL'S GENERAL(#1)/1957/CURT JURGENS,2 GUYS?/E
658.THE LAST ANGRY MAN(#7)/1959/PAUL MUNI,DAVID WAYNE,LUTHER ADLER/E+
659.THE LAW AND THE LADY(#8)/1951/GREER GARSON,FERNANDO LAMAS/E
660.LISBON(#2)/1956/CLAUDE RAINS,MAUREEN O'HARA,YVONNE FURNEAUX,RAY MILLAND/E- lite soil all over
661.THE PRIVATE NAVY OF SGT. O'FARRELL(#2)/1968/JEFFREY HUNTER/E
662.SHE PLAYED WITH FIRE(#3)/1958/JACK HAWKINS,ARLENE DAHL/E
663.SO THIS IS PARIS(#8)/1954/GENE NELSON,GLORIA DE HAVEN/E
664.THE VIEW FROM POMPEY'S HEAD(#5)/1955/RICHARD EGAN,SIDNEY BLACKMER/E

STILLS (8"X10", B&W GLOSSY)

- 665.A SHOT IN THE DARK(SD#20(B292))/1964/PETER SELLERS,GEORGE SANDERS/E+

