

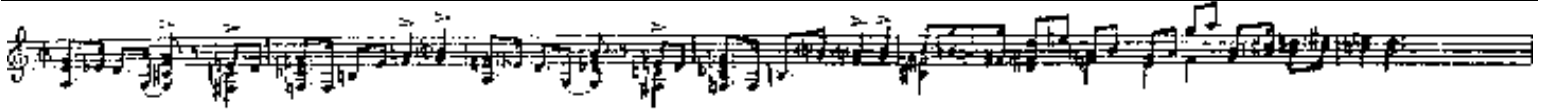


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I accept the following:



AUCTION  
 DEADLINE:  
 SATURDAY,  
 MAR. 6, 2010



THE FIRST AUCTION OF THE NEW YEAR AND WHAT A FINE ONE TO START WITH AN EMBARRASSMENT OF RICHES SHEET MUSIC TOO  
 ALL SHEET MUSIC #62: YOU'LL LAUGH, YOU'LL CRY, YOU'LL WISH YOU WERE REALLY RICH! BID 'EM UP,  
 SCOUT!

BIDDING: Bids of more than \$10 will be reduced to 10% over the next high bid (ex: you bid \$28 & next high bid is \$16-you win it for \$17.60). No bid will be reduced below \$10 & all bids of \$10 or less won't be reduced. You may bid by phone, but it's best to follow up with written bids to avoid confusion.

On the last day of the auction I will accept bid topping of at least 10% over high bid; but no more than 20% per phone call. I will accept calls from 3:00 to 8:00 pm CST. To ease the last minute phone crisis at 8:00, I'll continue to take calls until there's a 15-min. pause with no calls-Then phone bidding ceases. Mail bids will be accepted for 3 days past close only on items previously unbid.

DOMESTIC POSTAGE: All packets sent First Class in heavy new materials. Sheet music, pix, pamphlets, etc.-\$4.70 up to 3 items-\$0.22 each add'l. Magazines, folios, etc.-\$6.55 up to 1-\$85.00 each add'l. (lg.format magz: Life, etc.-\$1.60 ea.); & books-\$2.25 ea. unless otherwise noted. INSURANCE IS OPTIONAL & PAID BY THE WINNER. I HIGHLY RECOMMEND IT! Book rate available only for sheet music & books. Non-U.S.: \$1.00 pack + Postage.

CONDITION: Standard grading symbols: N, E, V, G, F, P + or -  
 Additional Codes Used:

- |                       |                         |
|-----------------------|-------------------------|
| 1. Cover Condition    | 2. Spine Condition      |
| a. Pencil Sig         | i. Partially Spilt      |
| b. Ink Sig            | j. Fully Split          |
| c. Rubber Store Stamp | k. Repaired-Scotch Tape |
| d. Gummed Label       | l. Repaired-Paper Tape  |
| e. Edge Tears         | m. Stapled              |
| f. Soiled             | n. Sewn                 |
| g. Stained            |                         |
| h. 3-hole Punched     |                         |

NOTE: For those put off by the above codes, namely 1e, 1f or 1g-these refer to small imperfections-larger cases noted with the item.

COPYING: I make a point of not copying music but if you need to know what a cover looks like, send \$.50/copy + SASE.

**MINIMUM BID: \$3:00 UNLESS NOTED WITH ITEM.**

SHEET MUSIC LISTED: SONG TITLE/Author/Publisher/Pub.Date/COVER DESCRIPTION/Condition

B'WAY/MOVIE LISTED: SHOW/MOVIE TITLE/Song\*/Author(s)/Pub.Date/DESCRIPTION/Condition

\*If song same as Movie Title, "SAME" used; if song title is "THEME FROM...","THEME" used.

**SECTION 1: MOVIE AND MOVIE-RELATED SHEET MUSIC**

**LARGE FORMAT SHEET MUSIC**

1. THE ADVENTURES OF KATHLYN/Kathlyn Waltz/Lee Olean Smith/1914/LGPIC: KATHLYN WILLIAMS/E(1e)
2. THE GARDEN OF ALLAH/Same/Little, Baskette & Flatow/1917/3 MOVIE SCENES/E
3. THE GODDESS/Valse Celestia/Lee Olean Smith/1915/LGPIC: MISS ANITA STEWART/E-
4. STRONGHEART/Same/Wille. Dulmage/1906/LGPIC: ROBERT EDESON/E-

**STANDARD FORMAT SHEET MUSIC**

- 5.5 CARD STUD/Same/Washington & Jarre/1958/DEAN MARTIN, ROBERT MITCHUM/N
6. THE ADDAMS FAMILY/The A. F. Waltz/Marc Shaiman/1991/COMPLETE CAST PHOTO/N
7. THE ADVENTURES OF TOM SAWYER/Souvenir Song Book/Loman & Herscher/1938/TOMMY KELLY, ANN GILLIS (PIX INSIDE, TOO!)`/E
8. ALEXANDER'S RAGTIME BAND/Everybody Step/Irving Berlin/1921/ALICE FAYE, TYRONE POWER, DON AMECHE, ETHEL MERMAN, JACK HALEY/N-
9. As#8/Everybody's Doin' It Now/As#8/1911/As#8/E(1c) spine internally taped
10. As#8/Ragtime Violin/As#8/As#9/As#8/E
11. As#8/This Is The Life/As#8/1914/As#8/E+
12. ALICE IN WONDERLAND/I'm Late/Hilliard & Fain/1951/DISNEY ALICE & FRIENDS/E+
13. AN AMERICAN IN PARIS/By Strauss/Ira & Geo. Gershwin/1936/GENE KELLY, LESLIE CARON/N(1d)
14. ANNAPOLIS/My Annapolis And You/Weinberg & Bibb/1928/JOHN MACK BROWN, JEANETTE LOFF/E
15. ARTISTS AND MODELS/The Bat Lady/Brooks & Warren/1955/MARTIN & LEWIS/E+
16. As#15/You Look So Familiar/As#15/N

- 17.BAMBI/Love Is A Song/Morey&Churchill/1942/BAMBI,THUMPER ET AL/E
- 18.THE BARKLEYS OF BROADWAY/Shoes With Wings On/Gershwin&Warren/1949/FRED ASTAIRE,GINGER ROGERS,OSCAR LEVANT/E
- 19.As#18/You'd Be Hard To Replace/As#18/E+(1b)
- 20.THE BELLE OF NEW YORK/Oops!/Mercer&Warren/1951/FRED ASTAIRE,VERA-ELLEN/E+
- 21.As#20/Seeing's Believing/As#20/N
- 22.As#20/When I'm Out With The Belle Of New York/As#20/N
- 23.BELLS ARE RINGING/The Party's Over/Comden,Greene&Styne/1956/JUDY HOLLIDAY,DEAN MARTIN/N(1b)
- 24.THE BENNY GOODMAN STORY/Sing, Sing, Sing/LouisPrima/1936/STEVE ALLEN,DONNA REED/N(1d)
- 25.BROADWAY BABIES/Jig Jig Jigaloo/Bryan&Meyer/1929/ALICE WHITE/E+
- 26.BROADWAY GONDOLIER/Outside Of You/Warren&Dubin/1935/DICK POWELL/N
- 27.As#26/The Pig And The Cow/As#26/E-(1b)
- 28.As#26/You Can Be Kissed/As#26/E
- 29.BROADWAY MELODY OF 1938/You Made Me Love You/McCarthy&Monaco/1913/JUDY GARLAND/E
- 30.THE CADDY/It's A Whistle-In' Kinda Mornin'/Brooks&Warren/1953/DEAN MARTIN,DONNA REED, JERRY LEWIS/N
- 31.As#30/Mine To Love/Blake&Young/As#30/DEAN MARTIN,DONNA REED, JERRY LEWIS/N
- 32.As#30/One Big Love/As#30/As#31/N
- 33.As#30/What Wouldcha Do Without Me/As#30/As#31/N
- 34.As#30/You're The Right One/As#30/As#31/N
- 35.CALL OUT THE MARINES/Same/Greene&Revel/1942/EDMUND LOWE,BINNIE BARNES/E+
- 36.THE CAT AND THE FIDDLE/The Night Was Made For Love/Kern&Harbach/1931/JEANETTE MACDONALD,RAMON NOVARRO/E
- 37.CINDERELLA/Same/David,Hoffman&Livingston/1948/DISNEY CINDERELLA,PRINCE & ANIMAL TOONS/E+
- 38.CINDERFELLA/Let Me Be A People(Plain Old Me)/Brooks&Warren/1960/JERRY LEWIS,ANNA MARIA ALBERGHETTI,ED WYNN/N
- 39.As#38/The Other Fella(A Soliloquy)/As#38/N
- 40.THE COCK EYED WORLD/So Dear To Me/Conrad,Gottler&Mitchell/1929/VICTOR MACLAGLEN,EDMUND LOWE,LILY DAMITA/E-(2j)
- 41.COLLEEN/Boulevardier From The Bronx/Warren&Dubin/1936/DICK POWELL,RUBY KEELER,JACK OAKIE,JOAN BLONDELL/E
- 42.As#41/I Don't Have To Dream Again/As#41/E+
- 43.COLLEGE RHYTHM/Same/Gordon&Revel/1934/JOE PENNER,LANNY ROSS,JACK OAKIE,HELEN MACK/E
- 44.CONEY ISLAND/Who Threw The Overalls In Mistress Murphy's Chowder?/Giefer/1940/BETTY GRABLE/E
- 45.DAMES/The Girl At The Ironing Board/Warren&Dubin/1934/WOMEN'S FACES/E+
- 46.As#45/Same/As#45/E+
- 47.DARK PASSAGE/Too Marvelous For Words/Whiting&Mercer/1937/HUMPHREY BOGART,LAUREN BACALL/E+(1b)
- 48.DER FUEHRER'S FACE/Same/Wallace/1941/DONALD DUCK "TOMATOING" HITLER/E-
- 49.DOCTOR RHYTHM/Same/Burke&Monaco/1938/BING CROSBY,MARY CARLISLE/E+(1d)
- 50.As#49/This Is My Night To Dream/As#49/E
- 51.DOUBLE OR NOTHING/Smarty/Freed&Lane/1937/BING CROSBY/E
- 52.DOWN ARGENTINA WAY/Nenita/Gordon&Warren/1940/BETTY GRABLE,DON AMECHE,CARMEN MIRANDA/E (sm clear tape repair @ bottom right
- 53.As#52/Sing To Your Senorita/As#52/E+
- 54.As#52/Two Dreams Met/As#52/E
- 55.THE EMPIRE STRIKES BACK/The Imperial March/JohnWilliams/1980/DARTH VADER/N
- 56.THE FABULOUS DORSEYS/Marie/IrvingBerlin/1928/TOMMY&JIMMY DORSEY,JANET BLAIR/E+
- 57.THE GANG'S ALL HERE/Paducah/Warren&Robin/1943/ALICE FAYE,BENNY GOODMAN,CARMEN MIRANDA, ETC./E+(1b)
- 58.As#57/The Polka Dot Polka/As#57/ALICE FAYE,BENNY GOODMAN,CARMEN MIRANDA,ETC./E+
- 59.GIANT/Same/Webster&Tiomkin/1956/JAMES DEAN,LIZ TAYLOR,ROCK HUDSON/E+(1c)
- 60.THE GIRL OF THE GOLDEN WEST/Mariachie/Romberg&Kahn/1938/JEANETTE MACDONALD,NELSON EDDY/E
- 61.As#60/Senorita/As#60/E+(1b)
- 62.As#60/Shadows On The Moon/As#60/E+
- 63.As#60/Soldiers Of Fortune/As#60/E+
- 64.As#60/Who Are We To Say/As#60/E
- 65.As#60/The Wind In The Trees/As#60/E+
- 66.GIRL WITHOUT A ROOM/Rooftop Serenade/Burton&Jason/1933/CHARLES FARRELL,MARGUERITE CHURCHILL/E(1a)
- 67.THE GLENN MILLER STORY/Chattanooga Choo Choo/Gordon&Warren/1941/JUNE ALLYSON,JAMES STEWART/E+
- 68.GO INTO YOUR DANCE/Casino De Patee/Warren&Dubin/1935/AL JOLSON,RUBY KEELER/E
- 69.As#68/The Little Things You Used To Do/As#68/E(1b)
- 70.As#68/Same/As#68/E(1b)

- 71.GOIN' TO TOWN/Now I'm A Lady/Kahal,Coslow&Fain/1935/MAE WEST/E+
- 72.GOING PLACES/Mutiny In The Nursery/JohnnyMercer/1938/DICK POWELL,ANITA LOUISE/E
- 73.As#72/Say It With A Kiss/Mercer&Warren/As#72/E+
- 74.THE GOOD COMPANIONS/Lucky For Me/Furber&Posford/1933/JESSIE MATTHEWS/E
- 75.GOODBYE LOVE/Same/Conrad,Gottler&Mitchell/1933/CHARLIE RUGGLES,VERREE TEESDALE/E(1b)
- 76.THE GREAT AMERICAN BROADCAST/It's All In A Lifetime/Gordon&Warren/1941/ALICE FAYE,JOHN PAYNE,JACK OAKIE,CESAR ROMERO/E+
- 77.As#76/I've Got A Bone To Pick With You/As#76/E+
- 78.GREENWICH VILLAGE/I Like To Be Loved By You/Gordon&Warren/1942/CARMEN MIRANDA,DON AMECHE,WILLIAM BENDIX,VIVIAN BLAINE/E+
- 79.HAPPY DAYS/Mona/Conrad,Gottler&Mitchell/1929/JANET GAYNOR,CHARLES FARRELL,WILL ROGERS, ETC./E
- 80.HIT THE ICE/I'd Like To Set You To Music/Webster&Revel/1943/GINNY SIMMS,JOHNNY LONG, ABBOTT&COSTELLO/E
- 81.HOLIDAY INN/Let's Start The New Year Right/IrvingBerlin/1942/BING CROSBY,FRED ASTAIRE, MARJORIE REYNOLDS,VIRGINIA DALE/E+
- 82.HONOLULU/The Leader Doesn't Like Music/Kahn&Warren/1939/BURNS&ALLEN,ELEANOR POWELL, ROBERT YOUNG/E+
- 83.As#82/Same/As#82/BURNS&ALLEN,ELEANOR POWELL,ROBERT YOUNG/E+
- 84.As#82/This Night/As#82/As#83/E+(1a)
- 85.HULLABALOO/A Handful of Stars/Lawrence&Shapiro/1940/FRANK MORGAN,VIRGINIA GREY,DAN DAILEY,JR.,BILLIE BURKE,LENI LYNN,KAY ST. GERMAINE/E+(1a)
- 86.ICELAND/You Can't Say No To A Soldier/Gordon&Warren/1942/SONIA HENIE,JOHN PAYNE,JACK OAKIE,SAMMY KAYE/E-(1b)
- 87.THE IDOLMAKER/Music From...(Folio)/JeffBarry/1980/RAY SHARKEY,ETC.(PIX INSIDE,TOO!)/E+
- 88.IF I HAD MY WAY/The Pessimistic Character/Burke&Monaco/1940/BING CROSBY,GLORIA JEAN/E
- 89.I'LL GET BY/Fifth Avenue/Gordon&Warren/1940/JUNE HAVER,WILLIAM LUNDIGAN,GLORIA DE HAVEN,DENNIS DAY,HARRY JAMES/E
- 90.I'LL TAKE ROMANCE/Same/Hammerstein&Oakland/1947/GRACE MOORE/E
- 91.IN GAY MADRID/Santiago/Grey,Stothart&Cugat/1930/RAMON NOVARRO/E
- 92.INCENDIARY BLONDE/What Did You Want To Make Those Eyes At Me For?/McCarthy,Johnson& Monaco/1944/BETTY HUTTON/E
- 93.JIMMY AND SALLY/You're My Thrill/Clare&Gorney/1933/CLAIRE TREVOR,JAMES DUNN/E+
- 94.THE JOLSON STORY/Forty Second Street/Warren&Dubin/1932/LARRY PARKS,EVELYN KEYES/E+
- 95.JUST FOR YOU/I'll Si-Si Ya In Bahia/Warren&Robin/1952/BING CROSBY,JANE WYMAN/E+
- 96.As#95/The Maiden Of Guadalupe/As#95/E+
- 97.As#95/On The 10:10/As#95/E+
- 98.THE KID FROM SPAIN/What A Perfect Combinationa/Kalmar&Ruby/1932/EDDIE CANTOR,LYDA ROBERTI,GOLDWYN GIRLS/E(1b)
- 99.KLONDIKE ANNIE/Cheer Up Little Sister/GeneAustin/1936/MAE WEST/E+
- 100.THE LADIES MAN/He Doesn't Know/Brooks&Warren/1961/JERRY LEWIS,GIRLS/E+
- 101.LET'S DANCE/Can't Stop Talking/Loesser/1950/FRED ASTAIRE,BETTY HUTTON/E+
- 102.LIPSTICK/Same/MichelPolnareff/1976/MARGAUX HEMINGWAY/N
- 103.LIVING IN A BIG WAY/Fido And Me/Heyman&Alter/1947/GENE KELLY,MARIE MCDONALD/E+(1c)
- 104.LIVING IT UP/Champagne And Wedding Cake/Hilliard&Styne/1954/MARTIN&LEWIS/N
- 105.As#104/Ev'ry Street's A Boulevard/As#104/N
- 106.As#104/Money Burns A Hole In My Pocket/As#104/E
- 107.LIVING ON VELVET/Same/Warren&Dubin/1935/KAY FRANCIS,WARREN WILLIAM,GEORGE BRENT/E(1b)
- 108.THE LOTTERY BRIDE/You're An Angel/Brennan&Friml/1930/FULLPGPIC:JEANETTE MACDONALD/E
- 109.LOVE/That Melody Of Love/Dietz&Donaldson/1927/GRETA GARBO,JOHN GILBERT/E+(1c)
- 110.LOVE AFFAIR/Plaisir d'Amour/Martini/1939/IRENE DUNNE,CHARLES BOYER,ETC./E
- 111.THE MAN I LOVE/Celia/Robin&Whiting/1929/MARY BRIAN,RICHARD ARLEN/E+(1b)
- 112.MAN TROUBLE/What's The Use Of Living Without Love/Hanley&McCarthy/1930/DOROTHY MACKAILL,MILTON SILLS,KENNETH MACKENNA/E+(1b)
- 113.MARTY(AUSTRALIAN)/Same/Warren&Chayefsky/1955/ERNEST BORGNINE,BETSY BLAIR,ETC./E(1b,c)
- 114.THE MEN/Love Like Ours/Tiomkin&Lehmann/1950/MARLON BRANDO,TERESA WRIGHT/E+
- 115.MILLION DOLLAR BABY/I Found A Million Dollar Baby/Rose,Dixon&Warren/1931/RONALD REAGAN,PRISCILLA LANE,JEFFREY LYNN/E(1c)
- 116.MOVIE:CONDEMNED(TRI-FOLD SHEET)/Song of the Condemned (other tune not movie sheet)/ Meskill&Wendling/1929/RONALD COLMAN/E
- 117.MOVIE-RELATED:Let Her In/GaryBenson/Midsong/1972/FULLPGPIC:JOHN TRAVOLTA/N
- 118.MOVIE-RELATED:Old Man Time/Friend&Reynolds/Miller/1962/LGPIC:JIMMY DURANTE/N
- 119.MR. DODD TAKES THE AIR/The Girl You Used To Be/Warren&Dubin/1937/KENNY BAKER,FRANK MCHUGH,ALICE BRADY,JANE WYMAN,ETC./E+
- 120.As#119/Here Comes The Sandman/As#119/E+
- 121.THE MUSIC GOES 'ROUND/Life Begins When You're In Love/Brown&Schertzinger/1936/HARRY RICHMOND,ROCHELLE HUDSON/E(1a)

- 122.MY FRIEND IRMA/Here's To Love/Livingston&Evans/1949/JOHN LUND,MARIE WILSON,MARTIN&LEWIS/N
- 123.As#122/Just For Fun/As#122/JOHN LUND,MARIE WILSON,MARTIN&LEWIS/N
- 124.As#122/My Own, My Only, My All/As#122/As#123/N
- 125.NAUGHTY BUT NICE/Corn Pickin'/Mercer&Warren/1939/ANN SHERIDAN,DICK POWELL,GALE PAGE/E
- 126.As#125/In A Moment Of Weakness/As#125/E+(1c)
- 127.ONCE BEFORE I DIE/Same/Gimbel&London/1966/URSULA ANDRESS,ETC./N
- 128.ONE EXCITING NIGHT(NETHERLANDS)/My Prayer/JimmyKennedy&GeorgesBoulanger/ALICE FAYE/E
- 129.ORCHESTRA WIVES/People Like You And Me/Gordon&Warren/1942/GLENN MILLER,GEORGE MONTGOMERY,ANN RUTHERFORD,LYNN BARI,CAROLE LANDIS,CESAR ROMERO/E+ horizontal crease
- 130.As#129/That's Sabotage/As#129/E(1c)
- 131.PAGAN LOVE SONG/The House Of Singing Bamboo/Warren&Freed/1950/ESTHER WILLIAMS,HOWARD KEEL/E
- 132.As#131/Why Is Love So Crazy/As#131/E
- 133.PARADISE, HAWAIIAN STYLE/Blue Hawaii/Robin&Rainger/1964/ELVIS PRESLEY, CONTAINS "ORIGINAL" EP POSTER/N(1d)
- 134.PARIS/My Lover/Bryan&Ward/1929/IRENE BORDONI,JACK BUCHANAN/E(2i)
- 135.PIN UP GIRL/Don't Carry Tales Out Of School/Gordon&Monaco/1944/BETTY GRABLE,CHARLIE SPIVAK,MARTHA RAYE,JOE E.BROWN/E+
- 136.As#135/Once Too Often/As#135/E+
- 137.As#135/The Story Of The Very Merry Widow/As#135/E+
- 138.THE PIRATE/Be A Clown/ColePorter/1948/JUDY GARLAND,GENE KELLY/N
- 139.RIVER OF NO RETURN/Same/Darby&Newman/1954/MARILYN MONROE/E(1c)
- 140.ROBIN AND THE 7 HOODS/I Like To Lead When I Dance/Cahn&VanHeusen/1964/FRANK SINATRA, DEAN MARTIN,BING CROSBY,SAMMY DAVIS, JR.,PETER FALK/N
- 141.As#140/My Kinda Town/As#140/FRANK SINATRA,DEAN MARTIN,BING CROSBY,SAMMY DAVIS, JR.,PETER FALK/E(1d)
- 142.ROCK-A-BYE BABY/Love Is A Lonely Thing/Cahn&Warren/1958/JERRY LEWIS,MARILYN MAXWELL, CONNIE STEVENS/E+
- 143.As#142/The White Virgin Of The Nile/As#142/JERRY LEWIS,MARILYN MAXWELL,CONNIE STEVENS/E+
- 144.As#142/Why Can't He Care For Me/As#142/As#143/E+
- 145.RUN OF THE ARROW/The Purple Hills/Berle,Arnold&Young/1957/MOVIE SCENE/N
- 146.SAILOR BEWARE/The Sailor's Polka/David&Livingston/1951/MARTIN&LEWIS,CORINNE CALVET/E(1d)
- 147.SATAN NEVER SLEEPS/Same/Adamson,McCarey&Warren/1962/WILLIAM HOLDEN,FRANCE NUYEN, CLIFTON WEBB/N
- 148.SINGIN' IN THE RAIN(U.K.)/Good Morning/Freed&Brown/1939/DONALD O'CONNOR,GENE KELLY, DEBBIE REYNOLDS/E slitley ruffed on bottom
- 149.SKIRTS AHOY!/Hold Me Close To You/Warren&Blane/1952/ESTHER WILLIAMS,JOAN EVANS,VIVIAN BLAINE/N
- 150.As#149/What Good Is A Gal?/As#149/E
- 151.THE SKY'S THE LIMIT(U.K.)/My Shining Hour/Mercer&Arlen/1943/FRED ASTAIRE,JOAN LESLIE/N(1c)
- 152.SMILIN' THROUGH/Same/Penn/1918/JEANETTE MACDONALD/E-(1e,2i)
- 153.THE SNOW TRAIN/Same/J&V.B.Richardson/1949/CARTOONY LOCOMOTIVE/E+
- 154.SOUP TO NUTS/One Pair Of Pants At A Time/Friend&Monaco/1930/TED HEALY,FRANCES MCCOY/E
- 155.THE SPANISH DANCER/Same/LorenzM.Hart&MelShauer/1923/POLA NEGRI/E
- 156.SPRINGTIME IN THE ROCKIES/Run, Little Raindrop, Run/Gordon&Warren/1942/BETTY GRABLE, JOHN PAYNE,CARMEN MIRANDA,HARRY JAMES,CESAR ROMERO,ETC./E
- 157.STAND UP AND CHEER/This Is Our Last Night Together/Brown&Gorney/1934/DANCERS/E(1b,e)
- 158.START CHEERING/Rockin' The Town/Koehler&Green/1937/JIMMY DURANTE,THE THREE STOOGES, ETC./E(1a)
- 159.STORMY WEATHER/My, My, Ain't That Somethin'/Tobias&Tomlin/1943/LENA HORNE,BILL ROBINSON,FATS WALLER,CAB CALLOWAY/E+
- 160.STORY OF G.I. JOE/Linda/AnnRonell/1945/ERNIE PYLE,BURGESS MEREDITH,ROBERT MITCHUM, GIRL/E
- 161.SUN VALLEY SERENADE/It Happened In Sun Valley/Gordon&Warren/1941/SONIA HENIE,JOHN PAYNE,GLENN MILLER,MILTON BERLE,LYNN BARI,JOAN DAVIS/E(2j)
- 162.As#161/The Kiss Polka/As#161/E+
- 163.SWEDEN HEAVEN AND HELL/You Tried To Warn Me/MacDonald&Umiliani/1969/3 MOVIE SCENES/N(1d)
- 164.SWEET AND LOW-DOWN/Chug Chug Choo-Choo Chug/Gordon&Monaco/1944/BENNY GOODMAN,LYNN BARI,JACK OAKIE,LINDA DARNELL/E(1b)
- 165.As#164/Hey Bub! Let's Have A Ball/As#164/E+(1d)
- 166.As#164/I've Found A New Baby/Palmer&Williams/1926/BENNY GOODMAN,LYNN BARI/E+
- 167.SWING TIME/Never Gonna Dance/Kern&Fields/1936/FRED ASTAIRE,GINGER ROGERS/N(1d)
- 168.TEN THOUSAND BEDROOMS/Only Trust Your Heart/Cahn&Brodszky/1957/ANNA MARIA ALBERGHETTI, DEAN MARTIN,EVA BARTOK/N

- 169.THAT'S MY BOY/Ballin' The Jack/Burris&Smith/1940/MARTIN&LEWIS,POLLY BERGEN/E-(1c,2k)  
 170.THIS WAY PLEASE/Same/Coslow&Siegel/1937/MARY LIVINGSTONE,CHARLES"BUDDY"ROGERS,BETTY GRABLE/E  
 171.VALLEY OF THE DOLLS/Theme/Previn&Previn/1967/BARBARA PERKINS,PATTY DUKE,SHARON TATE/E+  
 172.WHY BRING THAT UP?/While I'm In Love/Robin,Coslow&Whiting/1929/CHARLES(CROW)MACK OF MORAN & MACK (IN BLACKFACE)/E(1b)  
 173.THE WIZARD OF OZ/Ding-Dong! The Witch Is Dead/Harburg&Arlen/1939/JUDY GARLAND,FRANK MORGAN,RAY BOLGER,BERT LAHR,JACK HALEY("ORIGINAL PRINTING W. "THE JITTERBUG" IN THE TUNE LIST")/E(1c)

## SECTION 2: RAGS, JAZZ, BLUES, & POP

### LARGE FORMAT SHEET MUSIC

- 174.120TH REGIMENTAL "BLUES"/Corp.A.A.Monteabaro/Pub.Same,Memphis,TN/1919/PIX: COL.S.W.MINOR,BANDMASTER HARRY BLIX,"CRINO" SOLO-CORNETIST,120TH INFANTRY BAND/E-(1b)  
 175.AFFINITY RAG/IreneCozad/Jenkins/1910/COUPLE/E+  
 176.AFRICAN HUNTER A Char. Jungle Symphonie/EdwinF.Kendall/Seminary/1909/"TEDDY ROOSEVELT" HUNTING LION?/E+  
 177.AGGRAVATION Rag/GeorgeL.Cobb/WalterJacobs/1910/COUPLE/E  
 178.AVIATION RAG March & Two-Step/MarkJanza/Forster/1910/ART COVER/E  
 179.BOHEMIA RAG Song/Nathan&Hall/Rossiter/1912/FOLKS IN RESTAURANT SCENE,PIC:ARTHUR LE VINE/E(1d)  
 180.BUGLE CALL RAG FoxTrot/J.Hubert(Eubie)Blake&Carey Morgan/Stern/1916/ARMY BUGLER, PIC:BAN JOE WALLACE/E sm notch bottom right  
 181.BUM DIDDLE-DE-UM BUM THAT'S IT!/McCarthy&Monaco/Feist/1914/ONE-MAN BAND;PIC:SHALE& COLE/E(1c)  
 182.BYE-BYE MY EVA BYE-BYE/ChrisSmith&HarryBrown/Helf&Hager/1905/BLACK MAN W. SUITCASE LEAVING HIS LADY,SMCAMEOPIC;GORDON&CHACON-"BLACK ENTERTAINERS"/E  
 183.THE CAPTIVE Two-Step/DavidH.Hawthorne/Vinton,Boston/1909/LION IN CAGE/E  
 184.CHROMATIC RAG FoxTrot/PeteWendling&Ed.Gerhart/Wat.Ber.Sny./1916/DANCER SAYING "NO" TO BLACK PIANO PLAYER?/E-(1e)  
 185.THE COSEY Rag/SheltonBrooks/Rossiter/1911/LGPIC:IRENE HOWLEY/E  
 186.DESECRATION Rag Humoresque/FelixArndt/Ricordi/1914/FANCY TEXT/E-(1b,e,2j)  
 187.DIXIE KISSES Rag Intermezzo/E.ClintonKeithley/Forster/1909/COUPLES KISSING/E-(2j)  
 188.DON'T LET A STREAK OF YELLOW CROP OUT IN YOU/AlbertStephens&JeanCollins/Pub.Same, JerseyCity,NJ/1918/FANCY TEXT/E+  
 189.DUSTY RAG Song/J.WillCallahan&MayAufderheide/J.H.Aufderheide/1912/BLACK MAN' FACE ON BANJO HEAD,SMCAMEOPIC:GENE GREEN/E  
 190.EV'RY DAY SHE WANTED SOMETHING ELSE/Bryan&Meyer/Haviland/1908/BLACK GIRL W. CORNUCOPIA FULL OF MONEY,SMCAMEOPIC:THE ASHERS/E+  
 191.FELIX RAG A Phenomenal Double Ragtime Two-Step/H.H.McSkimming/Pub.Same,Kiowa,KS/ 1910/SMPIC:AUTHOR/E-(2j)  
 192.FUNNY BONES Rag/C.L.Woolsey/Remick/1909/"EERIE" SKELETAL HOSPITAL SCENE?/V(1e) spine internally taped  
 193.FUSS AND FEATHERS Two-Step/F.L.Moreland/Stark/1904/WOMAN W. FEATHER BOA/E(1e)  
 194.THE GEORGIA CRACKER March&Two-Step/N.WeldonCocroft/C.C.Cocroft,Thomasville,GA/1909/ PRETTY SOUTHERN BELLE/N  
 195.GOLDEN POTLATCH Carnival March&Two-Step/MartinGreenwald/Feist/1912/GAL DANCING, SEATTLE SKYLINE/E  
 196.GOLDEN SPIDER Rag March Two-Step/Chas.L.Johnson/Vandersloot/1910/SPIDER ON A WEB/E(2j)  
 197.GOOD-BY, OLD ARM!(CIVIL WAR-RELATED)/Philip Phillips/JohnChurch,Cincy,O/1865/FANCY TEXT - GENTLY REMOVED FROM BOUND VOLUME/E+  
 198.HALIFAX RAG/H.D.Carter&CyrusS.Mallard/C.C.Cocroft,Thomasville,GA/1910/BLACK COUPLES CAKE WALKING/N  
 199.HARMONY RAG Two-Step/HalG.Nichols/SamFox/1911/SM BRASS BAND/E  
 200.HARVARD Schottische/W.O.Johnson/Pub.Same/1894/ART COVER/E-(1e,2j)  
 201.HE'S A TRAITOR TO THE UNION BOYS IN BLUE/BillyJones&HarryAlford/BillyJones,Chgo/1917/ MOTHER PLEADING WITH HER "SCAB" MINER SON GOING INTO THE MINE:PIC:BILLY JONES/E  
 202.HONEYMOON RAG/LawrenceB.O'Connor/ErnestS.Williams,Boston/1910/ART COVER/E+  
 203.HONEYSUCKLE RAG/GeorgeBotsford/Remick/1911/HONEYSUCKLE PLANT/E bottom right corner clip  
 204.HOOSIER RAG March Two-Step/JuliaNiebergall/Remick/1907/ART COVER/E(2j)  
 205.HYACINTH RAG/GeorgeBotsford/Remick/1911/HYACINTH/E(2j)  
 206.I AIN'T SEEN NO MESSENGER BOY/NathanBivins/HugoV.Schlam/1899/BLACK WOMAN, MESSENGER BOY?/E+(1b)  
 207.I DON'T WANT NO IMITATION MAN/Hamill&Wenrich/PompeianMfg.,Cleveland/1907/BLACK COUPLE/ E+  
 208.IF YOU CAN'T BE A BELL-COW FALL IN BEHIND/Robb&Helf/SolBloom/1902/COW,PIC:IRVING JONES, BLACK ENTERTAINER/E  
 209.I'M HAPPY, MY BABY'S COME TO TOWN/BarneyFagan/SolBloom/1896/ELEGANT BLACK COUPLE/ E(1c,2j)

- 210.I'VE SAID MY LAST FAREWELL Toot-Toot-Good-Bye/Rose&Fischer/Helf&Hager/1906/BLACK MAN  
OUT IN THE SNOW,PIC:EMILE SUBERS IN BLACKFACE/E+(1c)
- 211.KING OF RAGS Oddity/ShermanSwisher/Pub.Same,Philly/1908/BUM IN A FANCY CHAIR/E(2j)
- 212.LITTLE NEMO A Fairy Tale Char. Two-Step/H.L.Berger/Graul/1906/LITTLE NEMO CARTOONS/  
V+(1e)
- 213.LIVE WIRES Rag/AdelineShepherd/Adelphi/1909/GUYS SHOCKED BY LIVE ELECTRICAL WIRES!?!/E-  
sm clip bottom right
- 214.LOG CABIN RAG Fox-Trot/JamesR.Shannon/Forster/1914/CABIN/E-(1a)
- 215.LOUISIANA RAG/LeonM.Block/Rossiter/1911/LGPIC:MISS IRENE HOWLEY/E(2i)
- 216.MAJOR FAIRBANKS March&Two-Step("Ded. To Major Fairbanks & the Amoskeag Veterans")/  
J.T.Rainey/Pub.Same,Manchester,NH/1912/MAJOR FAIRBANKS/E
- 217.MAMA'S BLUES/Jas.P.Johnson&WilliamH.Farrell/Haviland/1917/MAMA, LITTLE PIPSQUEAK/E(21)
- 218.MOTHER IS THE BATTLE OVER?(CIVIL WAR-RELATED)/HenryWerner/Balmer&Weber,St.L,MO/1863/  
FANCY TEXT - GENTLY REMOVED FROM BOUND VOLUME/E-(1a) back cover missing, but music  
complete
- 219.MOTHER WOULD COMFORT ME(CIVIL WAR-RELATED)/CharlesCarrollSawyer/Sawyer&Thompson/1863/  
FANCY TEXT - GENTLY REMOVED FROM BOUND VOLUME/E-
- 220.THE NEW HIPPODROME Rag Two-Step or Tango/HermanE.Schultz/Remick/1914/LGPIC:MICHAEL  
SHEA/E
- 221.PAVLOWA Air De Ballet/MaxBendix/Harms/1910/LGPIC:ANNA PAVLOWA, GREAT RUSSIAN BALLERINA/E
- 222.PIG TAILS Chinese-American March Two-Step/J.BodewaltLampe/Remick/1908/TWO PIGTAILED  
GIRLS/E spine internally taped
- 223.PITONES Y CAIRELES Paso Doble(SPAIN)/B.BatistaMonterde/UnionMusicalEspañola/1923/BULL  
FIGHTER & BULL/E
- 224.THE RAILROAD TO GLORY(You Must Shift Dem Clouds Aside)[U.K.]/W.Nice/Howard&Co./BLACK  
BANJOIST/E+
- 225.REST DARLING REST(CONFEDERATE SONG)/Walker&Ilsley/Blackmar&Bro.,Augusta,GA/1864/ANGEL  
COMFORTING CHILD - GENTLY REMOVED FROM BOUND VOLUME/E- heavy foxing
- 226.ROCKING IN A RAGTIME BOAT/Sterling&Morgan/H.VonTilzer/1913/COUPLE IN ROW BOAT/E+
- 227.THE RUINS OF SAN FRANCISCO/Chas.B.McCoy,Jr./Metropolitan,Philly/1906/WRECKED AUTO WITH  
BACKGROUND OF BURNING SAN FRANCISCO;RUBBERSTAMPED:"COMPLIMENTS OF AMERICAN MUTUAL  
BENEFITS"(INS. CO!)/E(1c)
- 228.SAVANNAH PARK Waltzes(CONFEDERATE SONG)/HermannL.Schreiner/JohnC.Schreiner,Macon,GA/  
1863/FANCY TEXT - GENTLY REMOVED FROM BOUND VOLUME/E-(1e) heavy foxing,back cover  
missing but music complete
- 229.SHUFFLES AND TAPS Stop Dance/Byrnes&Winne/Remick/1910/CLOWN&LADY DANCING/E-(2k)
- 230.SILVER FOX A Raggy Fox Trot/HenryLodge/Remick/1915/JACK MASON & LOIS WHITNEY  
FOXTROTING/E(2j)
- 231.SLEEPY LOU A Raggy Two-Step/IreneGiblin/Remick/1906/WOMAN'S FACE IN FLOWER/E
- 232.SOCIAL BUTTERFLY Two-Step/J.Martin/Chas.Himmelman,Chgo/1903/GIRL W. BUTTERFLY WINGS/E
- 233.STUTTERING DICK And His Stuttering Sweetheart/CliffordJ.Werner/OrangeMus.,Orange,NJ/  
1908/PIX:EDWARD MEEKER,AUTHOR/E
- 234.SUCCESS March&Two-Step("Ded. To My Classmates of the Cincy. College of Dental  
Surgery")/WillH.Palmer/Pub.Same/1899/FANCY TEXT;BACKPAGEAD:GROHS PIANO CO.,  
BUFFALO,NY/E-
- 235.TENTING ON THE OLD CAMP GROUND(CIVIL WAR-RELATED)/Kittredge&Smith/OliverDitson/1864/  
FANCY TEXT - GENTLY REMOVED FROM BOUND VOLUME/E
- 236.THAT'S GOIN' SOME Rag/JamesNonnahs/Grinnell/1910/BULL DOG BITING A BURGLAR ON THE LEG/  
E(2j)
- 237.TOM-BOY (Rag Two-Step)/W.F.Bradford/Arnett-Delonais/1907/BLACK CAT/V+(1e,2j)
- 238.THE UNDERTAKER MAN/ChrisSmith/Rossiter/1911/UNDERTAKER MAN "PROPOSING" TO WOMAN,  
PIC:"HAPPY" BENWAY/E
- 239.VARIETY RAG/HarryAustinTierney/Geo.W.Meyer/1912/"VARIETY MAG LOGO" USED IN TITLE;  
PIC:EDWARDS,RYAN&TIERNEY/E
- 240.THE WEEPING WILLOW One-Step Trot/PercyWenrich/Wenrich-Howard/1914/COUPLE DANCING/  
E(1e,2i)
- 241.WHEN SING LO CHIN PLAYS HIS MANDOLIN/Eddy&Angell/Eddy,Marvel&Sycamore,Rochester,NY/  
1916/CHINAMAN W. INSTRUMENT IN FRONT OF "LAUNDRY" SIGN/E
- 242.THE YALE BULL-DOG March/W.KyleSheffield'08/Vogue,NewLondon,CT/1906/BULL DOG/V+(1e,2i)
- 243.YANKEE BIRD March&Two-Step/Chas.L.Johnson/Pub.Same,KC,MO/1910/EARLY BI-PLANE/E-(1e,2i)

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**STANDARD FORMAT SHEET MUSIC**

- 244.10 O'CLOCK STOMP/HarleyC.Folsom/Pub.Same,Lisbon,NH/1927/"HOT" JAZZ BAND/N
- 245.ABE LINCOLN HAD JUST ONE COUNTRY/JeromeKern,OscarHammerstein&OttoHarbach/Harms/1941/  
LINCOLN MONUMENT STATUE ("WRITTEN AT THE REQUEST OF HENRY MORGENTHAU, JR., SEC'Y OF  
TREASURY FOR DEFENSE BONDS")/E small hole punch
- 246.ACHIN' HEARTED BLUES/ClarenceWilliams,ClarenceJohnson&SpencerWilliams/  
ClarenceWilliams/1922/LGPIC:JOHNNIE WIESSER&CORA REESER/E
- 247.BLUE SMOKE(Kohu-Auwahi)/RuruKaraitiana/SamFox/1947/DEAN MARTIN/N
- 248.BUGLE CALL RAG Piano Solo/Pettis,Mills&Schoebel/Mills/1922/FATS WALLER/E

- 249.CANDY STORE BLUES/HerbJeffries,NickCastle&EddieBeal/Leeds/1948/TONI HARPER/E+
- 250.COME TO BABY DO(NETHERLANDS)/James&Miller/Leeds/1945/DUKE ELLINGTON,JOYA SHERRILL/E+
- 251.DESDEMONA (That Personal Friend Of Mine)/MaceoPinkard/Remick/1925/GENT FOLLOWING "FOXY" LADY!/E+
- 252.DEUCES WILD RAG/HubertBauersachs/Pub.Same,St.L,MO/1922/GUYS PLAYING CARDS/E+
- 253.DIP YOUR BRUSH IN SUNSHINE And Keep Painting Away/AndyRazaf&J.C.Johnson/JoeDavis/1931/FULLPGPIC:TED LEWIS/E+(1c)
- 254.THE DOOR IS STILL OPEN/ChuckWillis/Berkshire/1955/FULLPGPIC:DEAN MARTIN/N
- 255.DOWN HEARTED BLUES/AlbertaHunter&LovieAustin/Mills/1923/MARGARET YOUNG/E
- 256.DOWN THE OLD SHEET MUSIC TRAIL("SHEET MUSIC COLLECTOR'S SONG")/HelenWestin/Pub.Same/1993/SHEET MUSIC COVERS (AUTHOR AUTO & INSC. INSIDE COVER)/N
- 257.DRESS UP, BABY And Smile/Saxon&Kaye/IrvingBerlin/1942/WOMAN IN "SEXY" BLACK DRESS/E
- 258.EVERYTHING BUT YOU/DukeEllington,HarryJames&DonGeorge/Tempo/1945/ACROBATS,PIC:DUKE ELLINGTON/E
- 259.FOLIO,SMALL(6-3/4"X10-1/2"):FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES ARR. BY BOBBY HACKETT FOR CORNET(10 TUNES)/Misc.Authors/Feist/BOBBY HACKETT/E(1e)
- 260.FOLIO:ALLAN SHERMAN'S MOTHER PRESENTS MY SON, THE FOLK SINGER(7 TUNES)/AlanSherman/CurtainCallProd./1963/ALAN SHERMAN/E+
- 261.FOLIO:FATS WALLER SWINGIN' THE OPERAS(10 TUNES)/Misc.Authors/Mills/1939/FATS WALLER IN CLOWN SUIT/E- water discoloration
- 262.FOLIO:FATS WALLER'S SWINGTIME IN SCOTLAND(10 TUNES)/Misc.Authors/Mills/1938/FATS WALLER/E- water discoloration
- 263.FOLIO:GEORGE HAMILTON GREEN'S XYLOPHONE SOLOS(10 TUNES)/Misc.Authors/SamFox/1929/GEORGE HAMILTON GREEN/E
- 264.FOLIO:JAZZ ORIGINALS BY HAL MCKUSICK(10 TUNES FOR SAX)/HalMcKusick/Chas.Colin's NewSoundsinModernMus./1956/HAL MCKUSICK/E(1d) some pencil notation inside
- 265.FOLIO:JAZZ SKETCHES FOR PIANO RED CAMP(7 TUNES)/RedCamp/DelhiPub./1962/HANDS ON KEYBOARD ("RARE?")/E(1c)
- 266.FOLIO:JITTERBUG JAMBOREE SONG BOOK + "GLOSSARY OF SWING & JITTERBUG TERMS'(16 TUNES)/Originals by JeanHerbert&OtisSpencer, Piano Arr. By Edgar Sampson/Marks/1939/JITTERBUG DANCERS (GREAT PERIOD PIX INSIDE, TOO)/E(1d)
- 267.FOLIO:JOE SULLIVAN PLAYS BOOGIE WOOGIE AND THE BLUES(5 TUNES)/JoeSullivan, Trans by Morris Feldman/CapitolSongs/1944/JOE SULLIVAN/E
- 268.FOLIO:MOODS A Modern Piano Suite(5 Movements)/RubeBloom/Robbins/1931/PEOPLE VIGNETTES/E-(1b,g,2i)
- 269.FOLIO:NAT KING COLE PIANO SOLOS(5 TUNES)/Misc.Authors/Criterion/1944/NAT KING COLE/E
- 270.FOLIO:NORMAN GRANZ' JAZZ AT THE PHILHARMONIC PIANO SOLOS(5 TUNES)/Misc.Authors/JATP/1957/DAVID STONE MARTIN TRUMPET PLAYER/E
- 271.FOLIO:PAULINE ALPERT FOLIO OF MODERN PIANO SOLOS(7 TUNES)/PaulineAlpert/Mills/PAULINE ALPERT/E
- 272.FOLIO:STAN GETZ("Ante Room","Poop Deck","Skull Buster") as Recorded On Dawn Records/1.Jimmy Raney,2&3.Al Haig, Trans by Hank Edmonds/Bronjo/1959/LIPS ON SAX MOUTHPIECE;ARR. FOR ALL SAXES W. GUITAR,VIBE ACC./E(1d)
- 273.FOLIO:THE JOHNNY RAY SONG BOOK(5 TUNES)/JohnnyRay/Carlyle/1952/JOHNNY RAY (BIO + PIX INSIDE)/E
- 274.FOLIO:ZOOT SIMS THE MODERN ART OF JAZZ(6 TUNES FOR SAXOPHONE)/ZootSims et al/TheLively Arts Mus/1958/ZOOT SIMS (AS RECORDED ON DAWN RECORDS;TRANS BY HANK EDMONDS)/E(1d)
- 275.FOUR OR FIVE TIMES/Hellman&Gay/Sherman,Clay/1927/WARREN&BURGESS/N
- 276.GOD'S COUNTRY/Arlen&Harburg/Chappell/1962/ART COVER/E+(1d)
- 277.HATS OFF TO MACARTHUR And Our Boys Down There/Schuster,Cunningham&Whitcup/Paull-Pioneer/1942/FULLPGPIC:GEN. DOUGLAS MACARTHUR/E
- 278.HAUNTING MELODY/GeorgeCates/H.VonTilzer/1966/FULLPGPIC:JOHNNY HODGES & LAWRENCE WELK ("WHAT?!")/N
- 279.HEY! HEY! (Hey! Hey! Your Cares Away)/NelsonCogan,MikeRiley&JimmyJohnson/Feist/1936/BOB HAYES/V+(1h)
- 280.HOMINY GRITS/SmileyBurnette/AmericanMus./1945/DEAN MARTIN/E+
- 281.I NEED LOVIN'/HenryCreamer&JimmyJohnson/Remick/1926/GAL,PIC:MANFRED GOTTHELF/E-(1e,2j)
- 282.I TAKE A LOT OF PRIDE IN WHAT I AM/MerleHaggard/BlueBook/1968/FULLPGPIC:DEAN MARTIN/E(1d)
- 283.IF I EVER CRY You'll Never Know/SylviaClark,BobbieKuhn&EddieKuhn/MiltonWeil/1925/FLAPPER,PIC:WALTER DAVISON & HIS LOUISVILLE LOONS/E+
- 284.IF I HAD-A KNOWED...YOU COULD-A GOED (I'da Seed You Had-A Way To Went)/Campbell, RedFoley&Bradley/KennyMus/1951/CLYDE"RED"FOLEY & ROBERTA LEE/E+
- 285.IF YOU CAN'T LAND'ER ON THE OLD VERANDA(Then You Can't Land'Er At All)/Tobias&Silver/Shap.Bernst./1926/COUPLE,PIC:BROOKE JOHNS/E(1b)
- 286.JAZZIMA Eb Alto Sax Solo w. Piano Acc./JaschaGurewicz/SamFox/1927/FULLPGPIC:AUTHOR/E+
- 287.THE KING'S FAIR CITY/Rev.ClarenceW.Smith&Geo.C.Stebbing/PalestineLectureTours/1930/PIX:JERUSALEM,REV. CLARENCE W. SMITH/E+
- 288.LITTLE OLE WINEDRINKER ME/Mills&Jennings/MossRose/1966/DEAN MARTIN/N

- 289.LOUISIANA/AndyRazaf,BobSchafer&J.C.Johnson/Al.Piantadosi/1928/STEAMBOAT/E  
 290.MAMA'S GOT THE BLUES/SarahMartin&ClarenceWilliams/ClarenceWilliams/1923/LGPIC:SARAH MARTIN/E+  
 291.MANHATTAN SPIRITUAL/BillyMaxted/Zodiac/1958/REG OWEN/E  
 292.THE MEADOWS ROUTE 9-ON THE TURNPIKE/Edwards&Watson/Burke&VanHeusen/1946/THE MEADOWS/E  
 293.THE MELROSE RAG/HubertBauersachs/Pub.Same,St.L,MO/1922/ART COVER/N  
 294.MISS AMERICA!/BernieWayne/Command/1955/BERT PARKS("THERE HE GOES!"),CAMEOS OF VARIOUS MISS AMERICAS/E  
 295.MOBILE BLUES/FredRose&AlbertE.Short/Melrose/1924/JIMMIE WADE'S MOULIN ROUGE SYNCOPATERS("BAND THAT PLAYED @ LOUIS & LIL ARMSTRONG'S WEDDING!)/E+  
 296.MUSETTE A Novelty Piano Solo/FerdeGrove/Robbins/1928/FERDE GROFE/E Water stain  
 297.MY GALVESTON GAL/PhilHarris&Geo.B.Adlam/Feist/1933/PHIL HARRIS/E-(1b) lite vertical crease  
 298.NOTHIN'/Kuller,Golden&Borne/Robbins/1941/HARRY JAMES/E+  
 299.THE ONE BESIDE YOU(U.K.)/RalphReader/Marlyn/1957/VERA LYNN AND BOY SCOUTS/N  
 300.PATTY CAKE, PATTY CAKE (Baker Man)/AndyRazaf,J.C.Johnson&Thomas"Fats"Waller/HollywoodSongs/1938/CARTOONY BAKER MAN,PIC:THE MERRY MACS/N  
 301.PLEASURE MAD/RousseauSimmons&SidneyBechet/FredFisher/1924/FULLPGPIC:GATTISON JONES/N  
 302.REMINISCING/Leslie&Warren/Remick/1930/GUY LOMBARDO/E+  
 303.SAM'S SONG(The Happy Tune)/JackElliott&LewQuadling/SamWeiss/1950/BING&GARY CROSBY/E  
 304.SO'S YOUR OLD MAN(How'd You Get That Way?)/CharlieMcCord&PerryBradford/PerryBradford/1926/FACES?/E vertical crease  
 305.STEWIN' DE RICE/PerryBradford/F.V.Bowers/1918/OLD BLACK MAN & WOMAN,LITTLE BOY, PIC:PUBLISHER?/E-(1c)  
 306.STINGAREE BLUES A Down Home Blues/ClintonA.Kemp/HandyBros/1920/ART COVER/E(1a)  
 307.STONE COLD DEAD IN THE MARKET (He Had It Coming)/WilmothHoudini/Miller/1946/LGPIC:ELLA FITZGERALD/E  
 308.As#307/MillerMus./As#307/LGPIC:LOUIS JORDAN PLAYING SOPRANO SAX?/E(1c)  
 309.STRICTLY SOLID Modern Piano Solo/MarvinKahn/Mills/1955/ART COVER/E+  
 310.SWEET MAMMA Papa's Getting Mad/Rose,Little&Frost/Mills/1920/ORIGINAL DIXIELAND JAZZ BAND/E-(1c)  
 311.SWEETHEART OF MY DREAMS/AlJacobs&AlPearce/Sherman,Clay/1933/FULLPG PIC:AL PEARCE & HIS GANG/E(1b,c)  
 312.TAINT NOTHING ELSE BUT JAZZ/Wm.Tracey,Alex.Belledna&MaceoPinkard/Remick/1921/WOMAN & PARROT/E  
 313.TAKE HER DOWN TO CONEY ISLE AND GIVE HER THE AIR/Rose,Whiting&Pollack/McCarthy&Fisher/1919/CONEY ISLAND & RIDES/E  
 314.TAKE IT FROM ME I'm Takin' To You/R.StanleyAdams&ThomasWaller/SantlyBros/1931/COUPLE,PIC:LEO REISMAN/E(1d)  
 315.THE TALE OF A PIG/F.V.Bowers&J.RosamondJohnson/Marks/1935/PIG,DAD TALKING TO KIDS/E+  
 316.TAMPEEKOE/ElmerSchoebel,LouisPanico&WalterMelrose/Melrose/1926/BOYD SENTER/E  
 317.THAT'S WHAT I LIKE ABOUT YOU/WalterDonaldson/Pub.Same/1931/COUPLE/E  
 318.THERE AIN'T NO SWEET MAN That's Worth The Salt Of My Tears/FredFisher/DeSylva,Brown&Henderson/1927/TEAR DROPS/E  
 319.THERE'S A RING AROUND THE MOON/JohnnyMercer&JohnW.Green/Harms/1933/RING AROUND MOON/E  
 320.THERE'S FROST ON THE MOON/Young&Ahler/IrvingBerlin/1936/ARTIE SHAW/E+  
 321.THERE'S YES YES IN YOUR EYES/Friend&Santly/Remick/1924/LGPIC:JEAN GOLDKETTE'S ORCH.(RECOGNIZEABLE:JOE VENUTI,PAUL MERTZ,DOC RYKER,JIMMY & TOMMY DORSEY, BILL RANK,DON MURRAY,HOWDY QUICKSELL,ETC.)/E  
 322.THEY'LL NEVER BRING UP FATHER 'Till They Tear Down Dinty Moore's/Healy&Reed/Remick/1923/FULLPG GEO.MCMANUS CARTOON OF MAGGIE & JIGGS/E  
 323.THOSE DRAFTIN' BLUES/MaceoPinkard/Stern/1918/UNCLE SAM SHAKING HANDS W. RECRUIT, WOMAN CRYING/V+(1d)  
 324.THREE LITTLE WORDS/JamesBranch&PorterBrown/JoeMittenthal/1922/LGPIC:RAY MILLER & HIS COLUMBIA GRAPHOPHONE ORCH./E+  
 325.TIPPIE'S LOVE SONG/HelenThomas/BostonMus./1947/DOGGY CARTOONS BY EDWINA/E+(1c)  
 326.WALKIN' BY THE RIVER/RobertSour&UnaMaeCarlisle/Sheldon/1952/LGPIC:ELLA FITZGERALD/E+  
 327.WEEPIN'/MamieSmith&DaveRingle/Triangle/1921/WOMAN IN FRONT OF MIRROR/E  
 328.YOU/JohnMercer&JosephMeyer/Harms/1933/GAL,PIC:THE KING'S JESTERS/E+  
 329.YOU'RE A LIFESAVER/EdEast/RadioscriptMart/1935/BUILDING MADE OUT OF LIFESAVER CANDY; BACK;CAST OF "LIFE SAVERS RENDEZVOUS"

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**STANDARD FORMAT SHEET MUSIC, AUTOGRAPHED**

- 330.HERE COMES OUR DAIRY PRINCESS/PaulineM.Arnold/AmericanDairyAss'n./1963/DRWNG:PRINCESS W. CROWN;AUTO&INSCR.:AUTHOR/E+

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**MAGAZINES**

- 331.DOWN BEAT APR 21,1950;COV:RAPHAEL MENDEZ/FEAT:BING CROSBY,SPIKE JONES,ERROLL GARNER, ETC./E

- 332.DOWN BEAT DEC 16, 1946;COV:CY WALTERS,FRANK SINATRA,PEGGY MANN/FEAT:COUNT BASIE,CLIFF JACKSON,DODO MARMAROSA,ETC./E
- 333.DOWN BEAT DEC 29, 1948;COV:PATTI PAGE/FEAT:DAVE TOUGH DEATH,DARNELL HOWARD, 1948 POLL WINNERS,ETC./E(2i)
- 334.DOWN BEAT FEB 12, 1947;COV:RED NORVO/FEAT:FATE MARABLE.BUD FREEMAN,ETC/E
- 335.DOWN BEAT FEB 25, 1948;COV:MARILYN MAXWELL & ART VAN DAMME/FEAT:RED MCKENZIE DEATH, FREDDIE SLACK,SARAH VAUGHAN,ETC./E(2i)
- 336.DOWN BEAT JAN 14, 1949;COV:CHARLIE VENTURA/FEAT:BUDDY RICH,WOODY HERMAN,ETC./E(2i)
- 337.DOWN BEAT JAN 15, 1947;COV:JUNE CHRISTY/FEAT:BILLY ECKSTINE, JULIA LEE, SY OLIVER,ETC./E(1e)
- 338.DOWN BEAT JUL 14, 1948;COV:CAB CALLOWAY/FEAT:GENE KRUPA,BENNY GOODMAN,STAN KENTON,ETC./E
- 339.DOWN BEAT JUN 16, 1950;COV:JUNE CHRISTY & STAN KENTON/FEAT:DIZZY GILLESPIE,BING CROSBY, JOE BUSHKIN,HOAGY CARMICHAEL,ETC./E(1e)
- 340.DOWN BEAT MAR 24, 1948;COV:KAY STARR/FEAT:DORSEY BROS.,ERNEST(PUNCH) MILLER,SKITCH HENDERSON,ETC./E
- 341.DOWN BEAT MAY 19, 1950;COV:BING CROSBY & JIMMY MCPARTLAND/FEAT:GLENN MILLER BAND IN CHICAGO(PIC),DUKE ELLINGTON,ETC./E upper left corner chip
- 342.DOWN BEAT NOV 18, 1946;COV:DJANGO REINHARDT/FEAT:HARRY JAMES,MEZZ MEZZROW,LENNIE TRISTANO,ETC./E
- 343.DOWN BEAT OCT 7, 1946;COV:JOE MOONEY/FEAT:CHUBBY JACKSON,EDDIE CONDON,ETC./E
- 344.DOWN BEAT SEP 23, 1946;COV:BETTY GEORGE/FEAT:BUDDY RICH,DAVE TOUGH,FRANKIE LAINE,ETC./E
- 345.JAZZ VOL.1 NO.7 MAR, 1943;COV:GEORGE WETTLING/FEAT:PAPA MUTT CAREY,PETE BROWN,BUD HUNTER,ETC.("VERY RARE MAG!)/E(2j)
- 346.JAZZ VOL.1 NO.8 MAY, 1943;COV:WILD BILL DAVISON/FEAT:KANSAS CITY FRANK,ROD CLESS,DUKE, LU WATTERS,ETC.("VERY RARE MAG!)/E+
- 347.METRONOME JUN, 1946;COV:GENE KRUPA/FEAT:MILT JACKSON,CLAUDE THORNHILL,GENE KRUPA,ETC./E+(2i)
- 348.METRONOME JUN, 1947;COV:DICK HAYMES/FEAT:DICK HAYMES,RANDY BROOKS,BILLY MAY,MATT DENNIS,LENNIE TRISTANO,ETC./E+
- 349.METRONOME MAR, 1947;COV:JIMMY & TOMMY DORSEY/FEAT:DORSEYS,MILDRED BAILEY,RAY MCKINLEY, SONNY BERMAN,ETC./E+
- 350.METRONOME OCT, 1944;COV:BING CROSBY & DINAH SHORE/FEAT:SPIKE JONES,BING CROSBY,ETC./E+
- 351.METRONOME OCT, 1947;COV:BUDDY RICH/FEAT:BUDDY RICH,MEL TORME,BUD FREEMAN,ETC./E+
- 352.MUSIC MAKERS MAY, 1940 VOL.1 NO.1:COV:GLENN MILLER/FEAT:GLENN MILLER,ALICE FAYE,CAB CALLOWAY,ETC./E foxing
- 353.RADIO STARS OCT, 1932;COV:RUTH ETTING/FEAT:RUTH ETTING,BING CROSBY,ED WYNN,THE BOSWELL SISTERS,ETC./E+
- 354.RADIOLAND JUN, 1935:COV:COUNTESS ALBANI/FEAT:RUTH ETTING,RUDY VALLEE,ED WYNN,ETC./E+
- 355.SOUVENIR CONCERT PROGRAM(10"X12-3/4");COV:BENNY GOODMAN,DAKOTA STATON,AHMAD JAMAL/FEAT: AMERICA'S TOP JAZZ CONCERT(196?)/E
- 356.SOUVENIR CONCERT PROGRAM(9"X12");COV:TOMMY DORSEY(1949)/FEAT:TD,LOUIS BELLSON,CHARLIE SHAVERS,ILONA MASSEY,JACK NORTON,ETC./E sm scuff bottom right corner

## BOOKS

- 357.THE BIG BANDS/GeorgeT.Simon, Foreward by FrankSinatra/MacMillan/1967/7"X9-1/2",537PP W. DJ;THE ULTIMATE ON THE BIG BANDS!/E+
- 358.THE DANCE BANDS/Brian Rust/ArlingtonHouse/1974/8-1/4"X10-3/4",160PP W. DJ; LOTS OF GREAT RARE PIX!/E+
- 359.EDDIE CONDON'S TREASURY OF JAZZ/Edited by Eddie Condon and Richard Gehman/Dial/1956/5-3/4X8-1/2,488PP W. DJ; FULL OF GREAT JAZZ ANECDOTES!/E
- 360.KING OF RAGTIME Scott Joplin and His Era/EdwardA.Berlin/Oxford/1994/6-1/2X9-1/2",333PP W. DJ;SCHOLARLY WORK ON THE RAGTIME GREAT!/E+
- 361.PANORAMA OF AMERICAN POPULAR MUSIC/David Ewen/PrenticeHall/1962/6-1/4"X9-1/4",365PP W. DJ;LIGHTLY COVERS MOST ASPECTS OF U.S. POP MUSIC/E+
- 362.REMINISCING WITH SISSLE AND BLAKE/RobertKimball&WilliamBolcom/Viking/1973/9"X11",256PP W. DJ:THE "DEFINITIVE" BOOK ON EUBIE & NOBLE;GREAT PIX, TOO!/N
- 363.SATCHMO My Life In New Orleans/LouisArmstrong/PrenticeHall/1955/5-1/2"X8",240PP W. DJ(4TH PRTG.);A CLASSIC/E
- 364.THE SHOW BUSINESS NOBODY KNOWS/EarlWilson/Cowles/1971/BY THE MASTER OF THE GENRE/N
- 365.THE WONDERFUL ERA OF THE GREAT DANCE BANDS/LeoWalker/Howell-North/1964/8-1/2"X11", 315PP W. DJ;LOADS O'PIX!/E+

## SECTION 3: BROADWAY & REVUE

### LARGE FORMAT SHEET MUSIC

- 366.AN EASY MARK/An Easy Mark Cake Walk Two-Step/SamuelH.Speck/W.J.Fielding/1899/GUY RIDING BIKE ABOUT TO RUN OVER NAILS?/E-
- 367.THE MOTOR GIRL/Selection/JulianEdwards/Witmark/1909/GAL DRIVING AN OPEN TOURING CAR/E(1a,2j)
- 368.RUNNING FOR OFFICE/If I Were Only Mister Morgan/Geo.M.Cohan/Cohan,Niblo&Cohan/1903/ART COVER/E

### STANDARD FORMAT SHEET MUSIC

- 369.AROUND THE WORLD/Pipe-Dreaming/ColePorter/Chappell/1946/WORLD/E-(2i)
- 370.DU BARRY WAS A LADY/When Love Beckoned/ColePorter/Chappell/1939/BERT LAHR,ETHEL MERMAN/E+(1c)
- 371.GOOD MORNING JUDGE/I Was So Young/IrvingCaesar,AlBryan&Geo.Gershwin/Harms/1919/ CHARLES&MOLLIE KING/E
- 372.HELEN OF TROY NEW YORK/Look For The Happy Ending/Kalmar&Ruby/Wat.Ber.Sny./1923/HELEN/E- (1b)
- 373.LET'EM EAT CAKE/Mine/Gershwin&Gershwin/NewWorld/1933/SHIRT & TIE/E(1a)
- 374.THE MANHATTERS/Nigger Heaven Blues/GeorgeOppenheimer&AlfredNathan,Jr./DeSylva,Brown& Henderson/1927/ART COVER/E
- 375.MURDER AT THE VANITIES/Weep No More My Baby/Heyman&Green/Harms/1933/NUDE DANCER IN SILHOUETTE/E+(1c)
- 376.MUSIC BOX REVUE/At The Court Around The Corner/IrvingBerlin/IrvingBerlin/1921/MUSIC BOX DANCER/E
- 377.MUSIC BOX REVUE 1922-23/Pack Up Your Sins And Go To The Devil/IrvingBerlin/Irving Berlin/1922/MUSIC BOX DANCERS/E
- 378.NAUGHTY CINDERELLA/Do I Love You?/Goetz&Christine/Salabert/1925/IRENE BORDONI/E- bottom rt crnr clip
- 379.OH, KAY!/Maybe/Gershwin&Gershwin/Harms/1926/ART COVER/E-(2i)
- 380.THE RISE OF ROSIE O'REILLY/Born and Bred In Brooklyn (Over The Bridge)/Geo.M.Cohan/ Witmark/1923/ROSIE,SMCAMEO:AUTHOR/E
- 381.ROSALIE/Why Must We Always Be Dreaming?/Wodehouse&Romberg/Harms/1927/LGPIC:MARILYN MILLER/E(1b)
- 382.SHE'S MY BABY/When I Go On The Stage/Rodgers&Hart/Harms/1928/ART COVER/E+
- 383.THREE WISHES FOR JAMIE/Goin' On A Hayride/Blane/Chappell/1952/GUY UNDER TREE`/E(1c)
- 384.WAKE UP AND DREAM!/She's Such A Comfort To Me/ColePorter/Harms/1929/ART COVER/e
- 385.YIDDISH THEATRE:I'M IN LOVE/A Meidele Vi Du/Jacobs,Lillian&Ellstein/HenryLefkowitz/ 1946/PIX:ABRAHAM ELLSTEIN,LEON LIEBGOLD/E+
- 386.As#385/Ich Vill Es Heren Nochamol/As#385/PIX:ABRAHAM ELLSTEIN,LEON LIEBGOLD,LILLY LILLIANA/E+
- 387.YIDDISH THEATRE:SWEET MOMENTS/Mir Fehlt A Freint/Lillian&Secunda/SamuelSecunda/ 1930/SHOLOM SECUNDA/N
- 388.As#387/Same/As#387/E+
- 389.YIDDISH THEATRE:TWO HEARTS/Sonny(Mein Zindele)/Towber&Secunda/HenryLefkowitz/1935/ PIX:SHOLOM SECUNDA,CHAIM TOWBER/E+
- 390.YOU NEVER KNOW/From Alpha To Omega/ColePorter/Chappell/1938/ART COVER/E+

#### **SECTION 4: IRVING BERLIN**

##### **LARGE FORMAT SHEET MUSIC**

- 391.IF I HAD YOU/IrvingBerlin/Wat.Ber.Sny./1914/COUPLE SNUGGLING ON SOFA;PIC:THE LYNCH TRIO/E

##### **STANDARD FORMAT SHEET MUSIC**

- 392.BEAUTIFUL FACES Need Beautiful Clothes/IrvingBerlin/IrvingBerlin/1920/GIRL'S FACES/ E(1c)

#### **SECTION 5: WEIRD, UNUSUAL, ETC.**

##### **NOW, LARGE FORMAT ADVERTISING**

- 393.EUREKA March/HarryZickel/EurekaVacuumCleanerCo.,Detroit/1923/MOM PLAYING PIANO FOR KID,EUREKA VACUUM CLEANER IN PICTURE/E-

##### **NOW, STANDARD TV-RELATED SHEET MUSIC**

- 394.TV:THE FAMILY GUY/Theme from.../MacFarlane,Zuckerman&Murphy/FoxMus/1999/FAMILY GUY TOON CAST/N
- 395.TV:THE SIMPSONS/Theme from.../Elfman/FoxMus/1991/SIMPSONS TOON CAST/E
- 396.TV-RELATED:Take Off/Crawford,Goldsmith,Giacomelli,Moranis&Thomas/McKenzieBros./1982/ BOB & DOUG MCKENZIE (RICK MORANIS & DAVE THOMAS)/E+

##### **STANDARD FORMAT SHEET MUSIC, POLITICAL**

- 397.MARCH TO THE WHITEHOUSE/Chas.K.Harris/Pub.Same/1924/DEMOCRATIC PRESIDENTIAL CANDIDATE: JOHN W. DAVIS/E- vertical crease
- 398.THE NEW FRONTIER("BASED ON JFK SPEECH IDEA")/JohnStewart/CaliforniaMus.Press/1962/THE KINGSTON TRIO/E+(1d)
- 399.THUMBS UP, AMERICA!("Reagan Inaugural Theme")/Hon.J.WilliamMiddendorf II&SammyCahn/ Witmark/1981/RONALD REAGAN/N

##### **LARGE FORMAT POLITICAL SHEETS**

- 400.BE GOOD TO CALIFORNIA, MR. WILSON (California Was Good To You)/Sterling&Keiser/ Shap.Bernst./1916/LGPIC:WOODROW WILSON/E-
- 401.JOHN F. FITZGERALD March/Jos.M.Daly/Pub.Same/1909/FULLPG PIC:JOHN F. (HONEY FITZ) FITZGERALD, "ROSE KENNEDY'S PAPA & MAYOR OF BOSTON"/E+
- 402.NEVER SWAP HORSES WHEN YOU'RE CROSSING A STREAM/Robe&Winne/Feist/1916/LGPIC:WOODROW WILSON/E

403.PRESIDENT LINCOLN'S Grand March/F.B.Helmsmuller/HoraceWaters/1862/ABRAHAM LINCOLN COLOR TINTED LITHO/E-(21) 2" et repaired with scotch tape on mid-right edge, bottom right crner clip

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**STANDARD-SIZED TRANSPORTATION RELATED SHEET**

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- 404.IT'S A GRAND OLD DAY (Out At The Old Speedway)/HoagyCarmichael/Mills/1963/INDY RACE CAR,SOLDIERS & SAILORS MONUMENT,CAMEOPIC:AUTOR/N-
- 405.MY BUICK, MY LOVE AND I/JackBrooks&FrankSkinner/Skinner/1951/BUICK IN SILHOUETTE/N
- 406.POLSKIE ORLY(Polish Eagles)/A.Omelczuk/Jos.Krygier/1927/MJR.KAZIMIERZ KUBALA, MJR.LUDWIK IDZIKOWSKI,AIRPLANE:BIALY ORZEL ("FAILED ATTEMPT @ TRANS-ATLANTIC CROSSING?")/E(1d)
- 407.RAY AND HIS LITTLE CHEVROLET/Grossman,Stanley&Baskette/MiltonWeil/1924/CHEVY,PIC:FRANK DE VOE/E- vertical crease
- 408.ROLLS ROYCE PAPA Your Tin Lizzie Ma-Ma Is Gonna Tow You In/"Fat"Anderson& VirginiaListon/MiltonWeil/1926/FORD TOWING ROLLS ROYCE,PIC:BENNY MEROFF/N
- 409.SEE THE U.S.A. In Your Chevrolet/LeonCarr&LeoCorday/Chappell/1950/MAP OF U.S. SURROUNDED BY STAR CAMEOS:JANE PICKENS,TONY MARTIN,DICK POWELL,ETC./E
- 410.TAKE ME ON A BUICK HONEYMOON/BenBlack&ArtHickman/HowardAutomobileCo.,SF,CA/1922/ BUICK,PIX:AUTORS;FULLPG BUICK AD ON BACK/E(1e)
- 411.THIS TIME IT'S HUDSON/HarryGaines/Teal Bros. Hudson, Detroit/1947/HUDSON EMBLEM; BACK AD, TOO/E+
- 412.THOSE GAS RATIONING BLUES/Wayne&DianaMurphy/Cine-Mart,H'wood,CA/1942/ED BENEDICT ("FLINTSTONES",ETC.)CARTOON OF COUPLE IN CAR WAVING @ GAS STATION ATTENDANT!/E+
- 413.TIME TO RE-TIRE/Knight&Perry/Fisk Tire Co./1928`/FAMED CHILD IN JAMMIES W. CANDLE; TIRE AD ON BACK/E
- 414.WATCH THE FORDS GO BY/CliffSlider/LouisvilleMotors/1936/STREET SCENE FULL OF FORDS!?!/ E(1e)

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**LARGE FORMAT TRANSPORTATION-RELATED SHEET MUSIC**

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- 415.THE AUTO GLIDE/E.Hardy/A.W.Perry,Sedalia,MO/1915/FANCY TEXT/E
- 416.THE AUTO RACE March Two-Step for Piano/HamiltonJ.Hawley/A.H.Goetting,Springfield,MA/ 1907/RACING AUTO/E\_
- 417.AUTO RACE March&Two-Step/PercyWenrich/McKinley/1908/CARS GOING BACK & FORTH/E+
- 418.THE AUTO SHOW("Official March of the Boston Automobile Show")/FrankH.Grey/Remick/1908/ LADY WATCHING AUTO GO BY AUTO SHOW BLDGS./E+
- 419.THE AUTO'S THE PLEASURE FOR ME/C.D.&LorettaA.Paxson/Lewis-PaxsonPub.,Cleveland,O/1907/ PIX:JACKSON AUTO FULL OF PASSENGERS,C.D.PAXSON/V+(1e)
- 420.BIG FOUR Two-Step/GusW.Bernard/J.C.Groene,Cincy,O/1897/FOUR LADIES W. TRAINS GOING DOWN THEIR DRESS TRAINS?;BACKPAGEAD:BIG FOUR ROUTE W. LOCO & TRAIN/E-(1b,e,2n)
- 421.THE BIG RED MOTOR AND THE LITTLE BLUE LIMOUSINE/Jones&Whiting/Remick/1913/RED AUTO & BLUE LIMO/E
- 422.GASOLINE GUS AND HIS JITNEY BUS/ByronGay&CharleyBrown/W.A.Quincke,LA,CA/1915/CARTOONY FOLKS HANGING ONTO BUS,CAMEOPIC:RAY SAMUELS/E
- 423.THE GOOD OLD JACKSON CAR/C.D.Paxson&C.Carlton/JacksonMotorCo.,Boston/1908/JACKSON OPEN TOURING AUTO;FULLPG AD ON BACK/V horizontal crease internal taping of ET's
- 424.IN MY MERCER RACING CAR/JohnS.Meck&AxelChristensen/ChristensenSchoolofPop.Mus./1913/ ART COVER/V(1e)
- 425.THE LADY CHAUFFEUR Intermezzo/ArthurHauk/Jos.Morris/1907/LADY DRIVING OPEN AUTO/E
- 426.LEHIGH POLKA/DanielA.Dresher/F.A.North/1875/RAILROAD SCENE ALONG CANAL/E(2n)
- 427.THE LOVE STORY OF THE PACKARD AND THE FORD/Atteridge&Carroll/Shap.Bernst./1915/PACKARD & FORD W. BOY & GIRL FACES ON RADIATOR;PIC:MAYO&TALLY/E
- 428.MOTOR MAID MarchTwo-Step/LeonDeLora/Vandersloot/1912/LADY RIDING A MOTOR BIKE/E-(1e,2j)
- 429.NYBERG March&Two-Step/W.A.Gaulke/NybergAutomobileWorks, Anderson, IN/1913/NYBERG AUTOS PASSING EACH OTHER;FULLPG BACK AD/E(2j)
- 430.OFF TO THE FAIR MarchTwo-Step/S.B.Grant/OldColonyPianoCo.,Brockton,MA/1902/WOMAN IN EARLY OPEN AUTO;PIANO AD FULLPG BACK COVER/E
- 431.OTTO, You Ought To Take Me In Your Auto/Armstrong&Speck/Continental/1905/OTTO DOING JUST THAT!,PIC:STELLA MAYHEW/E-(1e,2j)
- 432.SAFETY FIRST March&Two-Step/P.M.Lederman/Pub.Same,Lowell,MA/1914/PENNANT,1/2PG AD: LOWELL MOTOR MART FORD AGCY.;AD ON BACK, TOO/E+
- 433.SOCIETY CRAZE Three-Step/F.M.Losey/Vandersloot/1906/RACING AUTO/E(2i)
- 434.TAKE ME OUT IN A VELIE CAR/Bornstein,Luce&O'Connor/Pub.Same,Boston/1911/VELIE LOGOS/E
- 435.TAKE ME OUT IN YOUR BUICK/Pierce&Slekowetz/PUB.Same,Flint,MI/OPEN BUICK/E vertical crease
- 436.THERE'S LOTS OF STATIONS ON MY RAILROAD TRACK/McCarthy&Edwards/Feist/1912/WOMAN AWAITING ARRIVING TRAIN,CAMEOPIC:HUNTING&FRANCES/E(1e)

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**FIRST, LARGE E.T.PAULL SHEETS**

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- 437."ZIZ" March&Two-Step/AlfredFeltman/E.T. Paull, 46W28/1907/CAMEOPIC:AUTOR/E-(1b,2i)
- 438.BATTLE OF THE NATIONS March Descriptive/E.T.Paull/E.T. Paull, 243W.42/1915/RAGING BATTLE SCENE/E-

- 439.THE DASHING CAVALIERS March Galop/EdmundBraham&E.T.Paull/E.T. Paull, 243W.42/1911/  
CAVALIERS, DASHING/E  
440.THE HURRICANE March Two-Step/S.L.Alpert/E.T. Paull, 243W.42/1906/SAILORS HANGING ON TO  
MAST IN STORM/E+  
441.THE MASQUERADE March Two-Step/C.F.Krell/E.T. Paull, 46W28/1907/PARTY REVELLERS/E(1c)  
442.RING OUT, WILD BELLS March-TwoStep/E.T.Paull/E.T. Paull, 243W.42/1912/OLD MAN TIME,  
BELFRY/E  
443.WE'LL STAND BY THE FLAG March&Song/E.T.Paull/E.T. Paull, 243W.42/1898/TWO CIVIL WAR-ERA  
GENERALS(1 UNION & 1 CONFEDERATE?)SHAKING HANDS/E(1a,c)

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**STANDARD FORMAT SPORTS SHEET MUSIC**

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- 444.MEET THE METS "...Official Song Of The New York Mets"/RuthRoberts&BillKatz/Midsong/  
1976/DRWNGS:METS PLAYERS IN ACTION/N

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**STANDARD-FORMAT ADVERTISING**

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- 445.IF YOU'VE GOT THE TIME/BillBacker/McCann-Erickson/MillerBrewingCo./1971/GUYS ENJOYING  
BEER BY A CAMPFIRE;MILLER BEER AD ON BACK/N  
446.MOXIE (One-Step)/NormanLeigh&DennisJ.Shea/MoxieCo.,Boston/1921/FRIENDLY DOCTOR  
("RECOMMENDING MOXIE?")/E  
447.MOXIE Fox Trot/EddieFitzgerald&DennisJ.Shea/MoxieCo.,Boston/1930/"MOXIE ROLLS ROYCE" &  
HORSE?/E  
448.SYLVANIA SONG/Preston&McLeod/SylvaniaProductsCo./1929/PIC:SYLVANIA FORESTERS (SM  
SHEET:6"X9")/E

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**LARGE FORMAT SHEET MUSIC, SPORTS**

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- 449.THE SPECTATOR March&Two-Step/Jos.Perrong/E.A.Bowen,Malden,MA/1913/COV:BOY & HIS DOG  
PEERING THRU HOLE IN BALLPARK FENCE/E  
450.TAKE ME OUT TO THE BALL-GAME/Norworth&VonTilzer/York/1908/COV:LARGE BASEBALL,CHEERING  
CROWD,PIC:HENRY FINK/V+

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**SECTION 6: ROCK & ROLL**

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**STANDARD FORMAT SHEET MUSIC**

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- 451.('Til) I KISSED YOU(U.K.)/DonEverly/Acuff-Rose/1959/THE EVERLY BROTHERS/N-  
452.A FIFTH OF BEETHOVEN/WalterMurphy/RFT/1976/BEETHOVEN/N-  
453.AT THE HOP/Singer,Medora&White/ARC/1957/DANNY AND THE JUNIORS/E+  
454.CAN'T TAKE MY EYES OFF YOU(U.K.)/Crewe&Gaudio/Ardmore&Beechwood/1967/FRANKIE VALLI,  
ANDY WILLIAMS/N(1d)  
455.CRAZY LOVE/PaulAnka/Spanka/1958/FULLPG PIC:AUTHOR/E+(1c)  
456.EVENTUALLY/Self&Allbritten/Champion/1961/FULLPGPIC:BRENDA LEE/N  
457.FOLIO:BOB DYLAN'S SONGS For Harmonica and Guitar/BobDylan/Witmark/1964/BOB DYLAN/E  
458.FOLIO:JOHNNY MATHIS SONG AND PICTURE FOLIO NO.1(10 TUNES)/Misc.Authors/JohnnyMathis  
Mus./1960/JOHNNY MATHIS/E+  
459.FOLIO:THE BEACH BOYS Song Hits Folio Number 2(13 TUNES)/BrianWilson,etc./SeaOfTunes/  
1965/BEACH BOYS + PIX INSIDE/E+  
460.FOLIO:THE BEACH BOYS Song Hits Folio(13 TUNES)/BrianWilson,etc./SeaOfTunes/1964/BEACH  
BOYS + PIX INSIDE/E some pencil notation inside  
461.FOLIO:THE BEATLE BEAT(8 TUNES)/Misc.Authors/MetricMus./THE BEATLES,THE SEARCHERS,BILLY  
J. KRAMER/E  
462.FRANKIE AND JOHNNY/Traditional/CaliforniaMus.Press/1971/FULLPGPIC:ELVIS PRESLEY/N  
463.GOT YOU ON MY MIND/JoeThomas&HowardBiggs/Raleigh/1952/BIG JOHN GREER("GREAT R&B TENOR  
SAX")/E+  
464.HAPPY GO LUCKY ME/PaulEvans&AlByron/Pambill/1960/FULLPGPIC:PAUL EVANS/N  
465.HELLO ENEMY/Meshel,D'Amico&Parsons/Vicki/1966/LGPIC:JOHNNY TILLOTSON/N  
466.HEY LITTLE COBRA/Connors&Connors/Vadim/1964/THE RIP CHORDS/E+  
467.IF YOU LEAVE ME TONIGHT I'LL CRY/GeraldSanford&HalMooney/Leeds/1972/JERRY WALLACE/E  
468.I'M SO LONESOME I COULD CRY/HankWilliams/FredRoseMus./1949/FULLPG PIC:AUTHOR/E+  
469.JACK O'DIAMONDS(U.K.)/Leiber&Stoller/Progressive/1959/VALERIE MASTERS,BETTY MILLER,  
RUTH BROWN/N  
470.JUBILATION/PaulAnka&JohnnyHarris/Spanka/1972/FULLPGPIC:PAUL ANKA/E+  
471.KILL ME WITH KISSES/Wolf&Raleigh/Broadcast/1957/FULLPGPIC:BONNIE SCOTT/N  
472.LET IT BE/Lennon&McCartney/Maclen/1970/THE BEATLES/N  
473.LOTTA LOVIN'/BerniceBedwell/SongProd./1957/GENE VINCENT/E(1d)  
474.ONE BY ONE/RodMcKuen/InMus./1964/FULLPGPIC:BARRY MCGUIRE/N(1d)  
475.OUR MELODY(The Phonograph Song){U.K.}/Evans,Hughes,Dixie&Lindt/Aberbach/1956/THE  
CHORDETTES/N  
476.PETTICOATS OF PORTUGAL/Durso,Mitchell&Kahn/MelodyLane/1956/FULLPGPIC:DICK JACOBS/N  
477.POOR LITTLE FOOL/ShariSheeley/Eric/1958/FULLPG PIC:RICKY NELSON/E+(1c)  
478.SILVER STAR/Gaudio&Parker/Jobete/1975/THE FOUR SEASONS/N(1d)  
479.SINCE YOU BROKE MY HEART/DonEverly/Acuff-Rose/1960/THE EVERLY BROTHERS/N  
480.SOMETHING/GeorgeHarrison/Harrisonsongs/1969/ABBEY ROAD COVER;BACK:BEATLES/E  
481.SWEET HITCH-HIKER/JohnFogerty/GreasyKing/1971/FULLPGPIC:AUTHOR/N(1c)

- 482.THEY THAT WAIT/RobertaMartin/TheRobertaMartinStudioofMus.,Chgo/1957/PLAIN TEXT("HIGHLY INFLUENTIAL RELIGIOUS GROUP ON BOTH ROCK & R&B");SM. SIZE SHT:7"X10"/E(1c) lite vertical crease
- 483.THIS IS MY LIFE(La Vita)/Newell&Canfora/Miller/1968/LGPIC:SHIRLEY BASSEY/N
- 484.THE URGE(U.K.)/Slay&Crewe/Manor/1960/FULLPGPIC:FREDDY CANNON/N
- 485.WAKE UP, LITTLE SUSIE/Boudleaux&FeliceBryant/Acuff-Rose/1952/THE EVERLY BROTHERS/E+
- 486.THE WALLFLOWER(Dance With Me Henry)/Rogers&Otis/Modern/1955/LGPIC:GEORGIA GIBBS/N
- 487.WHEN TWO WORLDS COLLIDE/Miller&Anderson/Tree/1980/FULLPGPIC:JERRY LEE LEWIS/N
- 488.WHERE ARE YOU?/Marcucci&DeAngelis/Debmar/1960/LGPIC:FRANKIE AVALON/E+
- 489.WHY DON'T THEY UNDERSTAND/Henderson&Fishman/Hollis/1957/GEORGE HAMILTON IV/N(1c)
- 490.YOU DREAMER YOU/JohnnyCash/JohnnyCashMus./1958/FULLPG PIC:AUTHOR/N
- 491.YOU'RE JUST ABOUT TO LOSE YOUR CLOWN/JohnnyMacRae/Marks/1956/FULLPGPIC:RAY CHARLES/N

#### MAGAZINES

- 492.SOUVENIR CONCERT PROGRAM:ALAN FREED "ROCK N ROLL" SECOND ANNIVERSARY(1956)/FEAT:FATS DOMINO,FRANKIE LYMON&TEEN-AGERS,JOE TURNER,THE CLEFTONES,THE HARP-TONES,ETC./E+

#### SECTION 7: MAGAZINES

#### MAGAZINES

- 493.FILM PICTORIAL(U.K.) SEP.30,1933; COV:LESLIE HOWARD/FEAT:MARLENE DIETRICH,MICKEY MOUSE,LAUREL&HARDY,ETC./E
- 494.MODERN SCREEN APR,1945;COV:SHIRLEY TEMPLE/FEAT:GREGORY PECK,ALICE FAYE,"SPELLBOUND",LAUREN BACALL,ETC./E
- 495.MODERN SCREEN APR,1947;COV:SHIRLEY TEMPLE/FEAT:JANE WYMAN,GENE TIERNEY,SHIRLEY TEMPLE,JENNIFER JONES,JAMES STEWART,ETC./E
- 496.MODERN SCREEN FEB,1946;COV:SHIRLEY TEMPLE/FEAT:ROBERT MITCHUM,BILL WILLIAMS,TURHAN BEY,LANA TURNER,DIANA LYNN,ETC./E
- 497.MODERN SCREEN JAN,1951;COV:SHIRLEY TEMPLE/FEAT:SHIRLEY TEMPLE,LORETTA YOUNG,FRANK&AVA,RONALD REAGAN,PIPER LAURIE,ETC./E(1e)
- 498.MODERN SCREEN JUL,1945;COV:JUNE HAVER/FEAT:SHIRLEY TEMPLE,RONALD REAGAN,"PENNIES FROM HEAVEN",CORNEL WILDE,ETC./E
- 499.MODERN SCREEN JUN,1942;COV:CAROLE LOMBARD/FEAT:CAROLE LOMBARD,HEDY LAMARR,LINDA DARNELL,GENE TIERNEY,ETC./E
- 500.MODERN SCREEN MAR,1945;COV:ALAN LADD/FEAT:TYRONE POWER,"SOMETHING FOR THE BOYS",JUNE ALLYSON,BETTY HUTTON,ETC./E+
- 501.MODERN SCREEN MAY,1947;COV:INGRID BERGMAN/FEAT:INGRID BERGMAN,MARIE MCDONALD,LARRY PARKS,JOAN CRAWFORD,ETC./E+
- 502.MODERN SCREEN MAY,1948;COV:INGRID BERGMAN/FEAT:FRANK SINATRA,PETER LAWFORD,SHIRLEY TEMPLE,JOHN GARFIELD,ROBERT MITCHUM,ETC./E
- 503.MODERN SCREEN NOV.,1939;COV:JOAN BLONDELL/FEAT:BETTE DAVIS,VINCENT PRICE,JACK BENNY,JEAN ARTHUR,JUDY GARLAND,ETC./E
- 504.MODERN SCREEN OCT,1949;COV:SHIRLEY TEMPLE/FEAT:CLARK GABLE,LISABETH SCOTT,RITA HAYWORTH,BING CROSBY,JENNIFER JONES,ETC./E thin line of soil along spine
- 505.MODERN SCREEN SEP,1946;COV:VAN JOHNSON/FEAT:LARRY PARKS,JUDY GARLAND,BETTY GRABLE-HARRY JAMES,SHIRLEY TEMPLE,ETC./E
- 506.MOTION PICTURE APR,1938;COV:LORETTA YOUNG/FEAT:LORETTA YOUNG,ROSALIND RUSSELL,ALICE FAYE,WALT DISNEY,RAY BOLGER,ETC./E
- 507.MOTION PICTURE APR,1939;COV:PRISCILLA LANE/FEAT:VIVIEN LEIGH("SCARLETT"),GARBO,LUISE RAINER,MARTHA RAYE,ETC./E
- 508.MOTION PICTURE DEC,1944;COV:LARAIN DAY/FEAT:CARMEN MIRANDA,HUMPHREY BOGART,JANET BLAIR,LAUREN BACALL,ETC./E sm pencil mark on LD's forehead
- 509.MOTION PICTURE FEB,1937;COV:SIMONE SIMON/FEAT:MERLE OBERON,CAROLE LOMBARD,KATHARINE HEPBURN,MIRIAM HOPKINS,ALICE FAYE,ETC./E
- 510.MOTION PICTURE FEB,1938;COV:KATHARINE HEPBURN/FEAT:SHIRLEY TEMPLE,CARY GRANT,LANA TURNER,TYRONE POWER,MYRNA LOY,ETC./E-(2j)
- 511.MOVIE LIFE MAR,1948;COV:ROY ROGERS & DALE EVANS/FEAT:FRANK SINATRA,DALE EVANS,RICHARD WIDMARK,RED SKELTON,ETC./E-(1e) back cover missing
- 512.MOVIE LIFE YEAR BOOK NO. 5,1947;COV:GENE KELLY,BING CROSBY,INGRID BERGMAN/FEAT: BING CROSBY,JENNIFER JONES,RONALD REAGAN,TYRONE POWER,RITA HAYWORTH,ETC./E-
- 513.MOVIE MIRROR AUG,1939;COV:ALICE FAYE/FEAT:CARY GRANT,HEDY LAMARR,ALICE FAYE,OLIVIA DE HAVILLAND,ETC./E
- 514.MOVIE STARS PARADE ALBUM 1946;COV:LANA TURNER/FEAT:FRANK SINATRA,GENE KELLY,BING CROSBY,ETC./E-(1e)
- 515.PHOTOPLAY APR,1946;COV:JENNIFER JONES/FEAT:JENNIFER JONES,SHIRLEY TEMPLE,JOAN LESLIE,ANGELA LANSBURY,GUY MADISON,ETC./E
- 516.PHOTOPLAY APR,1953;COV:ESTHER WILLIAMS/FEAT:ROBERT MITCHUM,ROBERT TAYLOR,LIZ TAYLOR,ANNE BAXTER,ETC./E-(1d)
- 517.PHOTOPLAY DEC,1945;COV:CLAUDETTE COLBERT/FEAT:LIZ TAYLOR,BOB MITCHUM,ALICE FAYE,KEENAN WYNN,JOHN GARFIELD,ETC./V+(1e)
- 518.PHOTOPLAY DEC,1949;COV:INGRID BERGMAN/FEAT:SHIRLEY TEMPLE,CORINNE CALVET,JOHN DEREK,"BATTLEGROUND",ETC./E

- 519.PHOTOPLAY JAN, 1949;COV:ESTHER WILLIAMS/FEAT:LANA TURNER,BETTY GRABLE,RONALD REAGAN, WANDA HENDRIX,ETC./E
- 520.PHOTOPLAY JUL, 1954;COV:DORIS DAY/FEAT:MARTIN&LEWIS,DORIS DAY,JEAN SIMMONS,DEBBIE REYNOLDS,ETC./E
- 521.PHOTOPLAY NOV, 1949;COV:JUNE HAVER/FEAT:JENNIFER JONES,JUDY GARLAND,JANET LEIGH,JUNE HAVER,ETC./E
- 522.PHOTOPLAY OCT, 1951;COV:ELIZABETH TAYLOR/FEAT:AVA GARDNER,BETTY HUTTON,CYD CHARISSE,VAN JOHNSON,ETC./E
- 523.PHOTOPLAY OCT, 1952;COV:RITA HAYWORTH/FEAT:RITA HAYWORTH,BETTE DAVIS,LANA TURNER-FERNANDO LAMAS,KIRK DOUGLAS,ETC./E
- 524.PHOTOPLAY OCT, 1959;COV:DORIS DAY/FEAT:MARILYN MONROE,ROGER SMITH,JOHN WAYNE,SANDRA DEE,KIM NOVAK,DORIS DAY,ETC./E
- 525.PICTURE PLAY FEB, 1938;COV:MYRNA LOY/FEAT:BETTE DAVIS,CAROLE LOMBARD,GARBO,ETC./E
- 526.PICTURE PLAY OCT, 1937;COV:GRETA GARBO/FEAT:GARBO,NELSON EDDY,"DEAD END",JOAN FONTAINE,ETC./E+ sm lite stain on GG's forehead
- 527.POPULAR SONGS AUG., 1935; COV:MAE WEST/FEAT:JIMMY DURANTE,SOPHIE TUCKER,BENNY GOODMAN, ANN SOTHERN,ETC./E
- 528.RADIO MIRROR FEB, 1948;COV:ALICE FAYE/FEAT:PHIL HARRIS-ALICE FAYE,WILLIAM BENDIX,FRED ALLEN,ETC./E
- 529.RADIO STARS AUG, 1936;COV:HARRIET HILLIARD/FEAT:FRANK FAY,LIONEL BARRYMORE,WILLIE & EUGENE HOWARD,SHIRLEY TEMPLE,ETC./E
- 530.SCREEN ALBUM FALL, 1936;COV:MARGARET SULLAVAN/FEAT:MYRNA LOY,BETTE DAVIS,JESSIE MATTHEWS,ETC./E-
- 531.SCREEN AND TELEVISION GUIDE OCT, 1948;COV:RITA HAYWORTH/FEAT:ROY ROGERS,RITA HAYWORTH, ROD CAMERON,BARBARA STANWYCK,ETC./E
- 532.SCREEN GUIDE JUL, 1947;COV:LANA TURNER/FEAT:DAN DAILEY,LANA TURNER,DOROTHY LAMOUR, LIZABETH SCOTT,IDA LUPINO,ETC./E
- 533.SCREEN STORIES APR, 1959;COV:LIZ TAYLOR/FEAT:"THE BLACK ORCHID","IMITATION OF LIFE", "THE SOUND AND THE FURY",ETC./E
- 534.SCREEN STORIES DEC, 1957;COV:KIM NOVAK,FRANK SINATRA in "PAL JOEY"/FEAT:"PEYTON PLACE", "APRIL LOVE","SAYONARA","LES GIRLS",ETC./E-
- 535.SCREEN STORIES JUL, 1959;COV:ROCK HUDSON in "THIS EARTH IS MINE"/FEAT:"NORTH BY NORTHWEST","THE LAST ANGRY MAN","HOLIDAY FOR LOVERS",ETC./E
- 536.SCREEN STORIES JUN, 1959;COV:DEBBIE REYNOLDS,BOB WAGNER in "SAY ONE FOR ME"/FEAT:"WOMAN OBSESSED","THE WILD AND THE INNOCENT","THE MAN IN THE NET",ETC./E
- 537.SCREEN STORIES MAR, 1958;COV:DEBBIE REYNOLDS/FEAT:"ANNA LUCASTA","THAT JANE FROM MAINE","I WANT TO LIVE",ETC./E(1d)
- 538.SCREEN STORIES NOV, 1958;COV:KIM NOVAK in "BELL,BOOK AND CANDLE"/FEAT:"THE DEFIANT ONES","THE BIG COUNTRY","RALLY AROUND THE FLAG, BOYS",ETC./E-(1g)
- 539.SCREEN STORIES OCT, 1950;COV:LANA TURNER in "A LIFE OF HER OWN"/FEAT:"THE BREAKING POINT","DARK CITY","THE TOAST OF NEW ORLEANS",ETC./E
- 540.SCREEN STORIES SEP, 1950;COV:LINDA DARNELL,RICHARD WIDMARK in "NO WAY OUT"/FEAT:"FANCY PANTS","THREE LITTLE WORDS","THE DESERT HAWK",ETC./E(1d)
- 541.SCREEN STORIES SEP, 1958;COV:ESTHER WILLIAMS,JEFF CHANDLER in "RAW WIND IN EDEN"/FEAT: "THE HUNTERS","INDISCREET","THE DIARY OF ANNE FRANK","VOICE IN THE MIRROR",ETC./E
- 542.SCREENLAND FEB, 1942;COV:LANA TURNER/FEAT:ALEXIS SMITH,LANA TURNER,MAUREEN O'HARA,ETC./E
- 543.SCREENLANDAUG, 1950;COV:LIZ TAYLOR/FEAT:SUSAN HAYWARD,GLORIA SWANSON,GENE TIERNEY,RUTH ROMAN,ETC./E
- 544.SONG FAN JUL., 1954; COV:MARILYN MONROE,ROBERT MITCHUM in "RIVER OF NO RETURN"/FEAT: "RIVER OF NO RETURN",LATIN QUARTER,"LUCKY ME",ETC./N

## SECTION 8: MOVIE MEMORABILIA

### LOBBY CARDS (11"X14" ON HEAVY PAPER STOCK)

- 545.A NIGHT AT THE OPERA(#6)/R62/"FROM LUXURY TO A BENCH IN THE PARK, ALL OUT OF JOBS, THEY FIGURE OUT A NEW STEP" GROUCHO,HARPO,CHICO,ALLAN JONES/E+
- 546.A NIGHT AT THE OPERA(#7)/R62/"THE STOWAWAYS DECIDE TO PERFORM FOR THE STEERAGE PASSENGERS" HARPO,CHICO,ALLAN JONES/E+
- 547.AMERICAN GRAFFITTI(MEXICAN SET OF 8)/1973/RON HOWARD,RICHARD DREYFUSS,CINDY WILLIAMS, HARRISON FORD,ETC./N MINIMUM BID: \$24.00
- 548.THE BIG STORE(#1)/R62/"THE PRIVATE DETECTIVES HAVE A "CONFERENCE" WITH THE DEPARTMENT STORE HEIRESS" GROUCHO,CHICO,HARPO,VIRGINIA GREY/E
- 549.THE BIG STORE(#2)/R62/"WE'RE PRIVATE DETECTIVES. YOU'VE GOT THE WRONG GANG OFFICER" GROUCHO,HARPO,CHICO,"COP?"/E+
- 550.THE BIG STORE(#3)/R62/"LOOKS BAD FOR THE BOYS BUT THAT CAMERA IS LOADED" GROUCHO, HARPO, CHICO,DOUGLAS DUBRILLE/E+
- 551.THE BIG STORE(#4)/R62/"HARPO IS EVEN MORE SPEECHLESS THAN USUAL WHEN THE BLONDE FLIRTS WITH HIM" HARPO, VIRGINIA GREY/E+
- 552.THE BIG STORE(#5)/R62/"GROUCHO INVITES THE KIDS TO TRY THE FOLDING BED, IN WHICH THEY ALL DISAPPEAR" GROUCHO,ETC./E+
- 553.THE BIG STORE(#8)/R62/"HARPO, GROUCHO AND "FRIEND" HARPO, GROUCHO, SNAKE & GALS/E+

- 554.DUEL AT DIABLO(SET OF 8)/1966/JAMES GARNER,SIDNEY POITIER,DENNIS WEAVER,BIBI ANDERSSON,ETC./E pinholes @ corners MINIMUM BID: \$24.00
- 555.MOMMIE DEAREST(MEXICAN SET OF 8)/1981/FAYE DUNAWAY,DIANA SCARWID,MARA HOBEL,ETC./N MINIMUM BID: \$24.00
- 556.PAPER MOON(MEXICAN SET OF 8)/1973/TATUM O'NEAL,RYAN O'NEAL,MADELINE KAHN,ETC./N MINIMUM BID: \$24.00
- 557.PETER PAN(SET OF 8/R82/ALL YOUR DISNEY FAVS!/N MINIMUM BID: \$24.00
- 558.SAMSON AND DELILAH(MEXICAN SET OF 8)/1949/VICTOR MATURE,HEDY LAMARR,ETC./E+ MINIMUM BID: \$24.00
- 559.SLAP SHOT(MEXICAN #1,#2,#3,#4)/1977/PAUL NEWMAN,ETC./E+ MINIMUM BID: \$12.00
- 560.THE TEN COMMANDMENTS(MEXICAN SET OF 8/1956/CHARLETON HESTON,YUL BRYNNER,ETC./E+ MINIMUM BID: \$24.00

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**STILLS (8"X10", B&W GLOSSY)**

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- 561.BROADWAY GONDOLIER(BG-127)/1935/DICK POWELL,JOAN BLONDELL/E+
- 562.THE MAN WITH THE GOLDEN ARM(MGA-(R12)-49)/1956/FRANK SINATRA,DARREN MCGAVIN/E+
- 563.MY FAIR LADY(877-5)/1964/AUDREY HEPBURN,REX HARRISON,OLDER LADY/E+
- 564.THANKS A MILLION(230/115)/1935/PAUL WHITEMAN,HARRY GOLDIE,GUY,PATSY KELLY/E+

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**AUTOGRAPHS**

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- 565.5-3/4"X8-1/2":PAGE FROM:THEATRE WORLD:NEWCOMERS PIX:JEAN HAGEN,TOM EWELL,JUDY HOLLIDAY/E+ JUDY HOLLIDAY
- 566.5-3/4"X8-1/2":PAGE FROM:THEATRE WORLD:SYNOPSIS & PIX FROM:20TH CENTURY FOX EVERYBODY DOES IT/E+ GILBERT RUSSELL
- 567.5-3/4"X8-1/2":PAGE FROM:THEATRE WORLD:SYNOPSIS & PIX FROM:COLUMBIA SLIGHTLY FRENCH/E+ BRODERICK CRAWFORD ("PARTIALLY OBSCURED ON DARK BACKGROUND PIC")
- 568.5-3/4"X8-1/2":PAGE FROM:THEATRE WORLD:SYNOPSIS & PIX FROM:PARAMOUNT PIC:TOP O' THE MORNING/E+ ANN BLYTH
- 569.5-3/4"X8-1/2":PAGE FROM:THEATRE WORLD:SYNOPSIS & PIX FROM:RKO PIC:JOAN OF ARC/E+ RICHARD DERR,JOHN EMERY,JOSE FERRER
- 570.5-3/4"X8-1/2":PAGE FROM:THEATRE WORLD:SYNOPSIS & PIX FROM:UNITED ARTISTS DEADLY IS THE FEMALE/E+ BERRY KROEGER

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**HERALDS (SIZE BY ITEM)**

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- 571.6 DAY BIKE RIDER/1934/8"X8-3/4":JOE E. BROWN/E(1e)
- 572.THE AFFAIRS OF VOLTAIRE/1933/4-1/4"X12":GEORGE ARLISS,DORIS KENYON/E
- 573.AH WILDERNESS/1935/6-3/4"X11-3/4":WALLACE BEERY,LIONEL BARRYMORE,ALINE MACMAHON,ETC./E
- 574.ANNA CHRISTIE/1923/5-1/2"X6-3/4":BLANCHE SWEET, WILLIAM RUSSELL/E
- 575.BACK STREET/1941/3-3/4"X17":IRENE DUNNE,JOHN BOLES,ETC./E
- 576.THE BLACK PIRATE/1926/5-1/2"X7":DOUGLAS FAIRBANKS,BILLIE DOVE/E
- 577.BOYS TOWN/1938/8-3/4"X12":SPENCER TRACY,MICKEY ROONEY/E+
- 578.THE BROADWAY MELODY/1929/8-1/2"X11":ARTWORK/E
- 579.BROADWAY SCANDALS/1929/7"X8":SALLY O'NEAL,JACK EGAN,CARMEL MYERS,ETC./E
- 580.DEVIL MAY CARE/1929/8"X11":ARTWORK/E
- 581.DIXIANA/1930/5-1/2"X11":BEBE DANIELS,EVERETT MARSHALL,WHEELER&WOOLSEY/E
- 582.DR. STRANGELOVE/1964/6-1/4"X17":ARTWORK/E
- 583.THE DUKE OF WEST POINT/5-1/2"X8-3/4":LOUIS HAYWARD,JOAN FONTAINE,ETC./E+
- 584.THE FOUR FEATHERS/1929/8-1/4"X9":WILLIAM POWELL,RICHARD ARLEN,FAY WRAY,CLIVE BROOK, NOAH BEERY/E
- 585.GRAND PRIX/1966/8"X11":JAMES GARNER,EVA MARIE SAINT,YVES MONTAND,ETC./E+
- 586.HALLELUJAH!/1929/8"X11":ARTWORK/E horizontal crease
- 587.HEADIN' FOR THE RIO GRANDE/1936/11"X17":TEX RITTER,ELEANOR STEWART,ETC.("ACTUALLY, THIS IS A "MINI-PRESSBOOK")/E-(1e)
- 588.HOW THE WEST WAS WON/1962/8-1/2"X11":ARTWORK/E
- 589.IT STARTED WITH A KISS/1959/9"X12":DEBBIE REYNOLDS,GLENN FORD/E
- 590.LAST OF THE PAGANS/1935/5"X16":MALA, LOTUS,ETC./E
- 591.LIFE BEGINS WITH LOVE/1937/6"X9":JEAN PARKER,DOUGLASS MONTGOMERY/E+
- 592.MAME/1974/8-1/2"X11":LUCILLE BALL,ETC./N
- 593.MIDNIGHT CLUB/1933/6-1/4"X9":GEORGE RAFT,HELEN VINSON,ALISON SKIPWORTH,CLIVE BROOK/E  
lite horizontal crease
- 594.MURDER IN THE FLEET/1935/6-3/4"X11-1/2":TED HEALY,ROBERT TAYLOR,JEAN PARKER,ETC./E-(1e)
- 595.MUSIC FOR MADAME/1937/8-3/4"X11-3/4":JOAN FONTAINE,NINO MARTINI,ETC./E+
- 596.NEVER SAY GOODBYE/1956/8-1/2"X11":ROCK HUDSON,CORNELL BORCHERS,GEORGE SANDERS/E+
- 597.THE NIGHT OF JANUARY 16TH/1941/6"X9":ROBERT PRESTON,ELLEN DREW/E+
- 598.NOAH'S ARK/1928/7"X11":DOLORES COSTELLO,GEORGE O'BRIEN,ETC./E
- 599.THE PRICE OF FEAR/1956/6-3/4"X8-1/2":MERLE OBERON,LEX BARKER/E+
- 600.THE RICH ARE ALWAYS WITH US/1932/6"X9":RUTH CHATTERTON,BETTE DAVIS,GEORGE BRENT,ETC./E
- 601.THE SAND PEBBLES/1966/7-1/2"X9":STEVE MCQUEEN,RICHARD ATTENBOROUGH/E- horizontal crease

